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O CLOUD, SAILING OVER!

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

O Cloud, sailing over the ocean of blue,
What news do you bring—what news?
Thy sire was the sunshine, thy mother the dew;
What news do you bring—what news?

The Cloud stayed a moment, light-poised on its wings;
And why do you ask, foolish mortal, the news?
I have passed o'er the world and know millions of things;
But then it would pain you to list to my news.

Nay, Cloud, I will listen; I'm longing to hear
Of some happier region the news—the good news—
Of some far-away land where the skies, ever clear,
Know only good news—only happy good news.

O mortal, short-sighted! Alike is the earth,
And alike o'er it all is the news—is the news,
Of hopes that are fruitless, or die at their birth,
Of struggle and failure, the news—the sad news.

For men are the same, where'er the Cloud rides,
And alike of them all is the news—is the news;
The husbands are tyrants, as false are the brides!
Such all the world o'er is the news—is the news.

Sail on, silver Cloud; I will question no more,
If that is the best of your news—of your news;
I have bad news enough; you but add to the store
With your news, silver Cloud—your sad news.

THE MYSTIC TIE:

ERROL VAL'-DARE AND THE BEAUTIFUL ACTRESS; OR, A NAME FOR A LIFE.

BY THE AUTHOR OF "A WIFE'S HONOR," "A STRANGE RETRIBUTION," ETC.

CHAPTER XLVIII.—"A NAME FOR A LIFE."

Now, for a time, Sir John Kirke's eloquent tongue and mellifluous voice had their own way, and every word told. He first, by the light of the cross-examinations, showed up all the weak parts of the foregone evidence, and, in fact, pulled the prosecution to pieces, proceeding then to march his own army calmly through the breaches.

He should prove, he said, not only that it was "just possible" (a laugh at Mr. Gray's expense), but the fact that at ten o'clock, the exact moment when the water stopped the dead man's watch, Errol Val'-Dare was *not* on that spot, but in the Vale Cottage—a distance somewhat over half a mile—and that there he had dropped his missing handkerchief—a fine French cambric, embroidered in one corner in silk, with the letters "E. C. V." beneath the Val'-Dare crest—a hand grasping a lance (the fabric here handed up to the Court and jury—certainly a very different article from that before produced).

Sir John dwelt upon the strong affection admittedly existing between uncle and adopted nephew and heir, and the extreme likelihood that—indeed, it was the fact—he would let slip the familiar and dear name of his nephew when addressing someone else who might not possibly, whoever he was, have intended any harm, but simply lost all temper. So much of the unknown person who undoubtedly had been seen and too fatally mistaken for his unfortunate client, he felt bound to say in defense of his client, but more than that, and the bare fact admitted, viz., that the deceased had another nephew living, who also bore those initials, he had neither the right nor wish to say. He therefore passed on. He was sorry that he must admit that his client certainly had not been exactly a saint in his life, no better than other young fellows with birth, money, and high, reckless spirits, and no worse; certainly far from the "scamp" he had been called, as his extraordinary fidelity to one lady proved. Wishing to see his uncle on private business connected with this lady, but not being sure of being able to go down that day, he had sent the lady down to Vale early to await him at the little empty cottage on the estate, in which place, as had been truly stated, he joined her at nine o'clock that night. He had remained with her an hour, and as the clock at Vale Church finished striking ten he left her to go on to the Manor House by the short cut by the river, when, coming up to the clump of withered trees, he saw and recognized the body lying caught amongst the osiers.

"I will not," said the clever counsel, "waste the time of the Court by any sentimental description of his horror and grief at such a sight. We can each of us feel what that must have been. But he plunged in at once, and dragged the poor old man ashore, quite dead, just as Mr. Gray and his brother came up. Of my client's arrest, condemnation and committal for trial you already know. His steady, stern silence about the evidence which would have proved his innocence was simply because to name and bring forward his fair companion must at once and forever blast her reputation, which to the world was spotless; and if he had wronged her, he deemed no sacrifice too great to shield one whose youth alone would have appealed to such a man. He managed to send her a letter early the next morning, telling her what had happened, and his determination to escape, bearing the odium of murder, and the chance of the future elucidating the truth, rather than sacrifice her name. And he enforced this by the solemn assertion that if she disobeyed he could deny her story, or that she had ever been with him at all. I have little more to say," concluded Sir John, "save that the lady subsequently aided her lover's escape abroad, and that the instant the prisoner was arrested he made another bold but futile attempt to shield the lady by asserting that there had been a secret marriage. I have only now"—he turned towards the bench with every line of his face softening—"to call Miss Coral De l'Orme."

Such a fierce start from Errol as she rose—such a passionate "By Heaven, I will not bear this!" between his teeth, that Pearson grasped his arm, and whispered earnestly:

"For Heaven's sake, hush, sir, and let her save you first, wife or no wife! It aint a bit of use. They won't hear you speak now."

A bitter truth, too patent to be disputed—a power stronger even than himself, which left him nothing but to watch the game of *a name for a life*, played out before his eyes in stern, desperate, proud endurance—fiercest agony of all to such a spirit as this man's.

He drew back, folding his arms across his breast, setting his white teeth like a vice; but those dark eyes, full of a world of suffering, never left the dear face that was their light.

One glance the actress gave met that gaze for one second, and then passed, calm and steadfast, to the witness-box. But as she drew off her glove to take the Bible, as a ray of sunlight gleamed upon that broad, antique gold ring, the Attorney-general rose up quickly.

"My lords, I object to this witness being sworn, as incompetent to give evidence. She is the prisoner's wife—married to him some ten months before the murder in Llancaer Church, Wales!"

She turned at once to the Judge, and never had her rich and perfect beauty looked more beautiful—never had the soft, low, pathetic tones fallen more clear and penetrating, as she faced them all, and spoke the words that blasted her youth and womanhood.

"My lords, I demand a hearing. I am not Errol Val'-Dare's wife!"

The words were said, never to be recalled.

CHAPTER XLIX.

IN THE MIDST OF THE STRIFE.

She stood before them all, the courted favorite of society, the darling of the public, as, perhaps, no actress before had ever been—the gently born, the high-souled, the pure, spotless Coral De l'Orme, cast down from that height by her own unfaltering lips, pointing backwards with her own hand to the sorrowful wrong that lay in the past. This, then, was the secret of her young life, and, though each man and woman there had known that she alone had been meant all through, there was for a minute a strange, breathless hush in that throng, and each one looked into his neighbor's face, as if they were in a dream too painful to last.

"Will, this is too terrible!" whispered his mother. "Let me go and stand near our poor child."

But he held her back.

"No, mother. It will try her even more! Hush, listen!"

The kindly Judge was not speaking so steadily as usual.

"Stand down a moment, madam." And as she drew back: "Now, Mr. Attorney, what proof have you of your assertion, which the lady herself so emphatically denies?"

"My lord, the prisoner himself the moment he was arrested, and also subsequently, admitted a marriage, and named the exact date and church in Llancaer, and I must ask for time——"

Up jumped Sir John Kirke.

"Pardon me, my lords, I must object to my earned friend's request *in toto*. If he can bring proved certificates and register, of course I yield my witness; if not, I have two here to support the fact stated by her."

The Lord Chief-justice glanced at the actress as she stood leaning slightly against the wall behind the box, her hands pressed against her breast as if that could still the heavy throb of the poor heart, and he cleared his throat as he said:

"Call them, Sir John, if you please."

Kirke bowed.

"William Pengarth!"

The tall Cornishman stepped up, and was sworn, but he looked deprecatingly at Errol, who, save for passionate denial when Coral spoke, checked on his very lips by watchful Pearson's finger, had never moved.

"Now, Pengarth, have you known Miss De l'Orme long?"

"Yes, sir, bless her! This four years and a half—five years come next September gales."

"How did you first meet her?"

"Why, sir, she came to my cottage at Tremada, where I was a fisherman."

"Was she alone?"

"Lor', no, sir," said Pengarth, opening his handsome, frank brown eyes. "She came with a gentleman that I know'd long arter to be Mr. Val'-Dare—Ernescliffe he was called then."

"Now, when they came to you, what did you think they were—brother and sister, eh?"

"No, no, sir. They were something more than that. Well," said the witness, with evident pain, "when one of my men says to me 'Is she a wife?' I says: 'No, Jack, poor, pretty thing; she aint no wedding-ring, but he's quite wrapped up in her,' I says, and no wonder. This last Autumn, sir," added Pengarth, after a second's pause, "she told me right out at Ravenshill that what I'd thought was true—that she wasn't his wife, but only —— You understand, sir; and begged me to keep her secret unless I had to tell it for the sake o' justice!"

"Thank you, Pengarth. You may go, unless ——" bowing inquiringly to his opponent, who, perhaps, so that he did his utmost duty, was not desperately anxious to see the asserted marriage proved.

He was a shrewd man, that Mr. Attorney.

"No, thank you, Sir John."

"Lord Albert Leigh," said Kirke, "I must trouble you, please."

Young Leigh obeyed at once, and gave his evidence firmly and concisely as to the entire failure of all attempts to discover any register or witnesses of the alleged marriage. The priest named, the late Rev. Evan Jones, had died the Thursday before the prisoner's arrest.

"I think, Mr. Attorney," said the Judge as Albert retired, and Errol's keen glance saw an odd twinkle in the old man's bright eyes, "that you have no course but to submit to the weight of evidence against you. You have fulfilled your duty to the utmost; but, painful as it is, we must admit the lady's evidence. The relationship to the prisoner in which she stands here to-day does not seal her lips."

If a look could thank more than words, he had it from those large dark eyes, as she once more advanced, and deliberately took the solemn oath to speak the whole truth, and nothing but the truth.

Then, as Sir John rose, she turned to him calmly. The worst had passed, save for the deadly doubt whether those twelve men would credit her evidence.

"You were aquainted with Mr. Errol Val'-Dare some years ago, were you not?"

"Yes. I first met him when I was seventeen."

"Then you knew him in the Autumn of the year?"

"Yes."

"Were you acting in London then?"

"I had been that season, but the Parthenon had closed in July—shortly after my father's death—and my married sister was abroad that Autumn."

"Were you with her?"

"No. I went to act in Vienna in October, but in August and part of September I was—though supposed absent—in or near London with"—she paused, and added firmly: "Errol Val'-Dare."

Sir John bowed.

"Can you remember where you were on the —th of that September?"

"Perfectly well," the sweet, low voice answered steadily, and, oh, how beautiful, how deathly white, she looked. "I went down early by Mr. Val'-Dare's wish to Vale, and waited for him to join me in the cottage which has been before mentioned."

"Did he join you?"

"Yes, later, at nine o'clock that evening. He was to go on to the great house, and then return to me."

"When did he leave you, Miss De l'Orme?"

"At three minutes past ten."

"You are very particular," said Kirke, giving the jury a moment's pause to note that answer. "How are you so very positive? Remember, you are on oath!"

For the first time the faintest shadow of a smile quivered over her lips.

"Because, as he stood with me at the door to say a few parting words, the clock on Vale Church struck ten. I counted each stroke, and then said: 'Now look at your watch, Errol, and see if that clock and your London time agree.' He looked at it, and held it out to me, saying laughingly: 'As well as you and I do, only the poor old clock has just taken three minutes to strike.'"

"You swear that positively, madam?"

"Before Heaven, Sir John, at ten o'clock precisely Errol Val'-Dare was with me, holding my two hands to say good-bye, while I counted the strokes."

A sensation, felt rather than visible, swept over that assemblage, and the Attorney-general leaned back to whisper to his client:

"She is speaking Heaven's own truth now. He is saved. Nothing will shake her."

"Well," said Sir John after a pause, "and after he left you?"

"I found his handkerchief on the floor—the one with the letters 'E. C. V.' and crest embroidered on it."

"Ah! worked, perhaps, by yourself?"

"No; I know nothing of needlework. All Mr. Val'-Dare's handkerchiefs were worked like that at the All Saints' sisterhood, in Margaret street."

"What did you do with the one he had dropped?"

"I kept it, expecting him back; but he never came."

"Poor child!" said Kirke involuntarily, with a deep pity that touched her nearly. "How anxious you must have been!"

She drew a long, shivering breath at the bare recollection of the agonized suspense of that night, the terrible certainty which had come with the new day.

"When did you hear of the prisoner's arrest?"

"Early the next morning. He sent me a letter by a little peasant-child."

"Have you the letter now?"

"No. I burnt it, as he had ordered—I should never keep dangerous papers," answered the actress quietly; "but my memory can supply the substance."

"If you please, state it to the Court."

Coral repeated in effect what he had stated in his opening speech; then Sir John determined to take all the wind out of his opponent's sails.

"You were very obedient to your lover's inhibition. Why did you not deny it then, and come forward, as you have so bravely done now?"

For the first time the blood flushed darkly to her very brow, and her lips quivered painfully as hurriedly, almost appealingly—ah, was that acted or real?—she said:

"I was so young to face such shame. He would have accused himself. I dared not disobey him. It was cowardly, cruelly wrong of me—I know that—but ——"

"Well, well, I have done troubling you. Mr. Attorney, do you cross-examine this lady?"

"No, thank you, Sir John. I will not detain Miss De l'Orme from her friends."

She bowed and stepped back, but remained where she had been before, shaking her head gently when Grenfell beckoned her.

"Let her be," said Wilfred aside. "She knows what she is about."

So she did.

The Attorney-general rose, but he made no reply. He should only, he said, throw the case, exactly as it now stood, upon the gentlemen of the jury, and leave the decision in their hands, confident, etc., etc. Then those twelve men withdrew, but neither Errol Val'-Dare nor the woman he loved so deeply, so faithfully, moved. In such awful moments of dread suspense the heart literally seems to stand still, and time is a thing of dumb agony.

Yet only five minutes went by when those twelve men came back, and the Judge's question came distinct and clear:

"How say you, gentlemen of the jury—guilty or not guilty?"

"My lords, we find the prisoner NOT GUILTY!"

For one second—one hundredth part of a second—there was the stillness like death itself; then such a cheer broke forth as perhaps had scarcely ever found its parallel within those walls. It was heard and taken up like wildfire with the news by the thousands who had gathered outside, and for a few moments denied even the authority and voice of the Chief-judge himself. The pent-up sympathy and excitement of hours must find vent; but when it subsided Wilfred Leigh had made his way to Coral, as she turned ghastly white, and beat over her.

"Lean on me, darling! Come away to the Judge's room."

"No! Hush, Will. Not yet. They must hear me again!"

Poor, tortured heart! But she clasped his arm close, and the mere touch gave her fresh strength and self-command again. She heard the Judge pronounce the acquittal with real, deep gladness. She saw—yes, plainly—a reality, no dream—Errol Val'-Dare—her Errol—leave the dock, and knew that the crowd was trying to give him passage, to make his way to her—knew that in a few minutes his hand would clasp hers—knew that the throng who had heard her blast her honor and his would melt away very soon—knew that those on the bench were all rising, and, suddenly dropping Wilfred's arm, she drew a packet from her bosom, and, stepping forward to the witness-box once more, arrested one and all, breathless by the mute, commanding gesture of one uplifted hand, even before a word had passed those beautiful lips.

CHAPTER L.—"THE BATTLE WON AT LAST."

So, for a moment, the actress stood alone before them all, holding them spellbound unconsciously by the silent power of her mere look and mien. Then, like low and most pathetic music, that steadfast, pleading voice fell:

"My lords, I beseech you, in the name of a woman's honor, to hear me a few words, and then punish me as you will. I stand here now to confess myself guilty of the most deliberately planned perjury, for I declared on oath that I was *not* wedded to the man you have just tried for his life, and so justly acquitted on the evidence which that declaration enabled me to give and you to receive—but, before Heaven, that man spoke truth, and not I; he is incapable, guiltless of such wrong as that with which a monstrous law forced me to charge him as the only means of saving his life. His honor is as stainless as my own. My lords, I *am* Errol Val'-Dare's wife!"

As the words passed her lips there was a sudden, excited outburst, as if a wave of sound had rushed from mouth to mouth with one voice—they had all expected this—and the crowd surged, upheaved, it seemed, as if a pressing mental load had been lifted. Even as the ushers quelled the excitement that threatened to break out in an open cheer, Errol Val'-Dare had almost reached the spot when Falconer's gentle hand was laid on his arm, arresting him at his own side, where he stood yet—close behind the witness-box—as he whispered in German:

"Dear Errol, let her end her noble work herself—the worst is passed. I thought this. My very heart knew you spoke truth when they took you."

Not one word passed Errol's lips, but his hand, as he stood beside him, clasped Wilfred's like a vice, and if ever a prayer went up from human heart it went up then to call a blessing down on that man's head.

Hush! there is silence again, and she is speaking again.

"My lord, this broad gold ring, indented inside, and only removable by pressing the spring which opens it, covers my wedding-ring."

She suited the action to the word, and raised her left hand—such a delicate little hand, such a slender finger for that plain gold ring to have circled so many weary years in its concealment—and went on:

"And here, my lord, is the certificate of our marriage in Llancaer Church, and the original page containing the register of it, which I abstracted last Autumn secretly from the registry-book, and which I will replace in safety. It was the last page, and contains only that registry."

A sensation again, and the Judge looked preternaturally grave as she handed the two important documents to an usher, who passed them up.

"My lord," Coral said—and now the delicate hands were folded close over her heart, and the sweet voice faltered—"for pity's sake, read those aloud to all these men and women who heard me deny my husband and my marriage. I am on trial now for my fair name."

The Lord Chief-justice cleared his throat suspiciously, wiped his glasses—how dim they would get!—and slowly read aloud both papers, paused, looked over the sea of eager, uplifted faces, and said:

"There is absolutely no doubt of the genuineness of these documents. But," he turned again to the young actress very solemnly as the papers were restored to her, "are you aware of the gravity of your two offenses against the law, Mrs. Val'-Dare?"

Her own right name, her husband's name, at last! How each heart that loved her then, that had suspected this all through, throbbed wildly at the sound. But Wilfred's hand still lay on Errol's arm as she answered:

"I am aware of it, my lord; but the law, which seals a wife's lips even when her husband's life and honor are at stake, forced me to such a step. I am in the hands of the Court, but I wish to add that no living soul is or ever was a party to the plan I have carried out. No human being, dead or living, is implicated in my guilt. I would have done it at the first, but as long as the two witnesses were alive, and as long as the priest was alive, I dared not. This leaf I will restore to its place in Llancaer."

"I shall consider what should be done, madam," said the Judge solemnly; "but I shall permit you now to leave the court, requiring that you shall hold yourself ready to come up for judgment on your own recognizance when called upon."

She saw him rise and bow gravely, heard someone exclaim: "Only formal—it's all right!" and then the awful tension gave way, and she would have fallen but for Errol's strong arm clasping the slight form passionately to his breast. Errol's strong arm lifted her and carried her out to the Judges' entrance, where the carriages waited, but she was conscious of the dear old Marquis' voice saying: "Home, Errol—to our house"—conscious of the roar of the multitude, that the carriage was moving, that her head was lying on her husband's bosom, evermore her shelter before all men; and then something that was neither sleep nor oblivion, but was inexpressibly peaceful and restful, fell upon her, and time and sound and place were unrecked of. She knew not how the crowd cheered and surged as a strong body of police forcibly cleared the way for the carriage to pass through, and how they shouted hoarsely that Rochester was the murderer, and they would drown him, too, if they caught him—which, Heaven knows, they would have done but that he had already stolen like a vivid ghost through their midst, passing unrecognized, unnoticed, in their eagerness to see what was within that court, and so had fled away to that little villa in frantic terror that they were coming after him to arrest him for the dead man's blood—his only thought to fly, fly, to put seas between himself and the law he had outraged. Great Heaven! what deed of wrong is worth such awful price as this!

CHAPTER LI.—AFTERWARDS.

What room is this on which the dark eyes open? Does she recognize the soft draperies, the graceful statuettes—works of rare art—the piano, and, ah, that wheeled couch? Yes, it is the dear family room—Wilfred's own—in the dear old home; but it is not Wilfred who stands there, and opens his arms as she springs to her feet with one cry:

"Errol! O Errol, saved! My husband!"

Ay, it is her own reckless Errol who looks her to his very heart so closely—Errol, whose lips press hers so passionately—Errol, whose voice thrills every fibre of her being like music.

"My darling! My only love! My wife! These lips may say it now! But, O Coral! my heart's life, if it were possible for Errol to chide thee he would. If it were possible to love thee more than he does he would do it!"

"But he cannot do either," she whispered, clinging to him, and hiding the beautiful face on his bosom again.

"Truly," said, sweetheart. Ah, who is that? Come in!"

He loosed her and turned to the door.

The Marchioness came in, smiling brightly, and folded the young wife in her arms, as she had done a week ago at Ravenshill.

"How white she is, poor child! And, Errol, my dear boy, Mr. Glyn is here, wishing to see you for five minutes. And Florence and Louis are here, but they are not going to have you. I have ordered that suite of rooms next to Will's to be prepared for you both. We mean to keep you as long as we can. Now be off to Mr. Glyn, you consummate actor!"

But Val'-Dare bent suddenly over that fair, womanly hand with quivering lips.

"Gertrude Leigh, if ever I could forget the deep debt I owe you and yours for your love for my wife, may I be forgotten in my last and direst need!"

And he went out, but the hot tears that lay on her hands were diamonds indeed.

* * * * * * *

The manager of the Parthenon did not detain his leading actor long. He was really sorry, he said, truly, to be obliged to trouble him so immediately about tiresome business; but as this was Wednesday afternoon, and "Marie de Rohan" was promised and looked for on Saturday, the advertisements must, of course, go in at once, and two final dress-rehearsals be had.

"Certainly, my dear Glyn. But," said Errol firmly, "you must alter the two leading names for the future. I will have no more *nom de guerre*—especially for my wife. She has borne her maiden name too long, and henceforth shall bear her right one—mine—even professionally. She is in truth artistically a foreigner, as I am, and shall use foreign, not English custom. Ernescliffe and Miss De l'Orme disappear. All the world knows now that she is my wife, and the fact shall be kept before them. Advertise me, then, by my own name. I am proud of my profession."

"You are a right splendid fellow, Val'-Dare!" exclaimed Glyn. "And for your brave wife it shall be ——."

"Simply Madam Coral Val'-Dare," said Errol, smiling, "and rehearsals at ten to-morrow and Friday!"

"Capital! We shall do finely, and where are you both to be found in case ——"

"Here for the present, Glyn. They won't part with her yet. They are all so fond of her," he said, smiling with a true lover's pride in his darling.

"Who isn't, I wonder?" answered the manager. "That's how she got that familiar, pet sort of name of La Coral both abroad and here. She won't lose that, you know, Val'-Dare."

"I should never wish that, Glyn. As to Saturday, I would fain have postponed it for her sake; but if she can act at all, I know she would not put it off."

"Poor child, and it would be as trying a week hence. Good-day now, however. See you both at ten to-morrow."

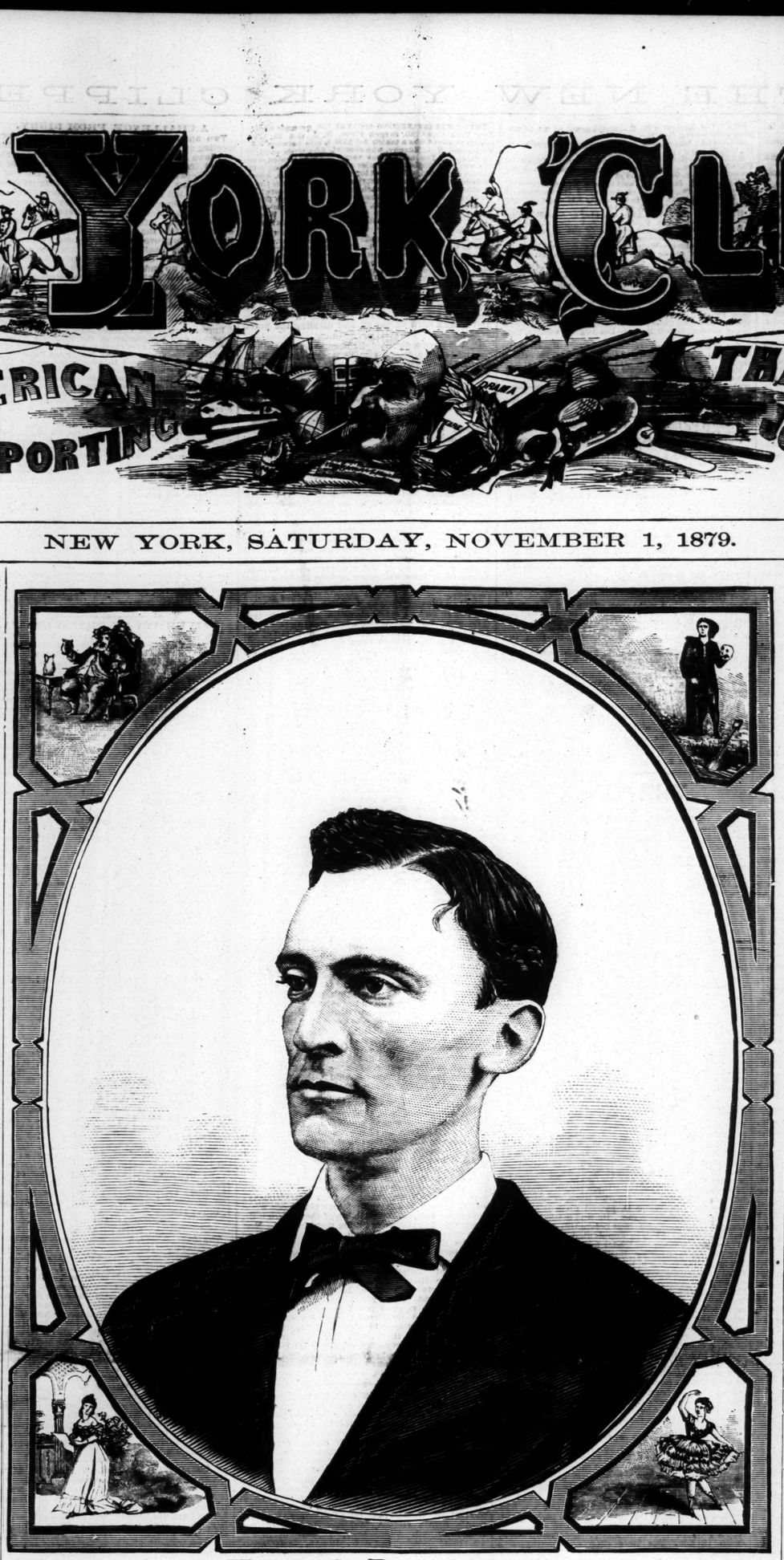
And away went the busy manager.

"Faith, I'd rather be actor than manager," said Errol, turning back as a dressing-bell rang.

And Albert carried him back to his own apartment, declaring that "he and La Coral had turned the house upside down that day, and he didn't know whether it was luncheon, dinner or supper in the wind, but he supposed it was one of them."

Which it certainly was.

TO BE CONTINUED.



HARRY G. RICHMOND,
Character Actor, Comedian, Vocalist and Dancer.

A PRAYER OF THE HEART.

WRITTEN FOR THE NEW YORK CLIPPER, BY AME TOWNSEND.

Love, after I am gone—am cold and dead—
And ready for my final home,
I'd have no hands placed on my head,
No lips kiss mine, save yours alone.

And when beneath the coffin-lid I'm laid,
Forever shut from God's blest air,
'Twere bliss to know that your heart had essayed
To breathe my name in silent prayer.

When I am in the cold earth placed to sleep
For a dead eternity of hours,
I would ask no hands but yours to keep
My grave fresh-decked with Summer-flowers.

For have not heart, hands, and lips been
Ever mine? Your life, your very breath?
'Twere sacrilege—the blackest sin—
To rob me of them when in death.

My spirit—if you're faithful to this prayer—
Then, in storms, the watches of the night,
Shall ever guard you with a jealous care, [light.
'Till you, too, soon may reach the never-waning

CLYTIE:
A RAILROAD WAIF.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

A great crowd had gathered about the station. It was "circus day" in the little railroad town, and the inhabitants of the surrounding country had poured in *en masse* to see what to them was the greatest attraction; for nothing has so deep and strong a hold upon the general heart as the horses, spangles and jests of the sawdust arena. The canvas had been up since early in the morning, gayly decorated with flags and streamers; the band had played at intervals; the people stared with wondering eyes at the grotesque paintings in front of the sideshows and the "illuminated paper" upon the barns and fences until satiated; and every lounger longed for the coming of the train bringing the performers to dazzle with the splendors of dress and astound with feats of grace, strength and daring.

A puff of steam seen in the distant prairie, and the rush became almost dangerous for the station, and every eye was strained to obtain the first glance of those whom they had exalted above mortals, and to whom they were ready to proffer the most essential homage.

In came the heavily-laden train, the engine half hidden by evergreens and tiny flags, and whistling jubilantly. The crowd became more dense, more enthusiastic, and surged and cheered as the steam monster came fully into view round a sharp curve, and made a straight run for the station; and then there was a terrible outcry, and every breath remained undrawn and every heart stood still, as never to pulsate again!

From a cattle-car standing upon a side-track half a dozen alarmed and thirst-maddened animals had suddenly burst, leaped directly in front of the incoming train, been crushed to a reeking mass, and engine and passenger and baggage cars lay telescoped, shattered, a horrible wreck before the eyes of the gathered multitude, while the shrieks of the dying and wounded fell upon their ears, making even the stoutest manhood quail and women sink fainting.

Scarcely could destruction have been more complete. Proud of the load he drew, the engineer had run in with throttle open at uncommon speed, depending upon the air-brake to control the iron-sinewed and fire-lunged monster he guided. But so sudden, so unexpected the danger that escape was impossible, and matter was demolished and humanity hurried to death—hurled into eternity before prayer could be breathed, and almost without gasp or groan!

Of all present, none but those to whom such scenes were not entirely unfamiliar retained their self-control; the rest were hopelessly wild and useless. But by degrees they recovered their senses, and aided in clearing away the wreck and saving life. To this end a master-spirit came among them; a young physician, cool, self-possessed, and gifted with the power of controlling others. He instantly became the governing head, assumed the management, and under his directions speedy and judicious action was inaugurated, the dead carried into the depot, the wounded to where they could be kindly tended. And every house was instantly thrown open, and every means of relief proffered. All hearts had been touched as never before, and responded to the call of sympathy as at the bidding of the white-winged angel of Mercy, and selfishness was banished and broadest brotherhood ruled.

With blood-stained hands and aching head, Charles Goodrich paused when the call for his services had momentarily ceased, and turned to take a look at the masses of twisted iron and splintered wood, piled in the strangest confusion. That anything of human life could remain beneath seemed beyond the bounds of possibility, and yet he was certain he detected a feeble moaning. His call instantly brought hundreds to his side, and eager hands tore away incumbrances and raised wheels and axles and set them aside as feather-weight—a work that in less excited moments would have taken much of time and powerful mechanical instruments. Then a sight was revealed that caused every heart to shudder, and the crowd shrank back with exclamations of horror!

Where but an instant before had been imbedded in the ground heavy timber and casting lay a man mangled, crushed, trembling in agony worse than the latest pangs of death, and on his bruised and mumbed arms a young girl, with face scarred and blood-stained, closed eyes, and lips white and immobile as marble. Of their rescue she knew nothing; but to the man something of reaction came, and, gazing around, he singled out the young physician, feebly motioned him to bend down nearer, and painfully whispered through the blood welling to his lips:

"Save her! God have mercy upon me! Her name is Clytie, and she is my ——"

The head dropped backwards into the arms that sustained; the eyes were closed, then set fixedly open; there was a convulsive shudder, a rattling in the throat, a gasp, and the earthly end had come to him, with whatever secret he might have wished to impart forever unspoken.

Never previously had Charles Goodrich been so shaken, though not unaccustomed to suffering and the parting of spirit from flesh. With choked utterance he directed the mangled body to be cared for, and, lifting the insensible girl in his arms, he carried her to his boarding-house, summoned female attendance, and gave attention to restoration, having first ascertained that she had escaped severe injuries in a miraculous manner.

Her age he judged to be about sixteen, though she was of the kind to develop early into womanhood; her face was one of rare beauty, and marked by refinement, intellect, and, as he fancied, strong emotions; her hair, long, glossy and freed from restraint, swept in inky waves over the white shoulders down to the waist; her figure tall, slight and lissom; her hands and feet delicate; and, though the blue-veined lids hid the eyes from inspection, he knew they must be large and lustrous.

A few hours later, when the arrival of others of his profession had relieved him from constant duty, he hastened again to his fair patient. She was still in a semi-comatose state, but lay with her eyes wide open, her hands clasped over her forehead, and moaning piteously. He inquired how she had passed the interval, was informed that she had aroused, learned what had happened, and again sank into the state in which he found her.

For days there was scarcely any change. She lay for the most part with hands pressed over her eyes, if awake; if slumbering, restlessly turning from side to side, moaning and muttering incoherent words. But one morning he saw a great alteration for the better, and from that hour she rapidly recovered until able to move about the house. Then, for the first, she inquired of the accident, heard them in silence, and then asked of him who had evidently given his life to save hers.

"Everything was done for him, and he was decently buried," was answered.

"Do you think he suffered very much?" she questioned earnestly, and fixing upon him eyes that burned with such unnatural brightness as to make him almost shrink from her.

"No; every sense was numbed. His death was speedy, and his sufferings could not have been great."

"You are right," she replied, looking intently at him. "It is the living alone who have to endure agony." Then, and without giving him time to express astonishment, she continued abruptly: "How soon will I be able to ride again?"

"In the arena? Not for weeks. But why the question?"

"Because I am a burden, and must do something to repay you, doctor."

"Do not let that trouble you," he said with a smile, and deftly turned the conversation.

A month passed, and she seemed to have forgotten it—at least, did not refer to it again, and might not had his curiosity not tempted him to ascertain something of her parentage.

"I did not expect such an unprovoked insult from you, doctor!" she answered in the most expressive, sibilant whisper, starting to her feet, flashing upon him the most scornful of glances, pressing her hands to her forehead as when first injured, and walking the floor as a caged tigress.

With difficulty he calmed her, persuaded her to take an opiate and retire. But the scene had enlarged his mental vision, and long he sat and pondered. He felt that within his barren life had sprung up a first and a mighty love; that the unknown waif was more to him than all else in the world, and under the impulse of the moment would have instantly put his fate to the test. But that could not be, and, the girl steadily avoiding him, it was days before he saw her alone again. Then he was summoned.

Had she arrayed herself for his coming? Had she purposely used every means of art to render her rare beauty still more dazzling? If so, she had succeeded wonderfully. She was dressed, as he had never seen her before, in a robe of azure that revealed the snowy whiteness of neck and arm; her hair was looped back from her face and woven above as a crown, and through its midnight flashed a golden, jeweled arrow. Her eyes were burning with the most subtle fires of the soul, and upon her cheeks were brighter roses than of June. She arose as he entered, gave him her hand, and said in tones that thrilled him as never voice of woman before:

"Doctor, to-morrow I leave this place. From the very depths of my heart I thank you for your care and tenderness. It is all I can do now save to offer you my jewels as security for future payment."

For a moment he made no response, but gazed at her in stupid silence. Then, with face and eyes aflame, he seized her hands and exclaimed:

"Clytie, my darling, my love, I cannot part with you. Stay; do not turn coldly away. Yes, I will keep the purest, most beautiful, most priceless jewel of all—your own dear self."

She drew back from his kiss as if the lips that proffered it had been those of a serpent, gazed at him frantically, pressed icy fingers to throbbing brow, and sank with convulsive sobbings at his feet. He would have raised and clasped her to his heart, but at the first touch she sprang shudderingly away, shrieking:

"You know not what you ask—what you would do! I become your wife! I thus sacrifice the one I love as never woman before! I—I—the daughter of —— Horrible! O God! it will drive me mad!" and she dashed out of the room and out of the house.

He followed, and, through a long night of pitiless storm and darkness, vainly sought her, himself wild with the thought that she had by her own hand found rest in the grave. And the morrow brought nothing of relief. The most rigid inquiry failed to obtain a clue. She had disappeared as completely as if the earth had suddenly yawned and swallowed her. Nothing remained but the clothes she had left and the jewels she had in her haste scattered over the floor. These he treasured reverently, and, a sobered man, took up again the burden of life, with a gravestone lying with crushing weight upon his heart.

A year passed, and his love indeed remained a lost one. Then chance threw in his way one of the company with whom she had been at the time of the accident, and he learned with intense sorrow that she was the child of shame. The blow was a terrible one. Then the reaction came, and he doubted and questioned. But the pure face pleaded with him as that of an angel. She was not to blame for the sins of her parents, and he determined, if possible, to at least rescue and protect. So he told his informer, and the answer came from scornful lips:

"You would be proud of a wife, doctor, at whom everyone was pointing their finger, and whose name was a by-word upon every lip?"

This opened to him a view of life of which he had not thought. His ideal of a wife had been very high, and he sat with bowed head long after he was alone, undecided how to act. But he had learned the girl was still alive—that was something of relief; he had in his possession her jewels; they were valuable, and it was his duty to restore them.

"I will see her, give up the property, and then strive to forget her, if she does not love me. Poor girl! She fled because of her parents' shame."

The first train bore him to where he had learned she was performing. The late arrival shielded him from observation. The canvas was already lighted, the band playing, and the quips of the clown making careless hearts overflow with laughter. He entered, took a position where he could see all that took place in the ring, and momentarily afterwards the girl was dashing around upon a steed of snowy whiteness, brilliant in dress and far more beautiful than even his most loving dreams had pictured.

"Clytie!"

His lips breathed the word involuntarily. The girl was just passing; was surprised out of caution; looked wildly around; her horse sprang suddenly forward; she reeled, made an effort to recover, and then, with a shriek, fell backward and heavily to the ground.

He was the first at her side, and lifted her in his arms. His firm "I am a physician" caused others to give way; but when he saw how ashy was the face, saw the hot blood welling from the lips and staining the white bosom, it was with great difficulty he retained his self-command. But soon he became convinced that the injury was slight; the blood was from sudden compression of the teeth upon lips and tongue, not from internal injury; and a great load was lifted from brain and heart. And yet he trembled. How would she receive him when consciousness returned? Not long was he kept in suspense. The beautiful eyes opened, saw who was at her side, and the little hand was withdrawn with a shudder, as he fancied, of contempt. That was sufficient answer, and, with all of hope banished, he became as iron and waited until the spasm had passed; then, and with wonderful control, he said:

"Clytie—pardon me, but I know you by no other name—I have long sought you to return your jewels. Here they are."

"You sought me to return my jewels," she repeated slowly and mechanically. "Then you know ——"

"All. But think not I have kept away on that account. No vileness in others could stain your soul."

She looked at him strangely and wonderingly. Then something of his meaning came, and, shading her eyes with her hands, she whispered:

"You think me a child of ——? I cannot speak the hateful word."

"I have been so told; but your parentage, be it what it might, would have been as nothing to my love."

The little hand that had been withdrawn crept slowly and timidly back and rested within the broader palm, and low and sweet as Summer zephyr she breathed:

"I have ever loved you—loved too well to dishonor with my love."

"And now?" he questioned eagerly, drawing her to him.

"Now? Would you still take me, knowing what you do—make me your wife, and bear the scorn and censure of the world?" and her eyes were fastened upon his face as if to read his most concealed thought.

"Yes. My love is more mighty than all else. Be my wife, and by the Heaven above none will dare to cast even a scornful glance at you, my Clytie."

She looked at him questioningly for a moment, read the strength of his manhood, the truth of his affection, and, giving herself to his outstretched arms, breathed words that banished every fear.

"It was cruel, cruel, yet I praise Heaven for it, as it has proven you more than worthy the love of any woman. But there is no stain upon my name. Stricken by sudden disease, both of my parents died, and the wretch who was killed at my side took me, trained me to ride, and invented the tale to obtain entire control of me. But, Heaven be praised, it is false, and the proof ——"

"I take from your own sweet lips, and ask no other," he interrupted, kissing her again and again. "My Clytie! the sun indeed shines upon us to-day."

"Clytie?" she repeated. "Oh, yes, I know whence the name, and, true to it, will I ever turn to you, my love, my life, my sun."

HARRY G. RICHMOND.

This versatile performer first saw the light in Brooklyn, N. Y., instead of Baltimore, Md., or Washington, D. C., as has frequently been published. After receiving a good common-school education, he devoted himself for some time to making translations from the French and phonographic reporting. Later he served as a clerk in the secret-service department of the Pension Office, Washington, D. C.; also eight months in a clerical capacity in the Capitol. In 1863, in that city, he made his first appearance on the stage as a volunteer at a benefit performance, and met with so much favor that two years afterwards he decided to enter the profession. In 1867 he played at Tony Pastor's, in the Bowery, and in 1877 again under his management in Broadway. He had also performed in this city in the Globe Theatre, Theatre Comique, and the Eagle Theatre, remaining at the last named a season and a half, having first been engaged there to replace G. H. McDermott in burlesque. He had fulfilled several engagements in Boston, Philadelphia and many other of the principal cities of the country, gaining steadily in popularity. We are informed that he played for nearly three years, losing only five weeks of the regular season, at a salary which fluctuated from $125 to $175 per week. He is the author of the sketch entitled "The Broadway-squad Police Drill," which has been played with much success by J. H. Haverly's various minstrel troupes; also of the character sketches "Epitaphs" and "Modern School of Acting," which are well known to patrons of variety theatres. Mr. Richmond's real name is Augustus F. Boyle, and with his brother, professionally known as Acland Von Boyle, he is joint owner and proprietor of the Richmond & Von Boyle Comedy Company, which thus far this season has met with marked success during their tour of the country in "Our Candidate."

A RUSSIAN AERONAUT recently had a narrow escape from the bewildered inhabitants of a village on the Don. He had made an ascent from Rostow, and was about to alight when he saw a

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 1, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

THE HANLAN-COURTNEY BOAT RACE.—In answer to queries not received in time for last week's issue, we repeat here that all bets on the bare result are off, except those that were expressly made play-or-pay. All bets on time in that race are also off. Those stand, of course, that were entered into with the knowledge on the part of both bettors that one of the oarsmen was to row over the course alone, and the time he then made determines them.

ALLEY G.—1. The official return credited Rowell with 530 miles, which, if correct, would have made a winner of the man who bet he would cover 525 miles; but, upon a careful survey being subsequently made, it was proven that the track was sufficiently short to reduce Rowell's actual distance some six miles. Or P. N. made his bet upon the supposition that the track had been properly surveyed before the contest began, and he could not justly be made to suffer for the neglect of the officials; therefore, we declare that bet a draw. On the other hand, you bet that Rowell could not cover 520 miles, which he unquestionably did, and, that wager not being manifestly affected by the shortness of the track, it stood, and you lost. 2. The answers are pretty correct, we think.

L. W., Hamilton.—The fifteen who claim that all bets and pools are off are wrong. There can always be special bets, that stand, and this was one of them, so far as the fifteen are concerned. They drew blanks, and ceased thereupon to have any interest in the pool, which up to that point was merely a lottery. The man who claims Hanlan is wrong in claiming the whole of the pool. After the lottery was over, the interest of the two winners of it could only be determined by a bet or trade at a given place and at about a given time. There was no such race, and the pool is to be divided between the two winners of the lottery.

EXCELSIOR, Philadelphia.—1. The entrance-fee in the last match for the Astley belt was £100. 2. Datt's team did not win the match in one inning from the Philadelphia Fifteen, although the former really scored more runs in their first inning than the Philadelphians did in two. Rule 45 says: "The players who go in second shall follow their inning if they have obtained eighty runs less than their antagonists." The Philadelphians were 79 runs behind Datt's team in the first inning, and consequently were not obliged to follow on. Both had completed their second inning, and therefore Datt's team could not have won the match in one inning.

K. B. P., Boston.—P loses. That he may have meant one thing where he said another is of no weight. Mental reservations are of no account in a case of this kind. If P had said at first what he now says he meant, there would have been no bet. It does not help P to assert, in his further explanation of his meaning, that A was "positively certain to win the race;" for A might have fallen and broken a leg, and so have got fourth or fifth place, in which event P would probably have claimed the money. Without some such qualifying word as "exactly" or "just," it can only be held that "third place" means that or better.

W. H. A., Jackson.—Anteros is the name of the deity who is represented as avenging slighted love. It is also applied to a brother of Cupid, who is in constant opposition to him. The signification of mutual love is given to the word by later writers. 2. We do not know that he is in business. His music can be obtained by addressing the Wilmer & Rogers News Company, 31 Beekman street, New York. 3. It presents more difficulties vocally than "Pinafore." 4. The principal tenor part requires a high register.

CONSTANT READER, Amboy.—1. When six-day contests were introduced, the limit was 144 hours, but it is now customary to make 142 hours the limit, the start being usually made at 1 A. M. on Monday, and the finish fixed at 11 P. M. on Saturday, in order to rid violating laws at 12 P. M. on Saturday, in order to rid violating laws at 12 P. M. on Saturday, in order to rid violating laws at 12

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BASEBALL.

WORCESTER CLUB'S 1879 RECORD.

The Worcesters of Worcester, Mass., have closed a brilliantly successful season, and we give below a few statistics showing the individual record with bat and ball. At the outset of the season their nine developed unexpected weakness at various points, and change after change was necessitated. It was not until twenty-two men had been tried that the team was constituted as it now stands. In the fifty-two championship games played, the Worcesters won twenty-six. The individual record appended shows that Wood led in batting and Sullivan in fielding, with Richmond a good second.

CHAMPIONSHIP GAMES.

	Number Games	Number Runs	Total Bases	Percentage of Hits	Number Chances Accepted	Percentage Chances Accepted	Batting Position	Fielding Position
Wood	18	384	510	.882	1	1	3	4
Richmond	29	366	560	.911	2	2	3	2
Knight	52	350	524	.826	3	5	5	9
Bushong	48	287	331	.786	4	9	7	7
Bennett	44	286	472	.838	5	6	7	7
Sullivan	48	241	325	.885	6	1	8	1
Whitney	49	273	344	.825	7	7	8	8
Irwin	35	245	300	.863	7	8	8	6
Brady	50	256	325	.886	9	4	9	5
Nichols	43	202	264	.774	10	10	10	10
Average			226	.399	.882			

The Worcesters were more successful in their seventy-two exhibition games, being credited with fifty-five victories, including the defeat of the Chicagos, by the respective scores of 11 to 0 and 7 to 0, and the Providence team by 5 to 0. The following table gives the in 1 final record in

EXHIBITION GAMES.

	Number Games	Number Runs	Total Bases	Percentage of Hits	Number Chances Accepted	Percentage Chances Accepted	Batting Position	Fielding Position
Wood	48	381	525	.836	1	1	3	4
Richmond	42	333	504	.901	2	3	3	2
Knight	70	313	414	.842	3	9	5	9
Creamer	52	309	406	.908	4	8	7	7
Irwin	61	301	398	.852	5	7	7	6
Bennett	61	288	443	.842	6	10	7	7
Sullivan	64	252	342	.874	7	2	8	1
Whitney	64	229	277	.844	8	8	8	8
Nichols	49	257	348	.883	9	4	9	5
Brady	68	252	298	.852	10	6	10	10
Bushong	49	251	301	.864	11	5	11	3
Totals		291	391	883				

The total number of games played by the Worcesters during the season of 1879 amounted to 125, of which they won 81, lost 42, and 2 were tied. In these games the Worcesters scored 922 runs to their opponents' 600. Below we give the individual records in

ALL GAMES

	Number Games	B. Hits	Percentage of Hits	Number Chances Accepted	Percentage Chances Accepted	Batting Position	Fielding Position
Wood	66	382	.523	614	1	3	4
Richmond	71	346	.831	907	2	3	2
Knight	122	329	.809	947	3	7	9
Creamer	11	309	.405	938	4	2	7
Irwin	96	291	.311	849	5	6	6
Bennett	105	277	.847	937	6	9	7
Sullivan	111	253	.347	976	7	1	1
Bushong	97	209	.317	902	8	11	3
Whitney	113	296	.307	835	9	10	8
Brady	118	251	.390	888	10	4	9
Nichols	72	245	.318	856	11	5	10
Average		253	.391	.883			

THE CLEVELAND CLUB.

That enterprising young manager of theatrical enterprises, Mr. Harry Lee Mack—Haverly's right-hand business man—in his first venture in baseball management has done far better than several club managers have who have had three times his experience in the business. When he took hold of the Clevelands the team had been selected—"neither wisely nor too well"—and he had to make the best of the material ready laid out for him to work upon; and what he did was shown in the good work done by the Cleveland nine in the later months of the season. In our regular chapters reviewing the season's play we shall have occasion to refer more particularly to the Cleveland team and their work; but now we have to call attention to how is that the Cleveland Club heads the list in playing the greatest number of model games this season, viz., games won by one side or the other by scores of three runs and less. The following is the record of such games in the League championship for 1879:

VICTORIES.

Aug. 15, Cleveland vs. Chicago, at Cleveland	2 to 0
June 19, Cleveland vs. Chicago, at Chicago	2 to 1
July 28, Cleve and vs. Troy, at Cleveland (6inn.)	2 1
Sept. 13, Cleveland vs. Providence, at Providence	2 1
June 14, Cleveland vs. Boston, at Boston	3 2

DEFEATS.

June 12, Boston vs. Cleveland, at Boston	1 0
July 24, Troy vs Cleveland, at Cleveland	2 0
Aug. 13, Buffalo vs. Cleveland, at Cleveland	2 0
Aug. 12, Buffalo vs. Cleveland, at Cleveland	2 0
June 27, Buffalo vs. Cleveland, at Buffalo	2 1
July 3, Buffalo vs. Cleveland, at Buffalo	2 1
Aug. 19, Cincinnati vs Cleveland, at Cincinnati	2 1
Sept. 24, Chicago vs. Cleveland, at Cleveland (10in.)	3 2
June 26, Buffalo vs. Cleveland, at Buffalo	3 1
May 8, Boston vs. Cleveland, at Cleveland	3 1
July 23, Boston vs. Cleveland, at Cleveland	3 1
July 12, Providence vs. Cleveland, at Cleveland	3 2

THE GAME IN CALIFORNIA.

The Chicago White Stockings made their debut on the Pacific Coast in a game with the Californias at the Oakland Grounds, July 19, and defeated the latter by the score of 13 to 4. The playing of the visitors was faultless, their pitching, catching and third-base play being the finest ever seen on that coast. Particular mention must be made of Carey's batting, he making a splendid hits of Williamson and Quest. Smith is credited with some splendid stops, and the playing of Graham was fine. Following are the

CHICAGO. T. R. 1B. P. O. A. E. | CALIFORNIA. T. R. 1B. P. O. A. E.

Dair'mple, l f	4	2	1	0	0	0	J. Sween'y, l f	4	0	0	0	0	0
Will'ms'n, 3b	5	2	2	1	2	1	Graham, 3b	4	0	0	0	2	1
Anson, 1b	5	2	2	15	0	0	French, r. f.	3	0	0	2	0	1
Gore, r. f.	5	1	1	1	0	0	W. Sw'ny, p	3	0	0	1	4	2
Carey, s. s.	5	1	1	1	0	4	Dallas, 2d b.	3	0	1	1	2	0
Flint, c.	5	0	1	4	0	0	Hallidon, 3b	3	0	0	2	1	1
McCorm'k, p	5	2	2	2	8	0	O'Brien, c.	3	0	1	8	0	2
Quest, 2d b.	5	0	2	2	3	0	Smith, s. s.	3	0	0	0	7	2
Corcoran, c. f.	5	1	1	1	0	0	Bolander, c. f.	3	0	1	1	0	0
Totals	46	13	13	27	21	0	Totals	28	0	1	27	20	12

Chicago	2	0	0	0	1	0	0	0	0—4
California	0	0	0	0	0	0	0	0	0—0

Earned run—Chicago, 1. Two-base hits—Williamson, Gore and McCormick. First base on errors—Chicago, 8. Struck out—Chicago, 2; California, 8. Wild pitches—Sweeney, 7. Passed balls—O'Brien, 3. Umpire, H. B. Phillips of Philadelphia, Pa. Time, 2h.

The games between the Rochesters and Cincinnatis was played at the Recreation Grounds on Oct. 19. The day was a lovely one. The Rochesters opened the apparent two runs. Kelly's three hits then made a home-run. The second inning decided the game in favor of the Cincinnatis, as the absence of Leary and the apparent weakness of Hall demoralize the Rochesters.

ROCHESTER.	T. R.	1B.	P. O.	A.	E.	CINCINNATI.	T. R.	1B.	P. O.	A.	E.
Higham, r. f.	5	2	2	0	0	1	Hotaling, c. f.	5	2	2	0	0	0
Manning, l. f.	4	1	3	5	0	0	Kelly, 2b	5	1	3	1	2	0
Leonard, s. s.	4	0	0	1	3	1	Rowe, l. f.	5	1	0	1	0	0
Lewis, 2b.	4	0	0	5	4	1	McVey, 1b.	5	1	2	8	1	0
Murnan, 1b	4	0	0	7	1	1	Clapp, c.	4	1	1	6	0	1
McClure, c.	4	0	0	4	1	0	Galvin, p.	4	0	1	0	14	0
Reven, c. f.	4	0	0	1	0	1	Smith, 3b.	4	0	1	2	2	2
Morrissey, 3b	4	0	1	2	2	3	Purcell, r. f.	4	0	2	1	1	0
Cory, p.	4	0	1	0	4	0	Force, s. s.	4	0	1	1	3	1
Totals	37	4	8	27	26	13	Totals	40	8	10	27	26	7

Rochester	2	0	0	0	0	2	0	0	0—4
Cincinnati	0	3	0	0	0	0	0	1	1—8

First base on errors—Cincinnati, 2. Earned runs—Rochester, 2; Cincinnati, 2. Home-run—Kelly. Struck out—Rochester, 3. Umpire, A. Piercy of Oakland. Time, 2h. 1m.

THE NATIONAL ASSOCIATION.

Secretary Williams is already preparing for the National campaign of 1880, and his first effort is directed to obtaining information in regard to the existence of professional clubs, whether of the stock-company or the ordinary professional class. By the appended letter a copy of one sent to every professional club in the country, either by direct address or through this issue of THE CLIPPER—it will be seen that he desires the information on request to be sent to him at once, so that some data may be arrived at on which to make calculations for the next convention's work.

NATIONAL BASEBALL ASSOCIATION,
SECRETARY'S OFFICE, COLUMBUS, O., Oct. 21, 1879.

DEAR SIR: In order to enable me to answer numerous inquiries as to the future of this Association, as to what clubs will constitute its membership during the season of 1880, and also for the information of all concerned, I would be glad to have at your earliest convenient convenience the following information in as complete a form as possible:

Will your club reorganize for next season; and if so, will it remain in or j it the Association; and, should it join, will it contend for the championship? What do you know of the formation of any clubs in neighboring places? Any information will be of service to the clubs interested; and I will take great pleasure in informing you of the result of this inquiry as ascertained from the prominent clubs of the country. Very respectfully,

J. A. WILLIAMS.

It is to be hoped that the manager or secretary of every professional club in the country not in the League will communicate at once with Mr. Williams. It should be remembered that the National Association is a permanently established organization. Its existence is necessary to the professional fraternity at large. It should be borne in mind that every club joining the National Association takes a voice in the council, provided they send a duly accredited representative to the convention or meetings of the Association; but no voting by proxy is allowed. It does not follow—as in the League Association—that every club joining the National Association must contribute to the heavy expense and responsibility of entering for the championship; for in the National pennant race for 1880 none will enter the lists except those fully able financially to carry out the season's appointed schedule. What membership of the National Association gives to clubs is protection from the blackguard element, from the knavery of crooked players and violators of contracts, and the prestige of being members of an established National Association.

LATER BASEBALL NOTES.

Nichols and Creamer have been re-engaged by the Worcesters for 1880, the latter playing second base in place of Brady, who has been dropped.....The Arctic Club, an amateur organization of Milwaukee, Wis., consisting of pl ye s from 18 to 20 years of age, played ten games during the past season with the strongest clubs of that city and won eight.....The Westerns of Topeka have just closed a very successful season, winning the championship of Kansas and Western Missouri. They defeated the Red Stockings of Ot a wa, the champions of 1877-78, by scores of 12 to 0 and 5 to 3, and did not lose a game during the entire season. The Westerns were materially strengthened by Phelan of last year's Oswegos, and in recognition of his services a complimentary game was played for his benefit Oct. 18, when the home-nine defeated easily eighteen local players, including the Washburn League Nines representing respectively Fall River and New Bedford, Mass., played a game on Oct. 25 at the first-named city. The New Bedfords, who played three professionals—Stovey, Mullane and Reilley—were three ahead when they finished their half of the ninth inning. The Fall Rivers then tied the score, and had two men on bases and none out, when the visitors refused to play any more on account of alleged darkness, and the umpire gave the game to the Fall Rivers by a score of 9 to 0. The terrific batting of Stovey was the chief feature, he being credited with a home-run, a three-baser, and three two-basers.....Say has been re-engaged by the Albanys for 1880, and will play his old position of short-st p.....J. J. Smith, manager and captain of the famous Easton team of 1874, has been appointed Chief of the Fire Department of Easton, Pa.....The announcement that the O'Rourke Brothers had signed in Boston for next year is premature.....The Chicagos played two games at San Francisco, Cal., on Oct. 25. In the morning they defeated the Mutuals by a score of 11 to 1, and in the afternoon the Oaklands by 18 to 0. An immense assemblage witnessed the game on the following day between the Chicagos and Cincinnatis at the Recreation Grounds, the Chicagos winning by a score of 9 to 4.....Richmond, the left-handed pitcher of the Worcesters, will complete his course at Brown University in June, 1880.....The Beacons of Boston played twenty-nine games last season, winning twelve and losing seventeen, but scoring 167 runs to their opponents' 160.....The League clubs have been officially notified that Snyder has signed for next year with the Nationals of Washington.....The Worcester Association, it is said, have been offered a bonus of $1,200 to transfer their nine to Detroit, Mich., in order that the latter city may enter the League; but the nine will remain in Worcester, Mass., without doubt.....Galvin, who is now playing with the Cincinnatis in San Francisco, Cal., does not strike the critics of that city as being a phenomenal pitcher. Nolan's reputation in California as a pitcher has also been considerably impaired by the ease with which the Eastern nines have punished his delivery.....The Holyokes played fifty championship games last season, winning twenty-nine, losing eighteen, and tieing three; and as heavy hitters they stood second to none in the country. Powell has the best individual record in batting and fielding.....John Sweeney of Jersey City, N. J., who is now filling a professional engagement in San Francisco, Cal., has been tendered a farewell benefit at the Oakland Grounds on Nov. 1.

The first game of the series for the metropolitan championship took place on Oct. 23 at Jersey City, N. J., the contestants being the Jersey Citys and the Hoskaks. The Jersey Citys were without the services of Troy, and substituted in his place Cassidy. The game was closely contested, the Jersey Citys finally winning by a score of 4 to 2. The second game of the tournament was announced to take place on Oct. 25, between the Jersey Citys and Flyaways, but the latter failed to put in an appearance.....The Nationals of Washington, D. C., closed the past season with a handsome balance in their favor. The present directors have opened subscription-books for next season, and the stock is being rapidly disposed of. Seven of the team for 1880 have been unsigned, and the directors are still looking for a good third baseman and left-fielder.....A new baseball ground was opened in San Francisco, Ca., on Oct. 26, with a match between the Chicagos and Cincinnatis. The new ground is 687 by 310 feet, and is inclosed by a board fence twelve feet high. The grand-stand has a seating capacity of 1,500, and open seats will accommodate 5,000 more persons. Under the grand-stands are two dressing-rooms for players, a ladies' room and a refreshment booth. Within the grounds are an archery-field and a seventy-five-yard rifle range.

BILLIARDS.

IN THE Schaefer-Slosson divertisement at the Madison-square Garden, Oct. 23, 24, 25, Schaefer got to the front (3,000) while Slosson was making a score of 2,69) points. The four innings were 427 and 412 by Schaefer and 365 and 267 by Slosson. The averages were 41 48-72 and 36.12-72. Never before was a Collender table so wasted. The affair was wholly unproductive. The rent alone of the Garden was about $400 per night, and the receipts at no time reached that figure. The first night they were $281, the second about $294, and the last about $376.50, or about $900 altogether.

IT IS NOW PROPOSED to have nine players in the Tammany Hall tournament—that is, to put Lon Morris in, without (as referred to on an outside page) compelling Rudolphe to cut. There ought to be no serious objection to this programme, if thirty-six games, inclusive of possible ties, can be played in the eleven days and nights for which the hall has been engaged.

SHEPPARD'S new room, on Broadway, near Thirtieth street, will have thirteen Collender tables. In the basement are to be ten bowling-alleys. The establishment is to be unsurpassingly elegant, at an estimated cost of $200,000. The billiard-room is to have Brussels carpet throughout.

WILLIAM SEXTON on Oct. 27 decided to enlarge his room by the addition of s ven tables. Those on the main floor will be placed upon the lower, while the new ones, of cast iron, and known as the Collender Imperial, will be placed on the main floor.

"YANK" ADAMS left on the 27th for Norwich, Ct. Frank T. Maguire has booked him for Boston, Providence and Hartford.

DALY AND SLOSSON left here on the evening of Oct. 27 to give an exhibition in Yonkers, N. Y., at night

THE RING.

DEATH OF JAMES COLBERT.

This once prominent member of the sporting fraternity died at his residence, No. 166 Bleecker street, this city, on Thursday, Oct. 23, after a lingering illness. Deceased when in his p ime took great interest in P. R. matters, and was prominently identified, as backer of one or other of the principals, or in some official capacity, with many of the more important fistic encounters which have taken place on American soil in the past twenty years. He was at one time proprietor of "The Gem," corner of East Houston and Crosby streets, and, upon giving it up, some ten years ago, removed to Philadelphia, where he carried on the saloon-business in several localities with indifferent success His health had been poor for several years previous to his death, consumption having asserted itself in his case; and while on a visit to the metropolis early last July, he was taken suddenly ill, and was admitted to St. Luke's Hospital. Here he remained for a few days, but on being pronounced too ill to admit of removal to Philadelphia, his family came to New York and took up residence at the house above-mentioned, and to which point he was conveyed, never to depart from it alive. He was carefully nursed by his loving wife and children, but he failed rapidly, day by day, until death claimed him last week. He was buried in Greenwood Cemetery on Sunday, Oct. 26; but the sad news of his demise had come to but few, and not many of the old companions of a man who had been a prominent figure in the ring were present to pay a last tribute of respect to their old friend to all but himself were among those who attended the funeral. We regret to state that deceased left his family in circumstances far from comfortable.

DEATH OF JERRY HAWKES.—This clever light-weight boxer died in London, Eng., Oct. 8, after a long and severe illness, leaving a widow and children in destitute circumstances. Jerry was born at Farnham, Hampshire, in 1842, and his first fight was with Owen of Lambeth, whom he defeated for £10. He also fought and defeated Coppins, Jemmy Moor, Morris of Westminster and Jem Collins. The last-named fight occupied 3h. 10min., and Jerry landed a bet of £5 to £1 that he won without a black eye. His last public performance was a glove contest with George Dove at the Sadlers Wells Theatre, a c uple of years ago.

PADDY RYAN AND MCDAVITT have taken the premises No. 37 Front street, this city, formerly presided over by Pat Kelly, and were to have formally opened the same on Monday evening, Oct. 27.

WE HAVE A LETTER for Richard Goodwin.

THE PHOENIX HILL BOWLING CLUB of Louisville, Ky., and the Indianapolis (Ind.) Bowling Club No. 1 played a match contest at the latter city Oct. 20, in which the Indianapolis Club completely and effectually vanquished their competitors. The following is the score:

Indianapolis,	1,955;	Louisville,	1,677.

Totals	46	13	13	27	21	0	Totals	28	0	1	27	20	12	
Chicago	2	0	0	0	1	0	0	0	0	4				
California	0	0	0	0	0	0	0	0	0	0				

Earned run—Chicago, 1. Two-base hits—Williamson, Gore and McCormick. First base on errors—Chicago, 8. Struck out—Chicago, 2; California, 8. Wild pitches—Sweeney, 7. Passed balls—O'Brien, 3. Umpire, H. B. Phillips of Philadelphia, Pa. Time, 2h.

THE NEW YORK ARCHERY CLUB practiced on their grounds, at Eighth avenue and Eighty-eighth street, on Oct. 25. Miss Morton excelled the rest of the ladies, who shot at 30 yards, and of the gentlemen Messrs. Atson and Sutton made the best scores.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 255.

IN SPITE of the cold weather, crowded houses greeted Buffalo Bill and his company at the Academy of Music, Cleveland, O. They played "Scout of the Plains" and "May Cody" Oct. 25, and are billed in Newburg, O., 27, Akron 28, Mansfield 29, Wooster 30, Canton 31, Youngstown Nov. 1, Greenville, Pa., 3, Sharon 4, Pittsburg 5, 6, Wheeling, W. Va., 8, Zanesville, O., 10, Newark 11, Chillicothe 12, Columbus 13.....Lawrence Barrett opens in the Euclid-avenue Opera-house 27.

THE ALVIN JOSLIN COMBINATION performed in Scanton, Va., Oct. 29, Winchester 21, Cumberland 24, 25, and are billed in Wheeling, W. Va., 27, 28.

THE AGNES WALLACE-VILLA COMBINATION are to be in Alliance, O., Nov. 1, 3, Londonville 4, 5, Mansfield 6, 7.

AT COMSTOCK OPERA-HOUSE, Columbus, O., Jane Coombs appeared Oct. 24 in "The School for Scandal," "Lady of Lyons" 25, matinee in "Camille," to fair houses. This company close their season there, going to New York for two weeks, after which time they begin a season of twenty weeks. Booked: Denham Thompson 29, 30.....At the Grand Opera-house Haverly's Minstrels played in "Rip Van Winkle" 25 to a moderate house. Booked: R. E. J. Miles' Juvenile "Pinafore" Company 27, 28, 29, Rice's "Evangeline" 31.

THE REVELERS appear in New Bedford, Mass., Oct. 27, Milford 28, New London, Ct., 29, Norwich 30, Northampton, Mass., 31, Brattleboro, Vt., Nov. 1.

SENOR F. ARRIGONI, who recently completed the handsome drop curtain at the Brooklyn (N. Y.) Theatre, is open for an engagement. See card.

MISS NITA GERALD, an attractive young English burlesque and comedy artist, arrived here lately to be connected with the Colville Troupe, announces that she is open for an engagement, and can be addressed as per card.

JOHN DENIER'S PANTOMIME COMPANY appeared in Reading, Pa., Oct. 21, to a large audience.....Mrs. G. C. Howard appeared in "Uncle Tom's Cabin" 24 to a good house.....Maffitt and Bartholomew appeared in "Humpty Dumpty" 25 to a crowded house. They appear under Manager Mishler in Easton 27, Scranton 28, Wilkesbarre 29, Plymouth 30, Danville 31, Williamsport Nov. 1, Pottsville 3, Tamaqua 4, Allentown 5, Bethlehem 6, Norristown 7, and Wilmington, Del., 8. Manager Mishler has engaged this company for a holiday season of four weeks over the circuit. Announced are Munroe's Minstrels 28, Rose Ingersoll 30, Frayne & Tiffany Combination 31, Shelby 1st.

THE "TOURISTS" attracted fair-sized audiences to the National Theatre, Washington, D. C., the past week. Mestayer, the leading comedian, is more than clever in all his various changes during the piece, and the specialties introduced were exceedingly good, both in the musical and speaking parts. Almost the entire company is new to Washington. Mr. and Mrs. W. J. Florence commence a week's engagement 27, followed by Maggie Mitchell Nov. 3.....Gus Williams is to commence a week's engagement in Ford's Opera-house 27.

THE NEW GRAND OPERA-HOUSE, Syracuse, N. Y., is to be opened Oct. 27 by Abbey's Park Theatre Comedy Company, who will present, in order, "Engaged," "On Bail," "A Fool and His Money," and "Champagne and Oysters."..... At Wieting's Opera house the Majeronis are announced for 27, 28, 29, to be followed 30 by Carlotta Patti. There were no attractions at this house during the past week.

COLLIER'S "BANKER'S DAUGHTER" COMPANY open at Pittsburg Opera-house Oct. 27, one week, followed by the Robson and Crane party.

HOLMES GROVER JR. and May De Lorne, with a company, are travelling in Iowa, and shortly are to go South.

OLIVER DOUD BYRON and company appeared at the Richmond (Va.) Theatre Oct. 20, 21, 22, in "Across the Continent" and "Hero" to only fair business.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "Rosedale" was played to a large house Oct 20, "Serious Family" 21, "Funchon" 22, 23, "The Lonely Man of the Ocean" 24, 25.

MANAGER H. E. ABBEY of the Park Theatre, this city, has purchased of E. A. Sothern the sole right to play the comedy "Crutch and Toothpick" in this country and the Canadas. He warns all parties against infringing on his rights. See card.

MUSICAL.

FRANK B. CONVERSE'S banjo-instruction books, banjos, strings, etc., can be purchased of Mr. Converse, whose address find in another column.

FORD'S ENGLISH-OPERA COMPANY will commence a week's engagement in the Richmond (Va.) Theatre Oct. 27.

SAVILLE & LEE'S OPERA COMPANY appeared in the Euclid-avenue Opera-house, Cleveland, O., in "Pinafore," Oct. 20, 21, "Bohemian Girl" 22, "Sorcerer" 23, 25, and "Pinafore" and "Trial by Jury" 24. Route: Detroit 27, one week, Indianapolis 28, 29, 30, Nashville, Tenn., 31, Nov. 1, 2.....Haverly's Chicago Church-choir "Pinafore" Co. are billed in Cleveland Nov. 3, for one week.....The Carlotta Patti Concert Company sing Nov. 5.....The Cleveland Gesangverein celebrated their twenty-fifth anniversary at their hall Oct. 19.

HAVERLY'S JUVENILE "PINAFORE" COMPANY occupied the Park Theatre, Indianapolis, Ind., Oct. 23, 24, 25, including matinee, to phenomenally large business, and the performances gave the liveliest satisfaction.....The Liederkranz Society gave its initial concert of the season 20, a large audience being present.

HORACE RUSHBY, tenor-vocalist, is at liberty to accept engagements with minstrel, burlesque or concert companies. See card.

"TRAVIATA" by Mapleson's Opera Troupe is to be presented at the Brooklyn Academy of Music Oct. 30.....Herr Joseffy is to give a concert there 28.....At the Athenæum, the Apollo Club attempted to play other operas than "Pinafore," and failed financially and otherwise.

ROBERT RECKER, leader of orchestra, clarionet and cornet soloist, closes his engagement with the Big Four Minstrels Nov. 1. He can be addressed care of this office.

JOHN T. FORD'S English-opera Company is to occupy the Richmond (Va.) Theatre this (fair) week.

VIOLIN, banjo and guitar instructors, strings, etc., are advertised by E. Carmichael.

STETSON'S ENGLISH-OPERA COMPANY occupied the Music Hall, Portland, Me., Oct. 21, singing "Crown Diamonds."..... Fish Jubilee Singers are billed Oct. 30.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Oct. 20, Lehneu's Juvenile Opera Company opened for one week in "Pinafore" to moderate business. Haverly's Church-choir "Pinafore" Company open 27, for three nights.....Patti is to sing Oct. 31, under h management of Jay Rial..... Remenyi Company appear 27.

THE BERGER CONCERT TROUPE and Sol Smith Russell closed an engagement of three nights and a matinee in the Richmond (Va.) Theatre Oct. 25. Route: Fredericksburg, Va., 27, Alexandria 28, Annapolis, Md., 29, York, Pa., 30, Lancaster 31, New Brunswick, N. J., Nov. 1, Elizabeth 3, Paterson 4, 5, Poughkeepsie, N. Y., 6, Troy 7, 8, Albany 10, 11, 12, Poughkeepsie 13, Trenton, N. J., 14, Norristown, Pa., 15, Philadelphia 17.

"ERA DIAVOLO" was revived at the North Broadstreet Theatre, Philadelphia, Oct. 20, and sung during the week to moderate attendance. It will be given the first three nights of the current week, the house being closed the la t three to prepare for the production of the new opera "F. L. G. (First Life Guard) at Brighton" Nov. 3. This work will be a brilliant spectacle, introducing a ballet, a large chorus and twelve principal singers.

HAVERLY'S CHICAGO CHURCH-CHOIR COMPANY opened in the Grand Opera-house, Toronto, Ont., Oct. 22, presenting "Pinafore." Our correspondent observes: "The company was short the services of Mrs. Falk (Josephine), who was ill, her place being taken by Miss Butler, who took the part at short notice." In Rochester, N. Y., 27, 28, 29, Buffalo 30, 31, Nov. 1, Cleveland, O., 3, Pittsburg, Pa., 10, one week each.

SAVILLE & LEE'S ENGLISH-OPERA COMPANY play this week in the Detroit (Mich.) Opera-house.....Carlotta Patti Nov. 3 in the Grand Opera-house.....

LA MILLA-ADAMS-CARLOTTA PATTI concert company inaugurated the present season of T. B. Pugh's "Star Course" entertainments at the Academy of Music Oct. 20 to a crowded house. The second entertainment of the course was given at the same house 23 by Annie Louise Cary and the Mendelssohn Quintet Club of Boston, the house being crowded. Helen Potter's Swedish Lady Quartet, Anna Teresa Berger and Felix Regamey give the third entertainment, also at the Academy, 30.....Patti and her company gave a matinee concert at the Academy of Music, which was largely attended.....J. M. Wiener's Juvenile "Pinafore" Company gave the "What, never?" opera at Oxford-street Theatre, formerly Oxford Hall, 24.

MAX MARETZEK'S ENGLISH-OPERA COMPANY are to sing "Pinafore" Oct. 27, 28, Nov. 1, "Trovatore" 29 and matinee Nov. 1, and "Sleepy Hollow" 30, 31, in the Academy of Music, Jersey City, N. J.

THE STRAKOSCH OPERA COMPANY open a season in the Grand Opera-house, Cincinnati, O., Nov. 3.

THE COLEMAN SISTERS' Comic-opera Company sang in Fort Smith, Ark., Oct. 25, 26, Clarksville 27, 28.

MR. AND MRS. ARTHUR LOVE sang in Altoona, Pa., Oct. 21, 22, Tyrone 23, Huntington 24, Lewiston 25.

MME. CLARA BRINKERHOFF, prima-donna, advertises that she is now engaged in giving lessons in singing at her residence.

GEORGE DOBSON, manufacturer of banjos and publisher of banjo-music, whose business address find in our advertising department, has purchased a house on Bailey street, Boston, Mass., which he is now occupying as a residence.

THE OAKES NATIONAL CONCERT COMPANY are reported to be meeting with gratifying success in Wisconsin. Their route is through Indiana, Illinois, Iowa, Minnesota, Wisconsin and Michigan.

ALICE OATES' OPERA COMPANY are to sing in San Antonio, Tex., Nov. 3, Galveston 4, 5, 6, 7, 8, and open in New Orleans, La., 9, for seven nights.

MURPHY'S Juvenile "Pinafore" Company sang in Nordheimer's Hall, Montreal, P. Q., all of last week.

ADVICES from St. Johns, New Foundland, state that Nannary's company made a fine hit there, having played to crowded houses. Miss Clara Fisher impersonated Josephine; Ida Van Courtland, Rackstraw; Bertha Welby, Buttercup; and John McWilliams, Sir Joseph Porter.

SPAULDING'S BELLRINGERS are billed in Winchester, N. H., Oct. 27, Hinsdale 28, Ewing, Mass., 29, Greenfield, 30, Turner's Falls 31, Shelburne Nov. 1.

HENRY C. DOBSON'S PATENT BANJOS can be purchased of the manufacturer, whose address find in another column.

AN ORGANIST (a colored boy) is wanted for a lecture-room. See "Lecturer's" card.

BOGAN'S BANJOS can be obtained at his advertised address.

HARDING'S song publications are noticed in another column.

THE SALEM (MASS.) ORATORIO SOCIETY are to perform during the season Mendelssohn's "Walpurgis Night" and Gounod's "St. Cecelia Mass."

GRAU'S ENGLISH-OPERA COMPANY in "Fatinitza" and "Cadets" appeared in Pope's Theatre, St. Louis, Mo., week of 20, to moderate houses. Their route is through Indiana, Illinois and Quincy Dec. 27.

AT MCVICKER'S THEATRE, Chicago, Ill., the attendance during the first week of the Strakosch Italian-opera Company was excellent. Starting rather light, it grew nightly un'il towards the close of the week it assumed quite large proportions. Miles. La Blanche and Torriani have scored substantial successes, and Mlle. Litta has been kindly welcomed. "Faust" was given Oct. 20, "Il Trovatore" 21 and matinee 25, "Mignon" 22, "Aida" 23, "Lucia" 24, "Traviata" 25. "Martha" will be presented 27, "Norma" 28.....Mr. and Mrs. Charles A. Bowen and Mr. and Mrs. Louis Falk have severed their connection with Haverly's Church-choir Company, and returned home.....A concert will be given 30 at McCormick Hall for the benefit of the Alexian Brothers' Hospital.....The ninth chamber-concert at Revere Temple of Music takes place 30.....

"FATINITZA" is to be sung in Albany, N. Y., Oct. 30 and Nov. 1 by the Ideal Opera Company of Boston, under the management of the Y. M. Association of Albany.

THE EMMA ABBOTT English-opera Company sing in Providence, R. I., Nov. 4, Portland, Me., 5, 6, Manchester, N. H., 7, Burlington, Vt., 8, Montreal week of 10.

CARL ZERRAHN will, as for some seasons past, conduct the concerts of the Lynn, Mass., Choral Union during the present season.

J. W. PHIPPEN gave a second piano-recital in Lynn, Mass., afternoon of Oct. 22.

THE IDEAL OPERA COMPANY of Boston, Mass., appear at the Brooklyn (N. Y.) Academy of Music week of Dec. 22.

AT FORD'S OPERA-HOUSE, Washington, D. C., the comic-opera of "Buttons" was presented by the Tracy Titus Company the past week to fair-sized audiences. The music is in good taste, possesses novelty, and in many portions is beautiful; but it is too prolix, and needs to be cut. Miss Addie Randall as Mrs. Alias Ketchum, carried off the honors, every song being encored. Ford's Opera Company commences a week's engagement Nov. 3.

"HOPE OF MY HEART" and other songs published by Frederick Blume are

LINES TO MAGGIE MITCHELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MINNIE B. LOWRY.

What a blithesome sprite thou art!
Full of life and full of glee—
Held endeared by many a heart
For time and for eternity.
On the roll of lofty fame,
As a sparkling gem of art,
There we see thy well-known name,
Which to us doth joy impart.

Many hours of joy and pleasure—
'Tis enjoyment rich and rare—
As we gaze on New York's treasure—
Maggie Mitchell, bright and fair.
Lost we are to all around us,
To life's cares we say farewell;
For the time thy voice hath bound us
By a weird, enchanting spell.

All who see thee learn to love thee
For thy genius, grace and art;
And thy mem'ry shall forever
Be engraved on many a heart.
May thy life within the future,
Like thy past, be bright and fair;
May success and joy attend thee
In thy travels everywhere.

Greensburg, Pa.

KILCREGAN'S LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BLANCHE HART.

A bleak wind swept across the waters of Killarney, making the waves beat against the little boat-house, where the good priest, Father Dennis O'Mara, was tying the boat in which he had just crossed the lake. Having made it secure, he took up his stout walking-stick, drew his heavy cloak about him, and hurried on the errand of mercy, while the dark tints of evening fell on the lake, and dark shadows crept like stealthy giants far up Mount Tuel.

Just in the edge of Killarney, on the opposite side of the lake, not far from the little chapel of St. Catherines, stood the priest's cottage. It was kept for him by Kathleen O'Lanna, a young girl who had been found when but two years old, and raised by his widowed and childless sister. At his sister's death she had found a home with the priest, who was as kind to her as if she was his kindred.

It was two good hours since Father O'Mara had left the cottage. In the kitchen the ruddy fire glowed upon the large stone hearth, where a pot of savory porridge was steaming, and some herring were broiling on a heap of red coals. A small lamp was burning on a shelf, and Kathie was setting the table for supper.

"There, the supper is all ready now," said Kathie, as she set on a plate of snowy bread and gave a last touch to everything, to be sure it was right. "It is surely time for Father Dennis to be back."

At that moment a step came on the porch and a light tap upon the door.

"Who's there?" asked Kathie.

"Sure it's Andy. Niver fear!"

Kathie undid the bolt and admitted the newcomer.

"O Andy! I'm glad you've come. Father Dennis is away, and I don't know when he'll be back."

"I met him this evening, and he axed me to drop in an' kape yez company, as maybe he didn't get back as soon as he ixshpicted. It isn't right for yese to be shtayen alone at night."

"I *am* timid about staying alone. I wish Father Dennis didn't have to be away so much. This will be a bad night for him to cross the lake."

"Ye've spoken me own thoughts, Kathie! The wind is wild to-night, and cowld as Decimber. I would ha' gone wid the ould man, if he hadn't av axed me to shtay wid yese. It's hardly safe for him to cross the lake alone on such a night."

"That's true, Andy," said Kathie, as she drew a chair to the hearth and gazed thoughtfully into the fire. "Oh, if anything should happen to Father Dennis, I don't know what would become of me. I have no one but him in the world."

"Don't say that, darlint. Shure there isn't a spot in Andy Kilcregan's heart that doesn't belong to yese. I was shpaken to Father Dennis yisterday for his permission to ax ye if ye'll consint to have me, colleen! Ye'd have some wan to depind on thin, if onything should happen to the ould man. Won't ye say ye'll consint, darlint, now?"

Andy drew his chair closer to Kathie's, and his stout arm stole around her pretty waist, while his honest face beamed with love and expectation.

"Father Dennis was speaking to me about you—and—I know it would please him to—Andy!"

Kathie grew rosy with confusion. She was as unused to love-making as Andy, and, being less decided upon the point in question, was at a greater loss for words to express what was in her mind.

"Have yese no choice in the matter yerself, Kathie? Andy's not the boy to take the bride widout the heart. It's thrue, love will not kape the pot a-b'ilin', but it savors the poorest fare."

"I scarcely know what to say, Andy. You have always been so kind to me, and I'm sure I think more of you than anyone else I know—excepting Father Dennis," said the girl innocently.

"Have yese any other exciptions to make, colleen?" asked Andy, with an amused expression, as he looked into her beautiful face.

"Of course not, Andy. Who else should I care for?"

"Ye have no lingerin' thought for the young lord, Enniscourt, that used to be shtoppin' here so often last Summer? There'd be a poor chance for the likes of Andy Kilcregan wid such a rival ahead av him."

"Oh, hush, Andy," said Kathie, with some impatience. "Never talk to me that way again. Lord Enniscourt cared nothing for a simple girl like me. I never expect to see him again."

"It's likely, thin, ye'll see him some time, when ye're Mrs. Kilregan, if he should ever visit at the castle again. They do say he is the handsomest of the young leddies at the castle. Well, I'm glad if yese care nothin' for him, Kathie. Wid all his good looks and shmooth talk, it's meself ud take him for somethin' av a villain."

If Kathie had said she cared nothing for Enniscourt, it would not have been strictly true. The previous Summer he had visited Kenmare for the first time since Father O'Mara had received the appointment at Killarney, and had frequently stopped at the priest's cottage on the way to the lake, to beg a glass of water from the hands of the pretty colleen, whose young charms had not escaped his observation. Kathie was then but sixteen, and had only the promise of the glorious beauty another year had developed. She had been somewhat flattered by the young lord's evident admiration, although she would have blushed to acknowledge, even to herself, that she was foolish enough to care for one so far above her.

It was with a sense of relief that Kathie heard steps approaching the cottage-door. The next instant it was opened by Father O'Mara.

"I'm so glad your back, Father Denis. I was uneasy about you to-night," said Kathie, as she arose to take his cloak and stick, as was her custom; but she stepped back, startled as the handsome form of Lord Enniscourt filled the doorway behind the priest.

"Talk av the Divil, and he's sure to appear," muttered Andy under his breath.

"Lord Enniscourt, this is a surprise," said the confused Kathie, as he offered his hand and bestowed on her a look of admiration that sent a crimson tide to her face.

"My intrusion upon your hospitality needs an explanation, as well as an apology," said Lord Enniscourt, as he took the seat proffered by the priest. "I crossed the lake this morning to take a jaunt up the mountain with some friends, and, upon returning late this evening, found my boat had been taken, and no means at hand of getting over. I was puzzled as to how I should dispose of myself, when I met Father O'Mara, who, most fortunately for me, had his boat hidden snugly away in the boat-house. I was glad of the opportunity to row him across the lake, for the water was rough, and required stronger arms to manage the oars."

Kathie busied herself adding to the supper a few delicacies which she held in reserve for extra occasions. Andy arose to go, after having passed a few remarks with Father Dennis. He endeavored to catch Kathie's eye for a parting glance of love, but for some reason her gaze did not meet his again. He bade her good-night, and went out, feeling annoyed and disappointed. The bitter night sent a chill through his frame. The thought of Kathie's averted gaze sent a chill through his heart. He looked upon this accidental visit of Enniscourt as the forerunner of evil. His heart was like lead in his breast, as he trudged to his little shanty, where he kept house for himself. He sat down by his smouldering fire, and spent the evening in gloomy forebodings that he could not banish from his mind. The song of the cricket crept upon his ear, but it seemed like mockery to-night. Often had he listened to its merry chirpings with thoughts of Kathie, and of the day when they should both sit by one hearthstone. After a while its notes took on a dismal cadence, like some prophetic voice of warning, and Andy fell asleep in his chair, and dreamed that Enniscourt was trying to drag Kathie over a fearful precipice, while he was powerless to move or to save her.

Evening at the priest's fireside was one of enjoyment to Enniscourt, who feasted his eyes on Kathie's rich beauty. He would have gone to the inn for the night, but Father Dennis would not permit him to go after the hour had grown late. Kathie's foolish heart beat with a wild tumult at the pressure of his hand as he bade her good-night, and dreams were sweet to her of him. Father Dennis heat his office and counted his prayers with the tranquility of an untroubled conscience, never dreaming that Satan had crept into his peaceful domicile unknown to him.

Enniscourt left early in the morning, while Father O'Mara was saying mass in the little chapel. Before he went he had gained Kathie's promise to meet him, one week from that day, at the cliffs, above the lake. He left her in a strange state of bewilderment, with his first kiss burning upon her young lips. He did not deem it prudent to come to the cottage again without some plausible excuse, which he did not have.

But a week or two of Winter remained, and then, as if by the touch of a magician's wand, the Spring sunshine and soft winds came, wooing the birds and grasses to come forth. Andy Kilcregan had been at the cottage several times since the night of Enniscourt's unexpected appearance, but Kathie's manner lacked the old-time cordiality. The conversation that had been interrupted by the untimely arrival of Father Dennis and his titled guest was not likely to be resumed again under the present aspect of affairs. Andy's visits became less frequent as Kathie's intimacy with Enniscourt progressed.

Their first meeting at the cliffs, where he told her a sweet tale of love, was but a counterpart of each successive one, planned with the same secrecy. Spring grew into Summer—love grew into passion. Enniscourt was completely infatuated with his beautiful peasant-girl. If he had dared to risk the derision of his fast friends, he would willingly have married her. He felt convinced in his own mind that she was not of Irish extraction, as her entire freedom from the brogue left no doubt upon that point. He almost persuaded himself that she had come of some high family; but that must ever remain a mystery—her position was that of a peasant, therefore she was no fit mate for a titled gentleman.

Enniscourt had been at Kenmare Castle for months, had run through the whole catalogue of Spring and Summer festivities, and was thinking of returning to Dublin. He had told Kathie at their last tryst that he could not live without her—that life would be dull and intolerable on his return to the city unless she would consent to go with him.

Kathie did not dream that he would dare persuade her to a wrong act. She took but one meaning from his strong language—he wished her for his wife. In fact, Kathie had thought over the matter so often during the long Summer months that she could see no obstacle to her being Lord Enniscourt's wife, if he really loved her. When he told her she could be more than all the world to him, it brought no blush to her cheeks, but only a deeper light in her eyes at the thought of being his wife.

"What do you say, Kathie? You must give me your answer now; I return to Dublin to-morrow. If you do not go with me, we will probably never meet again."

"Oh, how can I leave Father Dennis? And yet, how can I give you up?" she said, with a childish look of perplexity in her sweet face. "I fear Father Dennis will not consent to my going away for some years yet."

Enniscourt saw the advantage the girl's ignorance gave him, and he determined to let it work out the end he desired. He knew how well she had grown to love him—he saw the struggle that was working in her young breast.

"Come, colleen! It is time for you to return to the cottage. Give me your decision quickly. Remember, if it is no, we shall not meet again. If you consent to go, I will be at the cross-road, near St. Catharines, to-morrow eve, when the bell rings for prayer. We can drive to the next town and take the express train."

Enniscourt was literally putting her away from him forever, leaving her but one alternative, if she ever wished to see him again. With a look that would have drawn pity from the angels, Kathie raised her eyes to the stern, determined face of the man she loved, and gave him the answer that had been forced from her without time for consideration:

"I will go with you; but would it not be better to let dear Father Dennis marry us here, before we go? It don't seem quite right to go without that, does it?" said Kathie in a pleading, anxious tone.

"Foolish girl! You must not mention your going to Father Dennis. He would not consent to it, be sure of that. Perhaps you had better not go, if you are doubtful as to the propriety of it. I fear I shall never see you again, darling. Come! say good-bye; you will be missed at the cottage. Your old lover, Kilcregan, may be there awaiting you," he said, with light derision that cut the girl to the heart. This last thrust was too much for Kathie.

"I will meet you to-morrow evening when the bell rings for prayer," she said decidedly. "Only tell me one thing: *When* shall we be married? And can I then come back to see Father Dennis?" pleaded Kathie.

"We will talk about that again. There is no time now to discuss such a lengthy question. I shall not prevent your coming to see Father Dennis, at least."

They were nearing the church, where he always parted with her. He kissed her hurriedly, and bade her not fail him.

The next evening, when Father Dennis returned from prayers and entered the cottage, he found silence and darkness reigning throughout the rooms. Feeling considerable anxiety at Kathie's absence, he took his stick and started for Andy Kilcregan's, expecting to hear that some accident or sudden sickness in the village had called her away. Andy had heard of nothing, however. A great lump came in his throat and a sudden pain in his heart when he remembered that Enniscourt was to leave Kenmare Castle that day. Yet he had not the courage to tell Father Dennis what he feared. The days that followed threw no light upon the mystery, and many of the villagers believed that Kathie's sweet face lay at the bottom of the lake.

It was still July—the month in which Kathie had left her home. In the suburbs of Dublin stood a neat residence surrounded by garden and shrubbery. It was richly furnished and elegant. A lady dressed in an elegant afternoon costume, sat a lady. She had apparently been reading, and a number of papers lay on the stand beside her. Can that face be the same we have looked on at the priest's cottage. This woman is pale, with firmly set lips, and a dilated look in the blue eyes, as if caused by extreme anguish. The door opened, and Lord Enniscourt entered.

"Well, Kathie, what is the temperature to-day?" he said, as he put down his hat and took a seat near her. "Ah, below zero, still!" he added lightly, as Kathie sat motionless, regarding him coldly.

"I am in receipt of your banterings, my words, Lord Enniscourt—tired of waiting for the fulfillment of your promises. I have but little more to ask at your hands."

"Kathie, can I never overcome your prudishness? I have established love upon you to no purpose. I receive nothing in return but accusations and reproaches."

Her face was white and deathly-looking. He had never seen her so agitated, although they had many stormy interviews. The hour had come for them to understand each other—for him to conquer her, if ever, without wounding her too deeply, if possible. He began in a kind, persuasive tone:

"It would not be just the proper thing for us to marry, Kathie. I never anticipated going so far in my intercourse with you; you would not have me give up your foolish notions of right and wrong."

"Why did you lure me here with false promises?" she said, with bitterness and contempt in her low, rich voice.

"You deceived yourself, Kathie. You seemed to take our marriage for granted. I thought that when you were undeceived you would soon become reconciled to a love that was untrammeled by vows and laws."

"You thought me a low peasant-girl, who knew nothing of virtue and refinement—with whom wealth and love would outweigh every other consideration. You have found your mistake. The loveliest peasant in Killarney stands higher in my estimation than does Lord Enniscourt, whose title is his only claim to the name of gentleman."

Kathie had risen from her seat, and looked like some pale empress as she hurled her cutting words upon him. Lord Enniscourt bit his lip in anger and mortification. Hiding his vexation under an assumed indifference, he said in a cool, deliberate tone:

"I would advise you to be more careful of your speech in future, Kathie. When you have recovered your temper and reason, I will talk to you; till then, good-bye."

He went out, and was soon on his horse, making good speed towards the city.

Kathie stood white and trembling for a time before she fully realized her true position: then she threw herself in a chair, and, hiding her face in her hands, sobbed and moaned her grief out. It was a bitter reckoning that uttered it was Kathie's, either in the flesh or in the spirit. He stooped down and put his hand on the face; it was cold from the chill wind, but it was the face of a living woman. He gathered the limp form in his strong arms, and hurried in the direction of the house, thankful for the darkness that concealed him from chance observation.

Arrived there, he laid his burden on the bed, and, having replenished the fire, brought forth the only restorative he had at hand, in the shape of a small flask of whiskey. He mixed a draught and approached the bed, wondering how he should administer it to the insensible girl. To his surprise, Kathie was looking, with wide-open eyes, full of silent agony.

"O Andy! Tell me of Father Dennis! He is not—he *cannot* be dead! And yet—he is not *there*!"

"He was alive and well, Kathie, when last I saw him. Come, colleen! drink this, and ye'll feel like a new man."

Kathie obeyed like a child, and was soon recovered from the effects of the cold and the fright that Andy's sudden coming had caused.

When Kathie left the house to which Enniscourt had taken her, she was fortunate enough to secure a situation on trial, as she was without recommendations, and had saved every penny—that she was not compelled to use for proper clothing—to take her back to Killarney; but, after starting on her journey, the sum she had proved to be not sufficient, and she had undertaken the remainder of the distance on foot. She arrived at the cottage weak with fatigue and hunger, and, finding it silent and deserted, was stricken with the fear that Father Dennis might be dead. The good care and nursing she received from Andy soon brought strength to her voice and brightness to her eyes.

Father Dennis sat with bowed head by his lonely fireside. He was thinking of Kathleen—of how her young face had once brightened his home. So deeply was his mind absorbed in thought that he heard not Andy Kilcregan's knock, nor the opening of the door, when, with the freedom of an old friend, Andy came in and stood beside him. Kathie's loss was a common sorrow between them, and the subject was soon broached by the priest; but he was unprepared for the singular turn of Andy's remarks to-night, and, above all, for the pointed questions with which he finished them.

"If Kathie should still be living, and would come back to ax yer forgivness for all the sorrow she has caused ye, would yese take her to yer heart again, Father Dennis?"

"My constant prayer is for her return; no matter how erring, my heart and love will receive and protect her," said the priest, with a tremor in his voice.

Andy took out his handkerchief and wiped his eyes; then went to the door, opened it, and looked out into the darkness; when he closed it again, another presence was in the room. Kneeling at Father Dennis' feet, with bowed head and tearful face, was a familiar form. No word was spoken, no sound broke the profound stillness save a low, faint sob, now and then, mingling with the moaning wind outside.

Andy opened the door and went out. He did not return for an hour. When he did so, the scene had changed from sorrow to one of peace—a peace that could not be called happiness, for the haunting memory of a great grief could not soon pass away.

Kathie's love for Father Dennis and the faithful Andy became tinged with a reverence that made it seem something holy. The cricket sings nightly upon Kilcregan's hearthstone, but it brings no sad foreboding to his honest heart, for Kathie is by his side, and its song is of peace and love.

REMINISCENCES.

BY EDWARD COMPTON.

I saw her in a theatre, in a province in our isle,
In a pretty fairy costume in the pantomimic style;
I watched her in her acting, I encored her in her dance,
I applauded in her singing, and I loved her in a glance!

I passed her in the "second grooves," I met her in a "wing,"
I got to know her in a "wait," and missed her in a "fling;"
I caught her in the "prompter's box," she vanished in a "trap,"
I thought of her in day, in night, and saw her in my nap.

I put her in her cab at nights, I drew her in a stall,
I poetized her in *The Mail*, I saved her in a fall;
I told my love in verses, I threw them her in flow'rs,
I asked her to be mine in life, and merge her name in ours.

She whispered "Yes," in answer, in a pretty "half-aside;"
We married in a fortnight in a church they call St. Bride.
We honeymooned in Paris, we've settled down in life,
Our boys are "in the city," and our girl's a happy wife!

A LANCASHIRE WITCH,
OR THE FEUD OF THE RIVAL SHOWMEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

"The manners and customs of the inhabitants of Lancashire," wrote that quaint old English chronicler John De Brentford, "are similar to those of the neighboring counties, except that the people eat with two-pronged forks. The men are masculine, and in general well made; they ride and hunt the same as in the most southern parts, but not with that grace, owing to the whip being carried in the left hand. The women are most handsome, their eyes brown, black or gray; their noses, if not inclined to the aquiline, are mostly of the Grecian form, which gives a most beautiful archness to the countenance—such indeed as is not easy to be described. Their fascinating manners have long procured them the name of Lancashire Witches."

About the beginning of the century there lived in Northern Lancashire, under the shadow of famous Turton Tower, one of those too fascinating witches described by the veracious old historian. Nellie Bradbury was a lovely young Hebe, with a creamy complexion, a charmingly rounded form, and arms and ankles modeled like those of the Venus of Milo. She was celebrated for her peculiar mode of dancing jigs, and even in her early teens preferred the society of a Lancashire lad to that of her female Sunday-school teachers. A splendid view was to be obtained from the top of Turton Tower; and thither she was in the habit of repairing to meet a young sprig of the neighboring aristocracy. She had read somewhere—she could not remember when—in the top of the old tower "the richly wooded hills of Quarleton and Edgworth looked soft as the scenery of a still dreamland," while the valley watered by the Bradshaw was "beautiful with cultured picturesqueness"—and all the rest of it. Nellie, however, looked very pretty when young Squire Walter met her there—when his arm was around her pretty waist, when he was bending his face nearer and nearer to her round cheek, when his lips met her pouting, almost child-lips, and when, for long moments, during which eggs, chickens, knives and forks and papers and pins were delivered from his facial crater. Randy, desperately resolved not to be excelled, walked up the Norwegian giantess and the dwarf-woman. Then the Norwegian giantess and the blind fiddler and the hunchback Tullochgorum to which Mr. Randy's daughter danced the Highland ding, evoking tremendous applause and cries of:

"Giv' ust ower again! Giv ust ower again!"

And, as the competition between the Palace of Curiosities and the Museum of Living Wonders continued till noon, when the former gave up the unequal contest. The fat woman's leg, the airy costume of the Norwegian giantess and Miss Randy's Highland fling decided the crowd. They began to steadily patronize the Museum, and as the afternoon crowd came out they told their acquaintances about the wonderful two-headed baby and its beautiful mother, dressed like an Indian princess and seated upon a throne of rubies and jaspers and emeralds and diamonds and carbuncles. Then towards the evening one of them showed signs of exhaustion. He called at a tavern on the road and gave the animal a quart of ale. It walked a few steps, and with a deep groan dropped down dead.

"That is the work, you may depend upon it!" said Mrs. Randy.

"Keep inside and mind your own business!" cried her husband with an oath.

The caravan proceeded onward with three horses. It was now occupied by the officers of the law. Before nightfall another horse dropped down dead.

Randy looked greatly alarmed. They went on slowly with two horses till they reached the Wharton Arms, Keighley. There another horse dropped lifeless. The showman's wife told the tale of their disaster to the landlady. The latter promptly responded:

"Your husband has had somebody's bad prayers. The horses were killed by your enemy."

The village farrier was called in consultation. He examined the dead animal and endorsed the landlady's judgment.

"You have an enemy who has obtained power over you," the farrier said; "at present his power is confined to your property. Most likely you'll lose the other horse."

"Didn't I tell you so, Luther?" said his sobbing wife.

The showman delivered himself of some profanity.

Before morning the other horse died, and the fat woman, the Norwegian giantess, the dwarfs, the bearded lady and Miss Bradbury were in a state of mutiny, while the arithmetical pig grunted its satisfaction and the two-headed calf grew comatose.

The village of Keighley boasted its wise man, whose occupation it was to break the spell of human blends in league with the Evil One. The landlady of the Wharton Arms advised the showman's wife to take counsel and assistance from this benevolent old expert. The lady hied her to his cottage in the wood, while her husband was roaming round among the farmers trying to replace his horses.

The Wise Man told Mrs. Randy that they had a powerful enemy to deal with, and that it was more than probable that his malignant work would only cease with the destruction of the property of his victims. At present, the Wise Man intimated, their enemy did not appear to possess power over the lives of the showman's family. All this the lady dutifully told her husband; but, as he had procured a fresh relay of horses, he cracked his whip and made haste to leave Keighley.

The caravan had hardly proceeded a couple of miles before two more disasters were announced. It appeared that the bearded negress had presented "Isaac Newton," the arithmetical pig, with the shank-bone of a ham procured at the Wharton Arms, and, provisions having been scarce for the foregoing twenty-four hours, the voracious animal had attempted to bolt the bone. Alas! he had only succeeded in choking himself. The bone would neither come up nor go down, inflammation supervened, and the learned animal died. Soon afterwards the two-headed calf breathed its last.

"Oh, them dreadful Omicrons!" sobbed Mrs. Randy.

When the Museum of Living Wonders reached York, it was the second day of the fair. To the surprise and consternation of the Randys, the Omicrons were already there with their Palace of Curiosities.

"They're in compact with the Devil, sure!" said Mrs. Randy to the Norwegian giantess and the bearded negress, "or else where would they have got the money at Leeds?"

The Museum of Living Wonders again eclipsed the Palace of Curiosities in its business at York, and blacker and blacker grew the brows of Omicron and his masculine-looking wife. It was noticed that the pair hardly ever looked in the direction of Randy or his caravan at all. This severe neglect was looked upon as a suspicious omen of hostility by Mrs. Randy. The poor woman permitted these disasters and the manifest ill-will of the Omicrons to prey so much on her mind that she couldn't sleep; and even Luther Randy was not the self-possessed, strong man he formerly was. He tipped a good deal, and vented much abuse not only on his wife, but on the bearded negress, whom he blamed for choking "Isaac Newton." Consequently Mrs. Randy began to take laudanum to induce sleep. The last night of the York fair she took an overdose, and was discovered dead in her bed in the morning.

Poor Randy was now sore distraught. When the other caravans moved northward, he was forced to remain behind to bury his dead. While prostrated by his sorrow, the bearded negress and the Norwegian giantess stole away with their costumes and joined the Palace of Curiosities. Poor Randy's cup of suffering was now full to the brim.

When the funeral was over, an original idea occurred to the widower showman. He was not more than forty. When he was dressed up in new black clothes, attending his late partner's funeral, the mirror informed him that he was still a young-ish-looking man with considerable personal attractions. Hence it came to pass that, arrayed as he was in the lugubrious trappings of woe, he that evening presented himself before Miss Bradbury, and made a formal tender of his hand and his still bleeding heart.

The young mother hesitated for the space of ten minutes, and then sweetly consented to assume the vacant position of boarding-mistress of the Museum. When the fat woman and the two dwarfs heard thereof they were wroth.

"I shan't be bossed over by that Lancashire lass and her two-headed kid!" cried Madame Adiposity; and the two diminutives vented their indignation in tiny screeches. By dint of much vigorous expostulation, the three malcontents remained with the caravan till Darlington was reached. There the fair was in progress; and there the three rebellious living wonders allied themselves with the fortunes of the Palace of Curiosities. Consequently, the Omicrons did a prosperous business, while Randy's show was almost deserted. At night the rival showmen met in the barroom of the Crown Inn. Randy was under the influence of liquor, and high words were succeeded by blows. In justification of his course, Randy declared to the people present that Omicron was a wizard, and told how his wife had been struck down, how some of his "living wonders" had been suddenly bereft of life, how his wife had died, and how his other "wonders" had left his caravan for his rival's show. His story was implicitly believed—any story of the kind would have found credence in the north of England at that period. Omicron was set upon by a mob and dragged to the banks of the Tees. They were determined to try the water-test for witchcraft. As it happened, he was an excellent swimmer. When he reached the shore he was mercilessly clubbed and trampled to death. Randy made haste to leave Darlington for Durham.

A few miles from the start, the terrier dog attached to the caravan commenced to bark and scratch the grass furiously. Mrs. Randy noticed that it was at a cross-road. The dog persisted in his digging, and unearthed a black cat. The young wife told her husband that the discovery of the dead black cat portended dire disaster.

That night the two-headed baby died, and towards the following morning Mrs. Randy perceived that her husband was very much changed. When the caravan reached Durham its occupation was gone. There was nothing to show. Randy had taken to his bed. He was consumed by a terrible fever. He declared that he was burning—that a raging fire was reducing him to ashes. The landlady of the Three Tuns, in New Elvet street, declared that the showman was bewitched. She sent for old Willie Foster, "The Wizard of the Wear." The venerable man came and looked at the sufferer. He shook his head. Then he called for a live milk-white pigeon. A bird was procured from the dove-cot of the tavern. It was placed on the patient's breast, where it immediately died.

"The man is bewitched, and will surely die," said "The Wizard of the Wear."

"The one who bewitched him is the woman Omicron!" cried Mrs. Randy. "Her caravan stands in the market-place, in front of the Rose and Crown; she arrived there an hour since from Darlington."

The landlady called the ostlers.

"There is a witch with a show in the market-place," she said to the gaping ignoramuses. "She has blighted the poor fellow upstairs. He is afire inside. A stout young man proceeds from his body. Nobody is safe where she is—"

"Let us take her down to Framwellgate Bridge!" cried one of the stablemen.

Off they rushed. The poor showwoman was in bed. They burst open the door, dragged her out of the caravan, hurried her down Sliver street, and precipitated her over the battlements of the bridge. About midnight Luther Randy died in great agony.

So ended the feud, begotten by the bad faith of a Lancashire witch, and fostered by ignorance and superstition until all the original belligerents had lost their lives.

As for the Lancashire Witch herself, she settled in Durham, became very popular among the students of that ancient university, and acquired the name of "The Bird of Paradise."

CLIPPER SONGS:
OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE.

The Sheenie Man.

WRITTEN, COMPOSED AND SUNG BY SAMUEL T. WOOLF.

I vas a good old Sheenie man,
I'll have you all to know;
I opened a clothing store
Vay down in Baxter row;
I try to please my customers
The vay I can;
But I can't go out unless they shout
I vas a sheenie man.

Spoken.—Yah, I can't go out unless dem loafers don't blackguard me. I vas going down de street de oder morning, und one little bootblack say to de oder: "Strike de California sandwich for a shine." Den up to de little Sheenie und said: "Vot you ever tackle your face for lunch, I vill lay very heavy on your stomach." De oder little fellow said: "Oh, go und get yourself fixed, und let yourself out for 'Heads I vin, tails you lose.'" I vas so surprised over mit molasses, und set yourself out for flypaper," und all such stuff like dot; und, in fact—

Chorus.—Dey got me confided
I don'd know what to do;
Dey call me John Chelbowski
Hoodle Doodle Jew.
I'll put dem on de Island
As quickly as I can;
I'll stand no more of these abuse,
Uf I am a Sheenie man.

I met a man de oder day
Who says: "You Dutch galoot,
Dheese him, comes to nibs,"
Und kick me mid his boot.
A police he came walking by,
Und run me to de lockup;
He took me to der station-house.
Vell, dot commenced a suit.

Spoken.—Yah, dot's so. I didn't say a word to de fellow, and he stamped me on my nose. De policeman cum up to me und said: "Duchie, I want you;" und I told him I didn't done anyting, und he said: "Neider have I for six months." So, some days after, I told him I didn't go; he says: "Can't I coax you?" und I told him: "No, sir;" but he did coax me; de doctor bill was seventeen dollars und a half. Ven he got me to de station-house, de Shudge says: "You here again?" So I says: "*I can't help it, for*—

Chorus.—Dey got me, etc.

Dey kept me in dot prison-house
A pooty good long vile;
Dey locked me ub in de darkest cell
Until I vas almost wild.
Dey put me on de island
To sweep und dig und shovel.
"Now, vat you got to say?"
I says: "Not guilty." "Yes, you are.
Ten dollars you must pay."

Spoken.—Dot's youst de vay dey all vass take de advantage of me. De Shudge says; "If vil cost you ten dollars, und if you see him again it vil cost you twenty." Den I says: "Vat you mean by de Black Maria?" He says: "Id is de horse dot vil take you to de station-house." So I vil take you six months to get back." So I says "*I can't help it, for*—

Chorus.—Dey got me so, etc.

I paid de Shudge de money,
So of course he let me go;
I hastened quick to my dear wife,
Vay down in Baxter row;
I'll keep my business to myself,
Keep mum as a mouse,
Und I don't let anybody know
I vas locked in de station-house.
Chorus.—Dey got me so, etc.

"Despised for Being Poor."

DEDICATED BY DICK DEVLIN TO S. F. RENARD THE ACTOR.

Farewell! false girl, I see ye thee
In sorrow, pain and pain;
My absence may not grieve thee—
Soon you'll bear a stranger's name.
I'm forsaken for another—
One with gold in store—
Farewell, dear father and mother,
I'm despised for being poor.

I've loved you—yes, from childhood—
And we vowed we ne'er would part;
Passed happy hours in the wildwood,
But you've broken my poor heart.
There came a wealthy stranger
From a far-off foreign shore;
He wooed, and soon he gained you
From me, for I was poor.

I shall never more behold you,
Never hear thy voice again;
I'm bound for the shores of Erin far away,
Where I ne'er will hear thy name.
May sorrows ne'er distress you;
May happiness be your lot,
And, when dying, I will bless you,
Though despised for being poor.

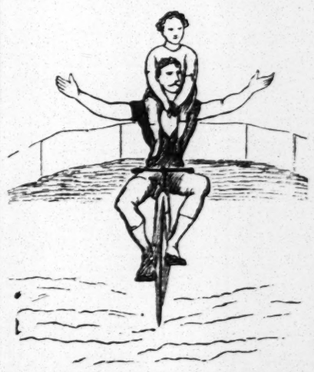
Encore Song.

WRITTEN BY CHAS. McDENNIS AND DEDICATED TO MISS LOTTIE A. TETTENBORN.

A frosty night in Winter is the time for merriment—
Hurrah, then, for a ride
With someone by my side!
Through wood and dale and valley is the air with music rent,
As o'er the frozen ice and snow we swiftly glide.

Then listen to the playful rhyme.
Like a fleet and deathless deer we're plunging through the snow.
Gayly singing,
Hear the bells ringing
Of the bells while keeping time;
See the ponies lay their ears and stretch their limbs to go.
Refrain.—Look below!
Look out of sow!
In we go.
A frosty night in Winter is the time for merriment—
Hurrah, then, for a ride,
With someone by my side;
Through wood and dale and valley is the air with music rent,
As o'er the frozen ice and snow we swiftly glide.
Cleveland, O., 1879.

TEACHING THE YOUNG IDEA.



Perhaps it was because the velocipede rode into public favor with such remarkable velocity that its collapse was equally sudden. To be sure, the later and more serviceable bicycle still finds its devotees and affords a means of interesting sport. But apart from the professional riders, the velocipede appears to find few followers. If everybody could ride as skillfully as does this performer, the machine might grow in favor again. But it is no easy task to ride in this position without grasping the handle, and with a youngster perched on one's shoulders. Everybody knows that who has tried it. When the country was filled with velocipede "schools," if they did nothing else they served admirably to take the starch out of a man. No human being could start off boldly on one of these uncertain vehicles after proclaiming that it was only necessary to know the principle of the thing, ride ten feet, and then go down in a heap on the sanded floor, without feeling that he would like to crawl through a knot-hole for the mere fun of the thing.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Lolotte,"

a one-act comedy by MM. Meilhac and Halevy, has been produced at the Vaudeville Theatre, Paris. A correspondent thus tells the story:

"*Mon ami*, you will be so good as to put on your hat and go away without asking me the slightest explanation; you can come back at five." Such is the sentence pronounced on her husband by the pretty Baroness Pouf, and also that with which begins the comedy. The lady, who is a Pole, speaks in that coaxing tone which a woman who is not accustomed to receive a refusal knows so well how to assume, and her lord and master, from the very fact that he is thus turned out of doors, is most anxious to remain. A visitor enters, a young dandy who is a friend of the Baron, and who aspires to become his wife's lover. He is accepted by both parties as umpire, and is requested to decide whether the edict of the Baroness is or is not to be obeyed. "Most certainly it is," replies Raoul De Croisilles; and the Baron, content to yield to the decree of a monarch, though he had been unwilling to bend before a woman's caprice, takes up his hat and leaves the room. Hardly has he closed the door, however, when Croisilles throws himself at the feet of the Baroness. "Oh, dear me!" he exclaims—but the lady cuts short his transport with an imperious glance. "You probably fancy," she says, "that I have got rid of my husband in order to remain alone with you; but, if so, you are mistaken, for you also must be off immediately." And when the young man, in his turn, protests against her wishes, she tells him that the deepest interests are at stake; she has promised to appear in a theatrical performance for some charitable purpose; and, as the role allotted her is a very difficult one, she has asked the professional actress who had recently played it at a fashionable club to come and give her lessons in it; in fact, she expects Mlle. Lolotte every moment. The mention of the name removes instanter all the objections Croisilles was about to raise to the Baroness' behest, and he at once becomes the only one desirous to quit the room. He happens to be for the time being the object of Mlle. Lolotte's favors and affections, and, should she appear, there is every likelihood that her first movement would be to throw her arms round his neck. On the other hand, he is sorely tempted to remain for the close of the interview; so he asks and obtains permission to wait in the smoking-room until the lesson is concluded; but, before he can escape, Mlle. Lolotte is announced, and her simple, elegant dress and distinguished bearing stamp the actress, as to all appearance, more a lady of rank than is the aristocratic personage to whose house she has come. The Baroness is amazed at her bearing, and Lolotte is also surprised to find Croisilles, whom she evidently fancies. By the exercise of his mysterious power he sends her into a trance, and by that trance Marie is cured of her romance. Maurice Vaux is her hero. She imagines that she formed part of Mademoiselle de Maupin's family, while the heroine contrives to make an appeal to Mazarin, who at last relents, and the lovers are made happy.

DRAMATIC.

THE NEW SADLER'S WELLS THEATRE, London, was opened on Thursday evening, Oct. 9, under the management of Mrs. Bateman. The establishment has been completely transformed, and is now described as not only commodious but elegant in appointment. The auditorium was crowded on the opening night, and after Miss Kate Bateman had delivered an address, written for the occasion by Tom Taylor, the drama of "Rob Roy" was presented, the principal characters being as follows: Rob Roy, Walter Bentley; Rashleigh Osbaldistone, N. Wheatcroft; Bailie Nicol Jarvie, F. W. Wyndham; Major Galbraith, A. Redwood; Bailie Nicol Jarvie, Edmund Lyons; Dougal, R. Lyons; Helen Macgregor, Miss Kate Bateman.

NINE officials of the Prefecture of the Police have the right of entrée at any Parisian theatre wherever they may present themselves, viz., the General Secretary, the Chief of the Cabinet, the Chief of the first office of the Cabinet, the Deputy-chief, two Private Secretaries, the Chief of the Municipal Police, the Comptroller-general of Exterior Works, and the Chief of the Interior Bureau.

MISS ELSWORTHY, an esteemed tragic actress, who during several successive seasons was associated with Charles Fechter in the management of the Lyceum Theatre, London, died at Brighton, Eng., Oct. 5, after a long illness which for some time had compelled her retirement from the stage.

WHILST the drama "Proof" was being played at the Exeter, Eng., Theatre, on Saturday evening, Oct. 4, great alarm was caused by a man who was leaning over the iron rails of the gallery suddenly overbalancing himself and falling into the pit, some fifty or sixty feet below. As he fell, his body first came in contact with a kind of cornice projecting from the upper circle, and from this he bounded onto the dress-circle. In spite of these breaks, however, the man came into the pit with such force that he smashed the seat upon which he fell. Strange to say, his injuries were reported not very serious.

MR. AND MRS. GEORGE S. KNIGHT are to begin an engagement in the Alexandra Theatre, Liverpool, Eng., Oct. 27. They are under the management of H. J. Sargent, who intends keeping them in Europe at least two years.

THE ST. JAMES THEATRE, London, reopened Oct. 4 under the management of H

MCINTYRE TO MURPHY.—Our San Francisco, Cal., correspondent writes as follows under date of Oct. 16: "On behalf of Peter McIntyre, I have this day transmitted to the editor of *The Spirit of the Times* $100, as an evidence of his earnestness in challenging Nicholas Murphy, the winner of the O'Leary belt. McIntyre's challenge to walk Murphy accompanied the money, and on Murphy's acceptance McIntyre and balance of money will immediately proceed East." Blower Brown is the first challenger for the belt, Harry Howard the second, and McIntyre the third, and the two latter must wait until Murphy and Brown have signed articles before they can join in.

CHAS. J. HAMBURG of the Manhattan Athletic Club ran twelve miles against time on Saturday, Oct. 18, at the New York Athletic Club grounds. The first five miles were made in 37¼m., ten miles in 1h. 15½m., and twelve miles in 1h. 33¼m. Hamburg thereby won with 16¼m. to spare, as the distance was to be made in 1 hour and 50 minutes, and he was presented with a gold medal by some gentlemen from Wall street.

AN 84-HOUR GO.—Another go-as-you-please 84-hour contest has been projected, and is announced to commence at Industrial Art Hall, Philadelphia, Nov. 3. We know nothing about it further than appears in the advertisement, to which all interested are referred.

A FOOTBALL MATCH was played at Exeter, N. H., Oct. 18, between the Exeter Academy team and the Harvard Freshmen, the former winning easily.

CHARLES MILES defeated Wm. Dolphin by three yards in a one-hundred-yards race, for $25 a side, at Auburn, N. Y., Oct. 20.

CHAS. ROWELL sailed for Liverpool, Eng., Oct. 22, on the steamer Algeria.

THE TURF.

RACING AT BALTIMORE.

The Maryland Jockey Club opened their annual Fall race meeting at Pimlico track on Tuesday, Oct. 21, when the weather indicated rain and the gathering at the course was not large. The meeting commenced with a race of a mile, for maidens of all ages, $10 entry, $200 purse, for which a half dozen started, and the result was in favor of Pequot (92lb), who was the favorite and finished a half length ahead of Mollie McGinley (94½), the latter six lengths in front of Dairy Maid (93½). Time, 1:44½.....The next event was the Dixie Stakes, for three-year-olds, $100 each, $1,500 added, of which $500 to second, third to save his stake. Lord Murphy (110) was a big favorite, but the knowing ones were far wrong this time, as Monitor (107) led from start to finish, and easily won by two lengths from Murphy, Harold (110) third. Time, 3:34¾. the best ever made for the Dixie Stakes. Western men had backed the favorite heavily..... A trial steeplechase for horses that had never won a steeplechase at Baltimore, Saratoga, Jerome Park or Long Branch, $350, about a mile and a half, was next, only two starting, and Troublesome (151) beating Lizzie D. (147) so easily that no time was taken.....A two-mile-heat race, all ages, $700, was last on the list, and was contested by five horses, Irish King (95) selling highest in the pools and winning with ease in 3:37¾, 3:37¾. Willie D. (105) was second, Gen. Phillips, Charley Bush and Surprise being distanced.

Rain caused a postponement of the events set down for the 22d, but the amount of water which fell did not affect the track to such an extent as had been anticipated. The assembly was not large. The first race, for the Central Stakes, two-year-olds, one mile, $50 entry, $600 added, was contended for by Sensation, Grenada and Oden. The latter led until they were going along the backstretch, when he was passed by the others, Grenada leading at the half-mile, but being passed on the concluding turn by Sensation, who won by a half-length, Grenada three lengths before Oden. Time, 1:50¾.....A dash of a mile and a quarter, $300, followed, with seven starters, of whom the favorite, Juanita (92lb), led all the way, finishing a half-length before Sunlight (106); Surge (118) third. Time 2:09¾.....The Pimlico Stakes, $50 each, $1,000 added, two and one-eighth miles, was next, a half-dozen starting. At the end of the first mile Ferida (90), who had gone off with the lead, was still in front, and there she remained until they were nearing the half-mile pole, at which point Minster (112) passed her, and, holding command to the end, won by two lengths from Ferida, who led Loulanier (100) by ten lengths. Time, 3:58¾.....A mile-heat race, $350, for three-year-olds, closed the day's sport. Mollie McGinley (90½) won the first heat by five lengths from Skylark (92), Jericho (100), the second by two lengths from Skylark, and McGinley the third by a length. Time, 1:49½, 1:52¾, 1:53¾.

Racing was resumed 24, on a fairly good track, with a mile dash for all ages, $500. Charley Gorham (102lb) was the favorite, but never showed in front, Pique (102) being headed on the home turn by Vera Cruz (102), who won by a length from Dave Moore (105), who was twice as far ahead of Edwin A. (102), Gorham finishing fourth. Time, 1:45..... The Vestal Stakes, for three-year-old fillies, $25 each, $500 added, a mile and a half, had seven starters. Florence B. (107) went off with the lead, and was not headed until the homestretch was reached, when Verdict (107), who had pushed her all the way, got in front and crossed the line a length ahead, Florence B. two lengths before Scotilla. Time, 2:45¾..... The Barnum's Hotel Stakes, for two-year-olds, $50 entrance, $300 added, one mile, followed, and proved an easy thing for Queen's Own, who finished in a canter eight lengths ahead of Emily S. Time, 1:50¾.....A half-dozen started for the Compensation Purse, $450, mile heats. Lord Murphy (92) was in great favor with the pool-buyers, and he did the proper thing by them, winning both heats handily, Oriole (111) being second in the first heat, and Edwin A. (108) in the third. Time, 1:46, 1:45½..... The grand steeplechase, $650, about two miles and a half, was the last race of the day, and had five starters, of whom the favorite, Deadhead (155), came out an easy winner; Derby (158) second, Disturbance (154) third. Time not taken. The results of the racing on Saturday, 25, will be found on an inside page.

RACING IN ENGLAND.

The race for the Criterion Stakes for two-year-olds came off at the Newmarket Houghton Meeting, Eng., Oct. 20, and was won by Lord Anglesey's bay colt Prestonpans. The betting at the start was 6 to 1 against Prestonpans and 8 to 1 against Count F. De Lagrange's chestnut filly Dora. There was no betting against P. Lorillard's bay filly Neriad. Dora made the running, followed by Neriad to the distance-post, when Prestonpans shot out and won the race by a head. Dora got second place and Neriad the third. There was a length between second and third. Eleven started for the Cambridgeshire Stakes was decided Oct. 21, the winner being Lord Rosebery's four-year-old bay filly La Merveille. Lord Anglesey's three-year-old bay colt Caxtonian secured second place, and Mr. Crawfurd's three-year-old chestnut filly Out of Bounds third place. The betting just before the race was 30 to 1 against La Merveille, 50 to 1 against Caxtonian, and 20 to 1 against Out of Bounds. Thirty-one horses ran. Mr. Naylor's three-year-old chestnut colt Leoville was the favorite in the betting at 4 to 1 against him, but was not placed. The race was a fine one, and it was won by a head, with a like distance between the second and third horses. The distance was one mile 240 yards.....The race for the Dewhurst Plate, for two-year-olds, came off 22, and was won by A. C. Barclay's bay filly Grace Cup. Lord Falmouth's bay filly Ambassadress secured the second place, and Count F. De Lagrange's chestnut filly Dora the third. The betting just before the race was even against Grace Cup. On Ambassadress there was no betting, and 14 to 1 was laid against Dora. Grace Cup won easily by a length, and there was a neck only between second and third. M. H. Sanford's bay colt Aristocrat came in sixth. P. Lorillard's bay filly Neriad was among the last three. Distance, seven furlongs. The Criterion Nursery Stakes, for two-year-olds, came off the same day, and was won by Lord Rosebery's bay filly Cipolata. Lord Wilton's colt, brother to Cradle, secured the second place, and Captain Machell's bay colt Mareschino the third. The betting just before the race was 7 to 1 against Cipolata, 3 to 1 against the other to finish, and 3 to 4 against Mareschino. Seven ran. Cipolata won by a neck, with three lengths between the second and third horses. Distance run, six furlongs. R. Ten Broeck gained a victory in the next event, which was a selling race, his two-year-old roan colt Moccolo winning. Sir J. Duke's two-year-old bay colt Albany obtained second place, and Prince Soltykoff's three-year-old bay colt Colorado was third. The betting just before the race was 7 to 4 against Moccolo, and 6 to 1 against Colorado. There was no betting on Albany. Seven ran. W. Bungay's two-year-old chestnut colt Essavez, against whom the betting was 10 to 1, led until a hundred yards from home, when he gave way, and Moccolo, taking command, won easily by half a length, with a length between the second and third horses. The Duke of Hamilton bought the winner for 650 guineas.

NARRAGANSETT PARK RACES.

On Tuesday, Oct 21, the Narragansett Park Trotting Association began a meeting at their track, Cranston, R. I. The day was raw and chilly, and it was not surprising to see a light attendance. The sport commenced with a contest open to horses who had not beaten 3:00, purse $200, divided among three, which was the exact number of starters. The first heat was won by Rose's Tommy Lee, the second was dead between him and McLoughlin's Eben M., and the latter won the three following heats and the race. Burke's Nellie Burke took third money. Time, 2:47, 2:45, 2:47¼, 2:45.....The second race was between 2:38 horses, $200, no less than ten starting, and Reynolds' Stewart winning in three straight heats, trotted in 2:35, 2:35¼, 2:35.

On the second day, 22, the weather was pleasant, the assemblage larger, and the sport good, although neither of the races was finished, owing to darkness and unnecessary delay. The first was for the 2:34 class, $200, and had eleven contestants. The first, third and fifth heats were taken by Woodward's Emma F., the second by Rose's Little Maid, and the fourth by Hailley's Columbus Hambletonian. Time, 2:33, 2:33, 2:32, 2:30, 2:29.....The next was for 2:29 horses, and was won by Pfifer's Billy D., the second heat being taken by Height's Judgment, and Lovett's Rosa B. securing third place. Time, 2:29, 2:30, 2:32, 2:29.

Neither of the two races set for the 23d was finished until next day, when the meeting closed. The first event was between 2:45 horses, $200, and produced six heats. The first and second were won by Phillips' George M. Patchen, the next two by Briggs' Prunilla, the fifth by McLaughlin's Major, and the last by Prunilla. Time, 2:45, 2:45, 2:40, 2:40, 2:40, 2:40¾.....The concluding race was for 2:25 horses, $200, and was won by McGrath's George H., taking the first, fourth and sixth heats, Woodward's Dicarel winning the second and third, and Bigler's R. B. Thomas the fifth. Time, 2:28¾, 2:27, 2:27¼, 2:27¼, 2:30, 2:30¾.

TROTTING AT PHILADELPHIA.

The Fall meeting at Belmont Park, Philadelphia, commenced Oct. 21 with a trot for 2:20 horses, $600, divided, five contending. The first and second heats were won by Little Gipsy in 2:23, 2:25, the third by Weegewood in 2:23, and the three following by Captain Emmons in 2:22, 2:24, 2:26¾..... The second event was for the 2:50 class, $300, and was won by Duck, the second heat going to Emma C., while Lizzie F. secured third money and Oscar fourth. Time, 2:31, 2:32, 2:31, 2:32.

Rain fell on Tuesday night, and made the going rather heavy on the second day, while the threatening weather limited the attendance to a few hundred. The first race was for 2:30 horses, $300, and was carried off by Redman's Lyman in 2:30, 2:30, 2:30, Goldsmith's Edgar winning second money and Quinton's John S. Clark third....Then horses who had no record better than 2:27 competed for a purse of $500, the largest slice of which was won by Casey's Champion Girl in 2:30, 2:30, 2:30; McConnell's Business second and Morrison's May third.

The first race on the 23d was for $500, open to 2:24 horses, and was won in three straight heats by Goodin's Irene; Doble's Nigger Baby second and Croker's Gray Salem third. Time, 2:25, 2:27, 2:26¾..... A running race, all ages, followed, and was won by Wood's Hippogriffe in two heats, Waltawhile and Dan O'Connell being distanced in the first and Little Jim in the second. Time, 1:46, 1:47..... The meeting was brought to an end on the following day, when the first event was for 2:40 horses, $300. The first heat was taken by Coe's Emma C. in 2:33, and the three following by Carlisle's Duck in 2:30, 2:33, 2:34. Scattergood's Brown Tom was second in every heat.....A pacing race was last on the list, and was easily captured by Udell's Sleepy Tom, who took all but the first heat, which fell to Forth's Rowdy Boy, who was second in the three following. Mace's Lucy was distanced in the second heat. Time, 2:23¾, 2:19, 2:18¾, 2:22.

SPORT IN OHIO.—The Fall meeting of the Scioto Valley Running and Trotting Association opened at Chillicothe, O., Oct. 22, under favorable auspices. The attendance was fair. The first race was a 2:30 trot. Ida Hayes took the first heat in 2:42; Kitty Clyde the second, third and fourth heats, and won the race; best time, 2:45. The second event, a running race, mile heats, had five entries. Nellie D. was victorious, taking two straight heats; best time, 1:51¼. On the following day the first race for the 2:30 class, trotting, was won by William H. in three straight heats, the best time being 2:42½. The pacing race for the 2:30 class was won by Kilbuck Tom in three straight heats, the best time being 2:31. The running race—one-mile dash—was won by Index. Time, 1:48¾.

RIDERS AND HORSES HURT.—Two races took place at the Georgia State fair, Atlanta, Oct. 24. In the first, a mile dash, Sallie P., while leading in the homestretch, stumbled and fell, throwing her rider, Bob Cotton (colored) of Nashville. Lady Gay, Little Venus and Mecklenburg fell over the fallen animal, and all three, with their riders, were piled up in a heap. Bob Cotton sustained a severe wound on the top of his head, which may result fatally. The other riders were badly but not seriously hurt. The horses were strained, but not otherwise injured. Bates' filly took the race, Buckshot second. Time, 1:51. The Kimball House Stakes were won in three straight heats by Frederic; Short Line second, Omega third. Time, 1:49, 1:48¾, 1:48¾.

BILLIARDS.

MORRIS vs. RUDOLPHE FOR $400.

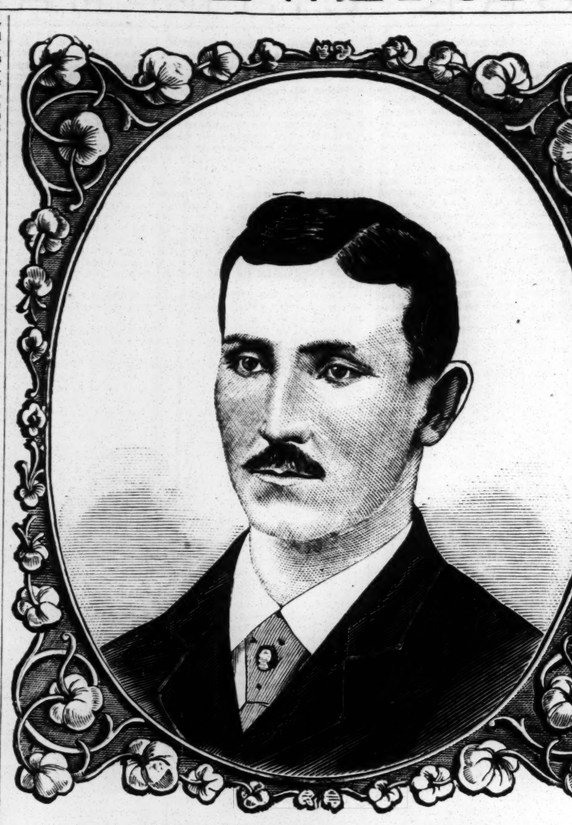
These experts had two encounters last week, each being for $100 a side, and at the regular three-ball game, 600 points up. Both occurred at the Union-square Rooms. The first was on Monday night, Oct. 20. Unable to make a higher run than 69, in consequence of the balls edging away from him about as soon as he could get them together, nevertheless Rudolphe led for the first half of the game, his "average" being about 24. This enabled him to make a close fight, although he fell 59 points short of winning, his "average" receding to 18.1-30. Morris made runs of 103, 106 and 82, and averaged 20. The closeness of the struggle led to another match, which was played on the night of the 24th. It attracted not only some of the leading players, but also several well-known roomkeepers, who regarded it as a safe medium for investments, mostly on even terms, though in a few cases before the game opened Rudolphe was a slight favorite at the rate of five to four. Morris had this time a much easier victory than before, his superior ability as a nurser enabling him to score about 400 points in three runs, the highest being 170. He won by 600 to 334, his "average" being 27. Before the party broke up, Rudolphe and Morris entered into a series of contests at "cushion-first," a game upon which Morris prides himself, and to which Rudolphe has also devoted considerable attention. The upshot was that Morris lost $50, which Rudolphe won, thus covering his individual loss on the match at the regular game. Rudolphe's friends also retrieved themselves in part through outside bets. The last of these "cushion-first" bouts was 10 points up, and Morris was "skunked," an uncommon experience at this game. Rudolphe has concluded not to follow Lon Morris any further, or at least advises him willing to go out of his way to furnish additional money towards developing Morris as a player of rail-billiards. If the youngster wants to practice the rail still more with his elder, he will have to call at Rudolphe's room. There the proprietor will risk the fifth of a "century," or possibly a little more, on the few games. Rudolphe now realizes the force of what we have been trying to impress him with for a long time—that his stroke is, and always has been, too deliberate a one to justify the hope that he can ever master the rail the length of two feet.

THE NEW ORLEANS TOURNAMENT.

The first practical movement towards arranging the tournament to be held at Joseph A. Walker has in view for the Crescent City towards the close of next Winter was taken last week, when he announced that he would give $1,500, to be divided into four prizes of $900, $400, $300 and $200. Four players from this city have signified as competitors, viz. Sexton, Schaefer, Garnier and Daly. To these will in all probability be added one or two New Orleans experts, whose selection will be determined by a preliminary tournament to be held in that city probably in January next. Practically, these New Orleans players will make as good a showing against Garnier, Sexton, Daly and Schaefer as any non-resident save Slosson, and their presence will at least impart a local interest to the tourney that without them would be lacking. Slosson has thus far declined to sign, without positively refusing, to be a competitor. It is uncertain whether regular billiards will be played, or some game that places an embargo upon rail-nursing; but Mr. Walker is at present of the opinion that, if the Collender tournament should develop any form of billiards worthy of adoption, he will avail himself of it for the New Orleans tournament. The tourneys heretofore held in the Crescent City under this enterprising roomkeeper's supervision are a guaranty that this one will be received with favor, no matter what style of game is chosen.

STRAY SHOTS.

Interest is steadily developing in the game of high-low-jack as played on a fifteen-ball pool table. It is somewhat surprising that, as pedro and sancho-pedro are both based upon the game of all-fours, neither pedro nor sancho has as yet been made to figure on the billiard-table as part of high-low-jack-game pool.....For the first time in his career, extending over a period of fourteen years, the Columbian Room, this city, is now open on Sunday. A few weeks ago we announced that Albert Garnier had become a joint-proprietor there. The first person to throw open the doors of a first-class room in this city on Sunday was Garnier. That was in 1872, when he opened the place at the corner of Fourteenth street and University place.....Randolph Heiser of Boston reached this city last week.....Josh Davis, formerly of San Francisco, Cal., has for some time been located in Portland, Oregon, where he is looked upon as the champion player. The possibilities of high-low-jack pool, when played for money, were fully illustrated in this city a few days ago, when in two hours and a quarter one of the contestants won over seventy dollars. Yet the games were played for only ten cents a point—forty cents a game—and there were but four players in any one of them..... C. F. Riley of Portland, Oregon, has challenged Josh Davis to a game for the actual championship of that half-of the country. As last advices to date had been fixed for the contest.....Some of our experts are collaborators in a project to have Lon Morris Jr. entered into the Collender tournament of next month in place of Rudolphe. If the latter does not know of this, these papers should be here to tell him. It is not probable that Morris is aware of it, as he stood his chance of participating in this tournament when he entered into and played in the preliminary tournament at the Union-square Rooms. Had the same game been played in that tournament as is to be played next month, Morris would probably have won the right to appear in the Collender tournament. This may be one reason that Morris should be allowed to enter, if he wishes to do so; but it is by no means a reason that some other player should be thrust out to make room for Morris or anybody else.....All the experts who are to go to New Orleans pledge themselves, it is understood, to abstain from giving exhibitions while the Walker tournament is pending or playing. It is to be interred, however, that they can give as many exhibitions in Mr. Walker's room as they please.....The Izar benefit project is beginning to take shape..... Col. Joseph A. Walker and wife left this city for New Orleans on Oct. 25.....Negotiations have been in progress during the past few days for the sale of a prominent down-town room.....Garnier pledges himself to go to New Orleans, but those who expect him to go should prepare to be disappointed. It is pretty certain that he will stay here if "the rail," which he dreads, is to be played there..... While Collender is back again at the warerooms corner of Tenth street and Broadway.....William Sexton did not play with "Yank" Adams at the London, this city, on the night of Oct. 24. He was billed, but there seems to have been a misunderstanding as to the date.....Rudolphe has not decided to go to New Orleans for the reason that no invitation has been arrived at as to the game to be played there. If it is to be "rail," Rudolphe cannot see that he will have any particular business in the Crescent City next Winter.....Tim Flynn has resumed his fishing expeditions. Striped bass are now his game.....On Oct. 22 we saw "Yank" Adams give one of his entertainments at the London. What he did more than confirmed all that we ever heard of him. It will scarcely be deemed possible, but we had never seen Adams touch finger to ivory, unless many years ago, when he was employed about the pool-table in the Astor Billiard-room. When he gave his first exhibition at finger-billiards in this city he preferred that we should not see him, and we kept away. He has since asked us to give his entertainment a call, but we have never found it convenient. We thought to catch him "off" when we dropped in finally, but we found him a master of his craft from first to last. It may be a satisfaction for Adams to here learn, as he will for the first time, that at last we have taken him in and got his measure. He is the biggest of his kind.....Lon Morris Jr. has matched Randolph Heiser against Rudolphe for $50 a side. They are to play at the Union-square Rooms on the night of Oct. 28. Rudolphe thinks he *can* get away with Heiser if "the rail" does not come to the latter before eleven o'clock at night.....Eugene Carter is expected back from the field of Waterloo early during the current week.....Thirtieth street, this city, is to have a new room with thirteen tables, which are already ordered.....Sexton has not yet entered into practice for the Tammany Hall tournament, and he ought by this time to be woefully rusty. At Sexton's present rate of progression, Garnier ought to be able to defeat him at any style of game in which "the rail" is shorn of its terrors. Apropos of a change of game, Rudolphe thinks that possibly Mr. Collender makes a mistake in not adopting for his tourney some method of play that prevents any rail-nursing; and very likely Garnier thinks so too. On the other hand, Schaefer and Slosson think that there cannot be "rail" enough; and so between the different experts the real game is the old one of "Here she goes and there she goes."..... Gus Grote is still in San Francisco, but not too far away to remember *pater familias*, to whom he a few days ago forwarded a pocket match-box of solid gold, inlaid with gold quartz, and inscribed: "To Father. From A. H. G. Oct., 1879."..... Peter D. Braisted Jr. is again manifesting a sly interest in billiard matches. A few nights ago he was caught looking at a tournament game in the O'Connor Brothers' room..... Garnier and Adams gave a joint exhibition of fancy shots at the London, this city, on the night of Oct. 24. Dispensing with his *masses*, Garnier played only "draws" and trick shots, and fairly captured the spectators with the vigorous magic of his cue. This was the first time Garnier and Adams ever appeared together. The latter has been re-engaged at the London, where he will open after the close of the Collender tournament, in which he is also to appear. .....Frank T. Maguire has gone to Norwich, Ct., for a week or two of solid rest and home-comforts.



PHILIP BAKER, Centre-fielder,

is one of the most reliable and hard-working of the many professional players hailing from Philadelphia, Pa. The subject of our sketch and illustration is about twenty-three years old, and commenced his professional career on the ball-field in the early part of the season of 1877, playing catcher and first base for the Philadelphia Club, with whom he remained until they disbanded in August of that year, when he joined the Hornells of Hornellsville, N. Y., as their centre-fielder. He continued with the Hornells until their disbandment, in July, 1878, when he was at once secured by the Nationals of Washington, and has remained steadfast to that organization ever since, captaining their nine and filling the position of centre-field, besides acting as change-catcher. He is an excellent general player, making some of the most remarkable running catches ever witnessed in the outfield; and besides being a fine-outfielder, he can play first base remarkably well, and he is a good change-catcher, as was evidenced in the concluding championship contest between the Nationals and Albanys on Oct. 14, when he put out eleven men and assisted to retire three more without an error. He is also a very good batsman, a fair base-runner, and plays the game with great earnestness. His quiet and gentlemanly deportment, combined with his integrity and fidelity to his club, has made him deservedly popular in Washington, where he has been re-engaged for next season.

BASEBALL.

REVIEWING THE SEASON.

FIRST ARTICLE.

Once more has the time come for reviewing the work of the past professional season, and to comment upon what has been done towards advancing professional playing to the point of creditable success in every department of the game. In doing this we purpose, as hitherto, to devote a special chapter to the work done in each separate department, beginning with club-management, followed up by reference to the captaining of the nines, and ending with comments on the play shown in each of the nine positions in the field. We shall begin with the League and the clubs, and finish with the clubs of the National Association; and we desire to state at the outset that nothing has occurred to change our views in regard to the oft-stated fact that there is ample room in the professional baseball world for the joint existence or both the League and National Associations, and that it is to the interests of the professional fraternity at large that both should not only exist, but that each should be governed with the view of conserving the interests of all, and not as rival or antagonistic organizations. The necessity for the existence of both lies in the fact that one of them has a separate and distinct class of membership from the other. The League Association can only include in its list of membership the most wealthy of the stock-company professional clubs; and therefore, were there no other association of its kind in existence, the large majority of the professional clubs would be without any controlling organization to govern them in which they themselves would have a representative voice. Just here, therefore, steps in the National Association, under whose banner every professional club in the country not in the League can be enrolled with advantage to itself and benefit to the whole professional fraternity. The experiment of the "League Alliance," which was made with a view of obviating the necessity for the existence of the National Association, has proved a complete failure, as it was an attempt to control and govern clubs by an association in which those to be governed had no representation in its governament. In fact, experience has plainly shown that it is to the interest of the League that there should be a National Association, leaving the League to govern the very best of the professional clubs and the National Association the large majority. The minority association will, of course, consist of clubs which will be bound to enter the lists for the League championship; but in the National Association there will be a number of first-class clubs of club-members, viz., the clubs sufficiently strong to enter for the championship and bound to the obligation of playing through the entire season, and those clubs which become members simply for the countenance and protection the membership of a National Association affords.

We have regretted to notice the past season in the comments of the press in cities where League or National clubs have had their homes an expression of antagonism to the respective associations by the partisans of the members of the National pitching into the League, while those of the League attempted to write down the National Association. Moreover, there has been so decided an animosity prevailing in official circles of the League towards the National Association as to call forth indignant protests from the friends of the minority association. The two associations should be governed by men who can take liberal and clear-minded views of the best measures necessary to advance the interests of the whole professional class, and not those of this or that single association. Until this is done there cannot be healthy legislation in either association. It is simply a question of united vs. divided interest. The principal aim of both the National and League Associations is, as it should be, to preserve professional play from the control and influence of "gambling rings" and their dishonest tools in the fraternity. This foundation-work fully accomplished, the erection of a permanent and creditable superstructure is easy. Organs of the League claim that this has been done by the League this season; and yet facts point to as practical a demonstrating of pool-ring gambling in League centres out West as in the National centre at Albany. What the ultimate result of such a policy will be is shown in the existing condition of professional baseball-playing in New York and Philadelphia. Honest play is the life of professionalism, and honesty in professional play can never exist in the same atmosphere that gives life to "pool-rings." So much for our introductory chapter.

STAR vs. PICKED NINE.

The Stars played a picked nine at Cincinnati, O., on Oct. 19, and were defeated in a game limited by the darkness to seven innings. The score:

PICK'D NINE.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Jones, l. f..	4	2	2	3	0	3	Magner, l. f.	4	1	1	2	0	1
Weman, c. f.	3	0	0	1	0	0	Summers, c.	4	3	1	6	3	3
Foley, 2d b..	4	0	0	2	2	0	Carry, c....	4	3	2	1	0	0
Ewing, c....	4	0	0	3	2	1	Deagle, 3d b.	4	1	2	1	1	0
Merney, 3d b.	4	1	0	2	4	2	Oehler, s. s.	4	0	0	3	3	2
Wheeler, p..	4	1	0	2	4	0	Meyers, 2d b.	4	0	0	2	3	1
Smith, 1st b.	4	2	1	5	0	0	Houtz, 1st b.	3	0	0	3	0	2
Burke, s. s..	4	2	1	4	1	1	Chumard, p.	3	0	2	0	4	0
Wink'n'n, rf	3	2	1	1	0	0	Reeder, r. f.	3	0	0	4	0	1
Totals..	35	10	5	21	12	8	Totals..	33	7	8	21	13	10
Picked Nine			1	4	4	0	0	0	0	1	—10		
Star			0	0	2	0	0	3	2	— 7			

NINES FOR 1880.

The following are three of the completed teams of League clubs engaged for 1880:

PROVIDENCE.	CHICAGO.	TROY.
Gross, c.	Flint, c.	Holbert, c.
Ward, p.	Goldsmith, p.	Larkin, p.
Start, 1st b.	Anson, 1st b.	Cogswell, 1st b.
Farrell, 2d b.	Quest, 2d b.	Cassidy, 2d b.
McGearry, 3d b.	Williamson, 3d b.	Connor, 3d b.
Geo. Wright, s. s.	Burns, s. s.	Ferguson, s. s.
York, l. f.	Dalrymple, l. f.	Dickerson, l. f.
Hines, c. f.	Gore, c. f.	Gillespie, c. f.
Dorgan, r. f.	Kelly, r. f.	Evans, r. f.
		Harbidge, ch. c.
		Welch, ch. p.

Only one change occurs in the Providence team, and that is the substitution of Dorgan as change-catcher and right-fielder for O'Rourke, the latter being likely to return to Boston.

BASEBALL NOTES.

It may be noted that "The Bat" has made "the hit of the season" at a German theatre in this city. It invariably does on the ball-field.....Several prominent merchants of Baltimore, Md., have opened subscription lists to form a first-class professional club in that city for next season, and are meeting with good success.....Palmer, late of the Buffalos, will play second base for the Albanys next season, and fill the vacancy caused by the secession of Dunlap.....Some idea of the cost of a California trip may be gathered from the fact that the Chicagos paid a trifle over $2,800 for the transportation of twelve men from Chicago to San Francisco and return.....Among the first to charge admission to the ball-ground was the Athletic Club of Philadelphia. The game was then played in a very primitive manner, and any idea of inclosing grounds never entered the heads of members of the fraternity. Club-expenses were defrayed by subscriptions from the members and extra donations by particular and particularly able friends. In those good old times there was considerable visiting among the clubs of Philadelphia, Brooklyn, New York, etc., but the bills of the visitors were always scrupulously paid by the resident club. Things are slightly different now, when not only no reception-ary spread awaits the visitors, but when they very often see nothing of the opposing nine until they reach the ground ready for play. It is natural that the systematizing of the game should effect this feature of it. Nevertheless, regrets will arise—"idle tears," somebody or other has called them—in looking over the happy ball-fields, and in thinking of what rather mercenary creatures our lithe young tossers have become. It happened that in the Summer of 1864 it was the turn of the Athletic Club of Philadelphia to entertain their ancient antagonist, the Atlantic of Brooklyn. Philadelphia had been to New York last, and had its board-bills paid and been treated to divers cold collations, and had been hauled to the ball-ground in almost regal state in a six-horse omnibus, and it was now the Athletics' turn to reciprocate. But the Athletics' will was strong, but their purse was weak. The chancellor of the exchequer said that, if balls and shoes were selling at $5 per hundred pairs, the club couldn't buy a shoestring, it was so poor. He put the matter strongly enough, but it was necessary that the situation should be exactly understood. In this emergency, Col. Fitzgerald, president of the club, came to the rescue. It is not known even unto this day how the Colonel got his idea, but somehow the characters "Ten Cents Admission" came before his mind's eye. Not that it was "in his eye," by any means. For Colonel Fitzgerald by this luckly thought revolutionized our national game. At the various entrances of the old ground, at 25th and Jefferson streets, Philadelphia, the Colonel posted his doorkeepers. It may be asked (as this was a kind of historic occasion) who these doorkeepers were. But those who know the Colonel do not need to be told. The doorkeepers were the Colonel's sons—not all of them, but those who were, at the time being, the smaller of the series. The receipts of the afternoon were $14. This was not a heavy return, considering especially that the crowd was greater than had ever up to that time attended a match in that city. But the entrance charge was considered more or less as a joke by nearly everybody. Players generally had an aversion to making the game a matter of money, and thought that the policy was a mistake. One and all disregarded the rule, and laughed a little uneasily at the attempts to speculate in the public interest in baseball. They were, however, the very first to accept the situation, and could scarcely be persuaded now that it is wrong to charge admission to a game of baseball. On the contrary, they would probably ridicule anyone who suggested so trifling an amount as ten cents as the proper figure of admission.....The engagement of Andy Leonard, short-stop of the Rochesters, to play that position for the Bay City Club—a new professional organization of San Francisco—is spoken of as among the probabilities.....A young man of Plymouth, Wis., claims that he has completed the circuit of the bases—a distance of at least 120 yards—in thirteen seconds. Grave doubts may be entertained regarding the correctness of the timing, as the runner would, in making three sharp turns, have to cover at least five additional yards, to say nothing of the slowing-up then necessary.....Three of the most closely contested games ever played in California took place in Humbolt County on Sept. 28. It was between the Excelsiors of Arcata and the Actives of Eureka. Each had strengthened themselves with a professional and amateur. Nolan and Barnie playing those positions for the Excelsiors, and O'Brien and Irwin, also of San Francisco, for the Actives. In the second inning the Excelsiors scored a run, and the Actives made one the next. From that on neither nine scored, and after playing eleven innings the game was decided a draw.....The contracts of the Rochesters expired last week, and Leary, their pitcher, purposes remaining in California.....They have caught the ball-fever in Washington Territory, and have a series of games in Portland, Oregon.....The Providence Association have been very successful in a financial point of view during the past season, having been able to lay out $1,000 in improving the grounds, materially reduced their debt of the previous season, and by the construction of the fences and building, and, after paying their players in full, had a surplus on hand.....The Stars of Cincinnati intend making formal application for admission to the League, and will claim Will White, Kelly and Hotaling of the Cincinnatis' five reserved at the Buffalo meeting, urging that resignation of the Cincinnatis simply means the transfer of all their rights and franchises to the Star Club..... An exhibition of straight-arm pitching was given at Boston, Mass., on Oct. 22, two nines captained respectively by Bond, Bostons, and Sweeney of the Clintons being the contestants. Morrill's side won by a score of 24 to 15. The batting was terrific and the fielding poor on both sides. Foley led in batting with six safe hits, including a home-run and a three-baser.....The Meteors of Attleboro defeated the Resolutes, of Taunton, Mass., on November 3, R. I., by a score of 8 to 6. O'Rourke played with the Meteors.....Mathews has returned unsigned the contract papers sent to him by the Providence Club, he refusing to play for the salary paid him last year. Another change-pitcher will be secured in his place, the Providence management declining to accede to his demand..... Cogs-well of the Bostons has signed as first base for the Troy City next season. Ferguson will manage the club and play second base, as heretofore..... The Hop-up Club of Dunkirk, N. Y., have 34 games and lost 16 last season, and scored 303 earned runs to their opponents' 213. They blanked their opponents twelve times, and managed to score in every one of their fifty games. Loftus, Sullivan and Keis have been re-engaged for next season. Reis will be associated with the management of a skating rink and ball-ground this Winter. The Dubuques defeated the Omahas last season in seven out of the nine games played for the championship of the North-western League. The Rockford and Davenport Clubs failed to pay their entrance-fee, and consequently were not eligible to play for said championship..... The Clippers of Canajoharie, N. Y., have been singularly successful during the past season, having played thirteen games and won them all. They claim the championship of the Mohawk Valley.....The League will hold their annual meetin g on Dec. 3 at Cincinnati, O.

CRICKET.

THE ENGLISH PROFESSIONALS IN PHILADELPHIA.

The visit of Daft's All England Eleven to Philadelphia has given an immense impetus to cricket in the Quaker City, as they have in their tour matches there shown the Philadelphians what cricket is when played by England's best professional exemplars; not that they had not seen good cricket before, but that the general public attention had not been so prominently called to its merits as it has been this Fall. Moreover, the young cricketers of Philadelphia—the hundreds of rising "colts" of the clubs there—have been receiving valuable practical lessons in the art of true cricket, the fruit of which will be harvested in a few years. The experienced players of the eleven of the Young America, Germantown and Merion Clubs, not to mention those of other clubs of Philadelphia, have learned more cricket within the past four weeks than they had previously learned in as many years, well posted as the most of them were in a practical knowledge of the game. Then, too, they have gained confidence in themselves. That victory over the Irish team was "a balm in Gilead" for the Philadelphians after that sore wound to their local pride—the defeat at the hands of the Hamilton team. That has already been more than wiped out, and next year, when the Young Americas go to Hamilton, the finishing touch will probably be given. Next September may see another English team visiting New York and Philadelphia, for games in these two cities alone would repay the cost of a trip across the Atlantic. And when visiting cricket teams do arrange to cross the Atlantic, we hope their positions will be as well defined as Daft's. Let those who visit us be professionals who make the trip one of business only, or a regular amateur team, who come simply as guests of our local clubs, and unaccompanied by "business-managers" or "financial agents," individuals who, while ostensibly claiming privileges and attentions as amateurs, practically arrange matches on the business basis of professional teams. If a party of amateur cricketers from England, Ireland or Scotland wish to visit New York or Philadelphia on a tour of pleasure and to play cricket, let them come. Our local clubs will gladly defray their expenses while they are club-match guests; but this dividing of gate-receipts with teams is not good amateur policy. It is out of place in every respect. If our clubs go to the expense of preparing for a contest with amateurs in this way they are entitled to all the receipts. With professional teams it is different; then it is business. But amateurs—or what are called gentlemen players—have no right to participate in any business of the kind. If they do, they become of necessity semi-professionals.

DAFT'S LAST MATCH IN AMERICA.

The All-England Eleven professionals, under Captain Richard Daft, played their last match in America on Oct. 23 and 24, on which occasion they were the recipients of a complimentary benefit given them by the cricket clubs of Philadelphia, the two days' contest, which took place on the Germantown grounds, being between two elevens representing Nottingham and Sheffield. Oscroft, Selby, Shrewsbury, Barnes, Daft, Morely, and Shaw were on the Notts' side, and Lockwood, Ulyett, Bates, Emmett and Pinder on that of Yorkshire. Owing to the change in the weather from an Indian Summer temperature

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 27.

LADIES' LIST.

Audley, Oley
Armond, Arzena
Aiken, Mrs. Julia
Annetta, Mlle
Alyne, Kittie
Beaumond, Jennie (late of Roll, Howard's Co.)
Beaumont, Stella
Beaumont, Nellie
Burdean, Mrs. Jane
Bernard, Lottie
Brandon, Madam
Blye, Helen (of Blye's Dram. Co.)
Bateman, Alice (of Bateman & Noonan)
Bidwell, Dollie
Carrera, India
Chapin, Minnie
Celeste, Nellie
Cummings, Minnie
Chaprioneer, Lillian 13c.
Carelli, Fannie
Cushing, Cora
Carnissa, Elsa
Clinton, Angie
Coleman, Alice (of Coleman Sist.)
Delmay, Lu-lu
Douglass, Fannie (of Smith's Op. H., Grand Rapids)
Davenport, Miss F. (late of Welling's Op. Ho.)
DeLange, Lillie (vocalist)
Douglass, Annie
Ellis, Mrs. Eva
Eugenia, Mlle. (skipping-rope)
Fox, Annie J.
Fox, Annie (actress)
Forrest, Lottie
Frey, Florence Marshall
Gray, Mabel
Graves, Miss O. B.
Gildersleeve, Mrs. J. R.
Gordon, Amy
Howard, Jennie
Hyer Sister's
Comb., Manager
Hart, Enodip o.m.
Paris France
Sherman, Emma
Mrs. Franklyn
Hindle, Annie
Holdsworth, Mrs S (p.o.m. London, Eng.)
Herbert, Lida
Hall, Lillie (of Coliseum, Detroit)
Keys, Mrs. Mary
Kirby, Adele
Kingston, Miss A.
Lindsay, Jennie
Levanion, Florence
Le Clair Sisters
Le'and, Rose
Lambert, Lottie
Russell, Jennie
La Petite Julia
Lesslie, Jennie
Mitchell, Maggie
Mahreta, Mlle.
Mason, Sallie
Murphy, Mrs Ella
Mayo, Ella (vocalist)
May, Etta
Neoskaleta, Miss
Nathan, Miss S. A.
Parker, Lizzie
Parker, Georgie & Lizzie
Robeson, Erba (3)
Risley, Mrs. Claudia
Rowe, Mrs. J. H. (of Raymond & Co.)
Rogers, Mrs. Emma
Ransone, Mrs. J. W. (3)
Smith, Allie (of Tony Denier's Co.)
Southern, Helen
Sherman, Emma
Santley, Mabel
Scofield, Imogene
Stevens, Ida
Segnin, Mrs. Zelda
Smith, Flor. (of Campbell's Pinafore Co.)
Sanderson, Mrs. L.
St. Clair, Carrie (3)
St. John, Nellie
St. Clair, Lillian A.
Stevens, Mrs. Lizzie 13c
Temple, Pauline
Tudor, Mrs.
Thurston, Mrs. Emma
Voss, Carrie
Whitland, Kittie (2
Weathersby, Eliza
Willard, Josie
Weston, Flora (of Weston Sisters)
Warner, Jessie
Zeonetta & Searles, Mlle.
Zanfretta, Dody

GENTLEMENS' LIST.

Andre, E. A. (2)
Aiken, A. (of Aiken's Co.)
Barnum, Geo.
Brandisi, Jos. (violinist)
Brindis de Sallis, J. (violinist)
Burton, F. (of Georgia Minst.)
Byron, D. Doud
Barnes, Jos.
Brazziers, The
Brown, John
Brazzier, S. (2)
Brazzier, L. P.
Barry, J. (of Gt. West Equitecu.)
Brennan, R. A.
Burgess, Cool
Byrne, J. P. (of Comique, Detroit)
Burton, C. A. (p.o. n. Oldham, Eng.)
"B. E."
Bellmont, C.
Barrett, E. (of Hamlin's Thea., Chicago)
Bryant, L. J.
Brickwood, Chas. (comedian)
Burgess & Locke
Barnett, Ed. (comedian)
Barnum, G. W. 9c.
Brassfield, Mr. (p. m. London, Eng.) 9c.
Baird, 1-asc W.
Booth, Thos. (violocipidist)
Bowen, E. (of Sprague's Minst.)
Barnes, Ed.
Bohee, Geo.
Bohee, Jas. D.
Chappelle, — (manager)
Courtright, W. (of Harry's Thea., Chicago)
Clark, Jas. (banjo-maker)
Castle, Mr. (with Batcheller & Doris)
Clapham, —(of B. & C. Minst.)
Cody, W. F.
Celini, Tito
Canby, A. (of Criterion Co.)
"Cornet" (2)
Cook, Woods
Castello, Tommy
Circkle, —(Eugene Gordon)
Castleton, W. (of Emmet's Co.)
Couldock, C. W.
Calman & Wells
Carson, J. H.
Cotton, Ben
Coleman, J. (manager of Coleman Sist.)
Crumley, Daniel
Dubois, Gus
Devoy, Geo.
Dunbar, G. (of Cole's Circus)
Dunbar, E. C. (2)
Dwyer, Jacob J.
Davis & Wade
Davenport, W. H.
Delehanty & Heagler
Drew, Mike
Dobson, F. B.
Dawson, M. St.
Downing, Ben
Davis, C. L.
Delano, Jeppe
Driscoll, Timothy
Duffy, Ed.
Denney, John
Denier, John
Doty, J. A.
Duncan, Albert
Dockstader, Chas. R. (2)
Ellis, G. (p. o. m. London, Eng.) 9c.
Everett, Geo (p.o.m. London, Eng.)
Fields, J. (of Fields & Wilson)
Fredericks, C. S.
Fox, Eddie
Fraser, Frank (comedian)
Forsyth, Adam 13c.
Filson, A. W.
Fowler, Mr. (agent Berger Family)
Frey, C. (of Young Patti, Detroit)
Foster, John V.
Ferris, T. (of Coop er & Bailey's Show)
Fitch, — (of Cole's Circus)
Frease, A.
Foster, E. M.
Foster, J. J.
Gilson, G. (of Gilson & Mack)
Gulick, J. (of Dup. & Ben. Min.)
Gerin & Hayden
Gaylord, J. B. (of Cole's Circus)
Gourlay, A. (of Sals-bury's Troub.)
Goodray, John
Gallagher, John
Garland, —
Grayson, Mark
Grover, Jr., Holmes
Gilligan & Mullen
Gray, Wm.
Gardner, R. (of B. W. P. & W.'s Minst.)
Gier, Frank
Gibson, J. (of Gibson & Binney)
Garnella, R.
Gibbons & Russell
Goldy, J.
Howard's Co.)
Giddens, Geo
Australian p. o. mark) 8c
Gaylord, W. G.
Garland, Jos.
Gale, G. (of Olympic, St. Louis)
Gibson, John
Hill, Geo. A.
Harrison, Bob
Hussey, Frank
Hamilton, Wiley
Halloway, Jas. (of Barnum's Circ.)
Hall, H. (of How orth's Hib.)
Howers, John
Herbert, E. (of Herbert Bros.)
Henry, H.
Harris, W. (of Sprague's Minst.
Hogan, Ben
Herbert, F. (of Herbert Bros.) (2)
Hunter & Hyde
Harris, Hamilton
Heywood, Wm
Hunter, W. (Irish "biz")
Homan, G. W. (panorama-"Panorama")
Herbert, Edward
Hart, John (comedian)
Hamilton, Sam'l
Haley & West
Hart, D. (with Anthony & Ellis)
Hanover, Mr. (of Op. Ho., Union City, Ind.)
Hoyt, Will J.
Hutton, G. (of Hatcheler & Doris' Cir.)
Jukes, F. L.
Jack, S. T.
Jones, J. (of Leon ard & Jones)
Jerome, C. (of The Jeromes)
Kernell, John
Kearney & Powers
Keating, J. M.
Knight, F. (of Stansill, Geo.
Kang, C. H. (banjoist)
Kopp, S. H.
Kenna, A. (of Em. Leland's Co.)
Kidder, C. W. (agent)
Kline Bros.
Kenney, Will P.
Lay, Daniel
Lester & Allen (2)
Lucas, Sam
Leslie, — (of Leslie & Mack)
Lyle, W. (of Spra gue's Minst.)
Lorella, J. C.
Logreula, Prof.
LaMartine, Harry
Lester, H. (of Lester & Williams)
Lester, Wm. (of Clifton & Co.)
Little, J. Z. (2)
Lee, Bob & Willie (authrop, Dr.
Boylston Museum)
Leavitt, M. B. (2)
Lent, Harry
Lincoln, E. (with Whitmore & Clarke)
Le Clere, Wm (of Pomeroy's Co.)
Leland, Matt
Lowe, J. (of Mc Cullough's Co.)
Lowell, Victor
Lasse, Frank
Locke, D. R. (author)
Leavitt, Ben (of Rentz's Minst.)
Melville, W. T.
Murray, B. S.
McFeeble, Bernard
Morris, John (p. o. m. London, Eng.)
Melville, Frank
Mack, Walter 3.
Moody, — (with Guy Family) (2)
Miller, Gus (female impersonator)
Machnel, J. (p. o. m. Deal, Eng.)
Macken, C. J.
Mack, W. (of Arnold Bros. Co.) (2)
Mason, Dan
Mahoney, J. J.
McDonald, Geo. O. (2)
McCue, D. (care of W. C. Cooper)
Miller, J. (of Van Amburgh's Cir.)
Mosher, Andy
McNeil, J. (of Harris & McNeil)
Mahon, Mr. (manager Young Apollo Co.)
Mignos, W. (of Wiggins' Museum)
Ward, W. (of B. W. P. & W. Minst.)
Wallace, B. (of Lou. Pomeroy's Co.)
Neil, Tommy
Newell, U. D.
Nickle, —
Nelson, Robt. (prestidigitateur)
Nowlin, Will
Otth, Fritz (of Denier's Co.)
Orrin Bros. (13)
O'Neill, J. K.
Oeltier, Chas. (of Comique, Buffalo)
Osborne, Harry (2)
Oliver, Ned
Phillips, Jos. (2)
Pelsley, John & Lea
Phelps, A. R.
Patterson, J. P. (3)
Perkins, (leader)
Perron, W. H. (song-and dance)
Philips, John (manager)
Pauldng, Fred
Phillips, W. F.
Parmelee, H. E.
Powers, John
Pride, Fred A.
Primrose, G. (of B. W. P. & W.)
Ripley, Wm. (gymnast)
Redding, J. H.
Rickaby, John
Raymond, W. J. (manager) (2)
Rouse, W. A.
Rowley & Davis
Ralph, Dick
Richmond & Von Boyle, Manager
Ryan, Perry
Rolando, — (manserpent)
Roache, J. (of Smyle & Cruse) 5c
Rogers, Loraine (3) 27c.
Roe, H. W. (p.o.m. Bootle, Eng.)
Robinson, J. (of Fritz & Robinson)
Russell, Jack
Ryan, Sam E.
Stowe, Will H.
Sutton, G. (of Hatcheler & Doris' Cir.)
Salsbury, N. (Troubadores)
Snowden, F. T.
Sutton, W. M.
Sothern, E. A.
Swonsonburne, Chas. (2)
Skiff, T. T.
Sweatnam, Wm. Schoonmaker, Frank
Strackhouse, Harry
Simmons & Rankus
Spier, J. (of Coombs' Comb.)
Southwick, Col. Forbes' Co.)
Sketch" Sisson, C. (of Miller's W. G., Philadelphia)
Sloan Bros.
Stanley, C. H. (vocalist)
Stan, A. R.
Sullivan, Well
Sprague, Z. W.
Swain, Sam & Carlisle
Smith, John J.
Standish, J. (of Jan thropp, Dr. Shedmann, Geo W. Simmonds, P. (late of Harry Fox Co.)
Shirley, H. (of Harley's Min.)
Shumwood, G. (trapezist)
Taylor, B. C.
Trewalla, John
Tabert, H.
"Thespian" 9c.
Taverner, Albert
Thompson, Den
Tyrell, R. T.
Turner, Harry A.
Tilgar, Frank
Valjean, T. (p.o.m. London, Eng.) (2)
Vincent, A. (of Mc Wallace's Co.)
Von Boyle, Acland
Villa, S. B.
Vivian, Frank
White & Ella Esmond, Archie
Wilmore & Clark's Minstrels
West, Wm. (pantomimist)
Winnett, Thos. & Lottie 3c.
Waterfield, Chas. (vocalist)
Wilson, C. A.
Warner, Fred
Wood, Frank
Wentworth, Harry
Wesliya & Casey
Widman, Fred
Woodson, Harry (2)
Williams, H. A. B.
Whettony, Leon
Weaver, Add
Ward, T. B. (late of Indianapolis Minstrels)
Wilson, Mr. (manager Young Apollo Co.)
Wiggins, W. (Wiggins' Museum)
Ward, W. (of B. W. P. & W. Minst.)
Wallace, B. (of Lou. Pomeroy's Co.)

An-wers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert all replies to questions relating to amusements. Such queries as do not relate to amusements will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. Questions that do not reach this office until Monday morning are too late to be answered in the following week. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All answers will be answered publicly, through our columns.—ED. CLIPPER.]

W. K., Brier Hill.—1. You are mistaken as to the mode of procedure to procure an answer. It is merely our rule not to answer except through the columns of our paper. 2. The Garnellas turned a double somersault from shoulders to shoulders as early as 1874. They have also done it in this way: One sits upon his brother's feet, is tossed up, makes two revolutions, and alights upon his brother's feet in a standing position. In neither case was this somersaulting from "the level," as it is termed; and if the turner failed to get round, he would scarcely hurt himself, owing to the margin he had in starting four or five feet from the ground. Besides, the turner could acquire a slight impetus from the shoulders of the other, and a good deal more than from his feet.

E. S., Newberry.—There was no misprint. Be kind enough to observe, however, that we stated that "it is said that Robert Stickney turned a double somersault over nine elephants." We do not know that he did, nor do we doubt it. Nine elephants may be no more of a "stunt" than eighteen or twenty horses. The sizes of the elephants are very material in such a feat; but the only difficulty, as we look at it, is to get nine elephants together in one circus.

G. R., St. Louis.—1. Submit it to some manager in your city, along with your abilities as a pantomimist. The salary an untried man is worth is just nothing. After he has acquired a reputation, the same man could command all the way from $40 to $150 per week. 2. Forward them if they have never been published or sung in public, and we shall adjudicate upon their merits from our standpoint.

J. C. B., Milford.—There are performers who claim to have turned a complete triple somersault, but we have never seen it done. There have been several men killed in attempting to do it. There is no possible doubt about that.

D. T. B., Fortville.—We have never heard of any such actor in this vicinity as William M. Parker. Having, not you say, deceived you in one respect, he is to be credited with at least sense enough to have tried to deceive you as to the other.

HARRY CLIFTON.—Barnum has had but two museums burned in this city. The first was on July 13, 1868, and the second on March 3, 1868. The Hippotheatron was burned Dec. 24, 1872, while he was occupying it with his circus and menagerie.

A PLAYER, Boston.—It is our rule not to give the address of professionals. This is for your future guidance. It does not apply in the present case, for the lady you inquire about—Miss Amelia Harris, so long of the theatres in your city—has been dead for more than three years.

CONTRIBUTOR.—The riot at the Astor-place Opera-house, this city, began on May 7, 1849, and ended on May 10 following, which latter was the date of the firing upon the people.

W. J. C., Susquehanna Depot.—The Jarrett & Palmer transcontinental train made the run from Jersey City, N. J., to San Francisco, Cal., in 83h. 39m. 16s., leaving June 1 and arriving June 4, 1876.

J. J. M. AND C. P.—We feel honored by your expression of confidence; but it would facilitate matters were you to lay the evidence of your talents before some manager, stage-manager or prompter.

F. S., San Antonio.—1. "The Irish Tutor" was first played in America on March 15, 1823. 2. Master Burke first played it in America on Nov. 22, 1830, at the Park Theatre, this city.

D. J. S., St. Louis.—We do not give the route ahead for a season of any troupe. The immediate routes of all troupes will be found from week to week in our regular amusement columns.

J. B. W.—It was merely an inquiry of solicitude called forth by the announcement of a misfortune that had happened to an actor of substantially the same name.

B. C. S., Richmond.—The best way to find a market for them is to advertise them, giving their original titles and the names of their foreign authors.

C. H., Westport—Georgie (not Josie) Dean Spaulding is traveling with Spaulding's Bellringers, whose whereabouts you will find recorded every week in our musical summary.

A. G., Johnstown.—Inclose a letter in another envelope, and address it to him, giving his line of business, in care of this office.

W. S., Cincinnati.—It is customary to give and take a week's notice. There having been no contract, neither party is bound except by that custom.

R. L., Norfolk.—There is but one way, and that is to satisfy some manager as to your qualifications—unless you can bring personal influence to bear.

C. H., Savannah.—The quickest way to reach Jules Luberti the tenor, if he is in Paris, is to address the American Consul there. Luberti may not be there.

S. A. J., Zanesville.—It is against our rule. See Circus Summary in this issue.

MUSIC, Chicago.—Only a manager can place a valuation upon such varied talents.

A. H. AND W. C.—Nothing of the kind has ever befallen Gus Williams.

SUBSCRIBER.—They will almost certainly play in all three places.

B. P. D., Manchester.—Watch our amusement columns.

OTTY, Brooklyn.—See "A Player, Boston."

INTRODUCTORY.

MONDAY, Oct. 27, '79.

The political cauldron is still a-boiling, and a-sizzling, and a-bubbling, and the various circuses and sideshows inseparable from an election campaign, all given on the free-for-all basis, have a tendency to interfere with the successful operations of the theatrical season, insofar as a good deal of ground-and-lofty tumbling and a-walking of the fence may be seen at these indoor and outdoor mass gatherings for nothing; whereas the drama, pure and undefiled, necessitates the expenditure of standard and bald-eagle dollars before entrance to the show can be seriously entertained, "with the exception of the public press," whose freedom is not for a day or a night, but for all time. The influence exerted by conscious, primaries, secondaries, and full-fledged cut-and-dried gatherings of the faithful, was of a somewhat hindersome nature in the early part of the past week; but when, on Friday last, John Frost came to town a-riding on a polar wave, business began to improve, and the week closed with full houses as well as full money-jugs. Why, even the churches showed a decidedly larger attendance yesterday, and the turnout of sealskin in place of the bare skin, and the exhibit of real India shawls, gens d'arms in the whatyoucallems, and other female costumes of a high order of merit, made the temples of the most High look like a parterre of beautiful exotics. The countenances of the dear pastors were wreathed in beatific smiles, while the general get-up and ensemble of the lay members "left nothing to be desired." It is but justice to the preachers as well as to their flocks that we should state that the slumberers were less numerous than usual, a general wide awakedness denoting a feeling of true Christianity, and a widespread desire to give eclat to the closing Sabbath of the departing tenth month..... Contrary to the laws of nature, Daly's "Wives" grow more in favor as they grow older; and sweet and guileless Catharine Lewis has come with a new-born lease of her seemingly innocent existence as idealized. In this little lady Manager Daly has a bonanza which, with proper care, can be worked to the mutual advantage of both..... We were startled from centre to circumference one day last week when the unnerving telegram was received that F. C. Bangs of Sardanapalus fame had become mixed up in a melee, or rencontre, or emeute, or something of the kind, in the town of Wilkesbarre, Pa. What delighted us most was, intelligence of the ease with which "Daniel Druce, Blacksmith," got even with his antagonists. Bangs is the jolliest—as fast as they came toward him he fired 'em out with as much ease as one of Krupp's big shooters would have done. The Miller and his men, as the telegram informed us, were boarding his India-rubber ball-room the last one of all, the colored man, coming down flat-footed upon his head. It was not until the lady in the case, "unfortunate Miss Bailey," calmed the troubled waters with her soothness, that the tempest which raged in Daniel's bosom was stilled. What a pity that such a talented tale should be spoiled; but to-day we learn that nobody was actually fired out, that no one was particularly bounced, that the Miller was not in Wilkesbarre during the war, and that Josephine Bailey knew nothing of the shooting alleged to have taken place, or the killed and the wounded in the papers. We ought to state, for the information of the public, that the voice of friend Bangs is not for war; on the contrary, he belongs to the piece society, his strongest hold being "Daniel Druce, Blacksmith."..... We related last week how we went to Keeler Hall, a couple who went to sleep while witnessing a play at Niblo's Garden, and so remained until next morning. That was bad enough; but in Exeter, Eng., lately, during a performance there of "Proof," a man went to sleep in the gallery, without a moment's warning, tumbled over the balcony into the pit that yawned to receive him. The seat he collided with was broken; otherwise he was not much hurt. There should be a law against the presentation of such vitiated nature's sweet restorer! drama; else, an additional charge should be made for lodgings.... When the cold wave wrapped us around and about like an army-blanket, and the grate in our attic had not been made congenial for want of fire, we sat us down by the burning midnight oil and composed the following neat lines on

WINTER.

O maidens with misters long,
Oren with bangups light,
Beware of the air of Novembaire,
And keep dusters out of sight:
For the Fall is a-vanishing fast,
The nights are cold and drear;
If you'd have 'em bright, in the glare of light,
Drop in at the theater!

....To give an air of piety to the concert at Booth's Theatre last night, Carlotta Patti sang "Let the Bright Seraphim." This is an innovation which has our heartiest approval; for, most certainly, for sacred entertainments, pieces of that character are more in accordance with the feelings of a Sabbath evening audience than songs of the "Old Dog Tray" style; and we say this without any disrespect to "Old Dog Tray," and without any other feeling than that of kindness for those sacred singers who favor that time-honored institution of church-music. It is not likely that the dramatic tale "in four acts," now being told in the Union-square Theatre, will be "continued in our next." How is that? Well, the author has not equaled his previous performances. Why? *'cause he ran* [Look alive, now.—ED.] second to "My Partner" in the preliminary trial. (Good enough.—"OUR JIM.")..... They have pretty good contraltos in the Rice Surprise Party, but in MAX MARETZEK'S party Florence Rice Knox 'em out of time..... "Home Again!" Like a tour of the country, occupying more than half a year, Tony Pastor and his merry men and maidens return to their Broadway home this evening, with a budget of good things that cannot fail to please those who are fortunate enough to secure admittance. Tony has gone from Maine to California; his stopping-places have been many, and the welcomes he has received have taken the form of ovations. As a time-honored poet once remarked:

"No pent-up Utica can him imprison,
For the whole boundless continent is his'n."

Companson's Her Majesty's, etc., have not met with that genuine success which all operatic managers so zealously yearn for. In neither an artistic nor a financial point of view has the season come up smiling. Those who are charged first-class prices for a seat in the Academy reasonably look for first-class performances. And so, a fair exchange is no robbery. On the other hand, where the entertainment is not up to the high-toned and high-priced point of excellence, there is a margin for suspicion of wrong, if judges not show would be right, as it were..... There is not a particle of truth in the alleged report that the Mammoth Cave of Kentucky is to be sold and brought to New York for exhibition. When we first heard of the rumor we sent a professional interviewer to seek out the proprietor of the same, and learn if there was any truth in it. Although the owner was out of the cave at the time our representative called, he had to crawl in when our man forced himself upon his presence. The owner of the place denied all knowledge of the matter, but although he did not think the enterprise of American showmen made such a transfer feasible. Admitting for the sake of argument that some of our go-ahead showmen should form a syndicate for the purpose of bringing the cave here, where, we should like to know, would they put it? Cleopatra's Needle is expected here next Spring; but so far no spot has been fixed upon for its erection, and, of course, it will have to be stored in the cellar of the express company who shall superintend its importation to this country..... "It never could a been you," remarked the boy James as he picked up the waste basket and edged slowly towards the door. "What never could have been us?" we asked, sacrificing our customary pure English to bring the question within the boy's mental grasp. "Why, that there story what you've got my story inter the papers about you as they did about Manager John P. Smith and Mary Anderson's step-father." "You refer to the alleged misunderstanding between those gentlemen in the West? In that case, the answer would not have been called for a pistol," because we never carry a pistol." "Taint that I was a' thinking of," rejoined James, as he edged a little nearer the door. "The paper what I seen said that Mr. Smith felt for his pistol and found that he'd left it in his other trousers," "Well?" "Well, if he had been you boss, yer couldn't a' done that." "Why not?" "Cause yer aint got any others" [It was well for the boy that he was near the door, because if the paper-weight had hit him it would have hurt him.—ED.)..... We don't know what to think of Mr. Longfellow the younger. He is taking advantage of "the profession" nearly every day. We had hardly recovered from the shock caused by the suicide of Manager Hickey's protege, when news reached us of the audacious robbery of some of Strakosch's opera people, the consulting thieves getting away with precious stones and other valuable property which all well-managed opera troupes never fail to lay around loose in hotels where they stop. This latest robbery took place in Chicago. At last advices the purloiners had not been heard from. This is deplorable. Are there no police clubs in detectives in that city? Next they'll be running away with our wives and daughters. If Strakosch takes his singers to St. Louis, let caution be the word, for the people there are terribly jealous of Chicago, and will leave no precious stones unturned to get even with her. Therefore, beware!..... Whisper it softly—arthur Sullivan and W. S. Gilbert, authors and perpetrators of the "Pinafore" atrocity, left England on Saturday last for this country, and a message from Scotland-yard apprises the police authorities of their coming. Fellow-citizens, we are for Lynch law at *all* times, but desperate cases require desperate remedies. This duo of musical malefactors believe that we are ignorant of their coming, and, so believing, they will no doubt seek to repeat their atrocities as soon as they arrive here. It is our duty to foil them! and we shall upon a long suffering people to aid us in the performance of a Christian duty. One thoroughbred pugilistic hero has volunteered to furnish the ropes, and another the stakes; so that if, in suspending the criminals, the ropes should break, we shall be enabled to burn the culprits at the stakes. We must leave no loophole for them to crawl out of. Their crime against common humanity and contemporaneous society is damnable, and their punishment should be swift and sure. The ship bearing the freebooters is expected to reach our shores next Tuesday evening, if not sooner. Gentlemen, we rely upon you to aid us in our patriotic design, in our war of extermination. Spare the women and children, but give no quarter to "The Pinafore" renegades. You will have no difficulty in recognizing them, as their portraits have already appeared in THE CLIPPER, for "our ship she is a beauty." Be firm, be calm, and all will be well. Therefore, on Tuesday night next we'll assemble on the steamer's deck, and,

"With bated breath, as still as death,
At half-past ten,"

we'll surprise the guilty assassins, and hang 'em to the yard-arm. Silent be!

FACT AND FANCY FOCUSED.

Augustus Keasels, the Berlin pianist, is to make his first appearance in this city on Oct. 30 at Chickering Hall. He has already been heard in California .... Guy's Illusionists, long and favorably known in England, have just arrived in this country, preparatory to making an extended tour of it. Guy is a magician, Miss Guy is a second-sight reader, and William Carston, the remaining member, is the comedian of the party..... George Vandenhoff, who has returned from Europe, is on Nov. 8 to begin a new series of readings from Dickens at Chickering Hall, this city..... It is stated, on what should be regarded as competent authority, that Lydia Thompson will never appear on the stage again..... "An Arabian Night" is among the underlinings of novelties at Daly's Theatre. It will probably follow "Wives."..... The Police commissioners of Boston have refused to license a performance of "Uncle Tom's Cabin" that comprehended the employment of a large number of children.

Western exchanges are publishing a story to the effect that Dan Rice the clown had induced a Miss Mary Ackerman of Washington, Ind., to elope with him, and that they put up at a Chicago hotel as man and wife. The girl's father overtook her in Chicago and two days after she had arrived there he returned with her to Washington. The story further runs that Rice formed her acquaintance last Summer, while he was with a show that halted in the town where she resided..... Miss Ada Courtland, once an actress and now a mind-reader, has located herself in Philadelphia for a time..... The wife of W. McAndrews, "The Watermelon Man," had the pocket cut out of her dress by a thief while in her riding in a street car in this city, a few days ago. The cutter is said to have got off with $300 .. Manager Constantine of the Coliseum, Cincinnati, was married last week..... Miss Helen Houghton has been Mrs. Lauer since Oct. 21. The happy man is a Philadelphia non professional..... Miss Ada Cavendish is credited with having originated the feminine fashion of wearing a bunch of field-daisies in the waistband..... Pauline Lucca is announced for an early appearance in Vienna..... Miss Minnie Gough, the English soubrette, has become a permanent favorite in Liverpool on the 21st ult..... Miss Anna Bock, the young pianist of this city, played recently at the popular concerts at the Crystal Palace, London. She has been for some time studying in Germany, and will return to this country before the close of November..... Theodore Thomas has signed with Alfred P. Peck of Boston to give a series of concerts in that city this season. Thomas will direct an orchestra of one hundred performers, mostly from the Philharmonic Society of this city..... After two years and a half ago Arthur Sullivan wrote the song of "The Lost Chord" for Antoinette Sterling. It is stated that the composer and the contralto have each received $5,000 therefor already..... This paragraph as to Sullivan is a reminder that he has promised positively to conduct the performance of "The Prodigal Son" by the Handel and Haydn Society of Boston on Nov. 23, in that city..... Wirt Sikes, husband of Olive Logan, is now wrestling with "British Gobbins." Such is the title of a volume from the pen just issued in London..... Frank Dumont the minstrel is at present doing literary work for several publications. In dropping us a line to this effect, he adds that "the owner of his person is in literature to the encouragement he received years ago from THE CLIPPER," and he rightly assumes that "THE CLIPPER might be pleased to hear of the progress of one of its old readers and contributors."..... Sothern believes Dr. Bellew's Shakespearian readings to be a success, and the latter is now in the midst of a series of twenty-five in London. Sothern will open in Boston on Dec. 25. It is very likely that Alfred Cellier accompanied them. This is Sullivan's first visit; but Gilbert has, as the Germans would say, been over about a dozen times. Few people then caught a glimpse of him, and he felt very much disgusted at his visit..... Theodore Moss has recovered from an illness that, for one time, threatened to be fatal to Washington. The story further runs that Rice formed her acquaintance last Summer, while he was with a show that halted in the town where she resided..... Miss Ada Courtland, once an actress and now a mind-reader, has located herself in Philadelphia for a time..... The wife of J.

OF THINGS THEATRICAL IN BOSTON, Mass., our correspondent sends the following review under date of Oct. 26: "The reopening of the Globe Theatre, under the management of John Stetson, and the appearance of Mr. Bandmann and his English company 20, was a noteworthy event. The theatre presents the same general appearance as formerly, the most marked change being observable in the outside lobby, which, with its new marble floor, the enlarged box-office and the elaborate and artistic fresco-work, designed and executed by Orren Richards, the scenic-artist of the theatre, renders it one of the most cheerful and handsome of entrances. The task of freshening has not been circumscribed, as the inside lobby and audience-room plainly show; new carpets and matting have been laid, the orchestra chairs newly covered, and the whole auditorium presents a bright and cheerful aspect. The audience was large and fashionable, and to the greater part of them the play of "Narcisse" was a novelty; the hearty favor with which Mr. Bandmann was received, and the many recalls he was obliged to answer, showed that the actor had made a highly favorable impression. To those who remember Mr. Bandmann as he played many years ago the personation was a renewed delight; the actor has not overcome many of the mannerisms and peculiarities which marked his early assumptions of the character, but he has manifestly gained in power and concentration, and it was the remark of many old playgoers that he most closely resembled the late Mr. Fechter in his earlier and better days of acting. The support was rendered by the same artists whose efforts have been so recently reviewed in THE CLIPPER, with the exceptions of Miss Nard Almayne, who played the Pompadour; Miss Morse, Colette; and Marie Prescott, Doris; the last lady appearing in place of Mrs Bandmann, who was too unwell to perform. Incidental to the fete-scene there were introduced a Moorish ballet, executed by twelve children, directed by Tito Cellini, and a minuet danced by the ballet corps, both being redemanded. Three of the original English scenes were shown which were tasteful and appropriate, and the elegant and correct dressing of all the characters deserves mention. The orchestra of twelve pieces was led by Henry Wannemacher during the absence of the regular leader, John C. Manlaly, and their selections were well received. 'Narcisse' was repeated the three following evenings, 'The Lady of Lyons' being the bill at the matinee 22, with Marie Prescott and Gerald Eyre as Pauline and Claude. Mr. Bandmann performed Hamlet 24, for the first time in Boston for many years. The personation was marked by many beauties as well as blemishes. Miss Almayne was a sweet and winning Ophelia, and showed but slight traces of the novice. Miss Eleanor Aiken performed the Queen acceptably, and the lines of the Ghost were read by Gerald Eyre in a masterly manner. Several of the imported scenes were shown, but some others arrived too late to be placed in position. For the matinee 25 'Camille' was presented, with Marie Prescott in the title-role, and the engagement closed with 'The Merchant of Venice' in the evening. Business was slight after the opening night, fair houses only being in attendance. Auber's opera of 'Crown Diamonds' will be revived 27, for one week, with Charles R. Adams, Henry C. Peakes, Clarence E. Hay, Alfred Wilkie, Louis Karl, Henry Moulton, Laura Schirmer and Clara Poole, a chorus of fifty voices from the Handel and Haydn and other societies, and an enlarged orchestra under the direction of John C. Mulaly. Nov. 3 'The Black Crook,' of Robson and Crane in J. B. Bradford's new comedy 'A.D. 1960,' and H. J. Sargent's companies in Bouci-cault's plays 'Rescued,' 'Contempt of Court' and 'Forbidden Fruit,' are among the future attractions of this theatre.....Miss Lillie Glover has been engaged as leading lady for one of Mr. Sargent's companies.....James Albery's dramatization of Emile Angier's play of 'Les Fourchambault' received its first performances in America at the Boston Museum during the week ending 25. As other versions of the same work have been performed in this country, notably one in San Francisco some months ago, a detailed recital of the plot would be superfluous. The characters all speak in pointed sentences, and, while there is no comic element introduced, there is no moment of dullness. The cast was: John Goring, Charles Barron; Mr. Denham, Alfred Hudson; Fawley Denham, B. R. Graham; Lord Wm. Whitehead, J. B. Mason; Grandison, W. Melbourne; Servant, F. F. Shannon; Haldee Burnside, Miss Annie Clark; Mrs. Goring, Miss Fanny Morant; Mrs Denham, Mrs. J. R. Vincent; Blanche Denham, Miss Sadie Marmon. Of the acting there can be no fault found on any score; and while all the performers seemed imbued with the spirit of the piece, we can unreservedly award the chief praise to Miss Clarke, whose personation of the candid, honest American was one of the most brilliant and satisfactory of efforts. Miss Fanny Morant made her first appearance at this theatre as Mrs. Goring. The performance was what we might expect from so skilful an actress, and she elevated to primary importance a part which in some hands would be insignificant. The lady was heartily welcomed where she has been much needed, but never so much as during the present season. Mr. Barron in the early portions of his first scene fell into the conventional, as he progressed his unconscious mannerisms wore off, and he gave a strong, manly, and earnest performance. Mr. Graham made the part of Fawley more interesting than the author conceived, and divested it of the more disagreeable phases. Mr. Hudson's most satisfactory effort of the season was as the elder Denham. The first real chance Mr. Mason had to show his ability was in Lord Whitehead—he made a marked characterization of the high-born noodle, and in his long interview with Mrs. Denham in the first act played with much dry humor. Mrs. Vincent as the mother was pleasing, and Miss Marmion as Blanche was vivacious and interesting. Two scenes only were displayed—the drawing-room of the Denhams and the library of John Goring. The first was a handsome new scene, carefully set as to furnishing and details, and the latter looked, as many stage interiors do not, like a habitable room. Business very fair. 'The Crisis' will only be continued another week, and will be supplanted Nov. 3 by a reconstructed version of 'Pippins, or The First Go-as-you-please Match on Record.'.....Miss Alice Carle, who so ably came to the relief of the management by performing the part of the Countess in 'The Two Orphans' at very short notice 18, in place of Miss Tyler, has been made the recipient of a copy of Shakespeare's works from Manager Field. A new stairway and exit is soon to be constructed, by taking one of the stores on Tremont street now used for business purposes.....'My Partner' is to be presented at the Boston Theatre 27, and continue the attraction for two weeks.....'Drink,' Chas. Reade's version of 'L'Assommoir,' is in a forward state of preparation, and will probably be produced at the termination of the French opera season. Thos. W. Keene, the new leading man, who plays Coupeau, is now en route from San Francisco.....Scanlon and Cronin in O'Neil' open at the Gaiety Theatre 27.....D. E. Bandmann and company appear in 'The Lady of Lyons' at the Dudley-street Opera-house 27.....Sothern and company open a protracted engagement at the Park Theatre Nov. 3 in 'Our American Cousin.' Edwin Booth and support, and the Weathersby-Goodwin Frolignes are among the later announcements.....The alterations and additions in 'The Siege of Paris' Opera-house will, it is expected, be completed by Saturday next, and the transformation into a theatre will be complete. The dimensions of the stage are seventy feet wide, thirty-five feet deep, with a proscenium opening of thirty-six feet. Seventy Philadelphia will reach here and be placed in position the present week. It was the intention of J. F. Zimmerman, the manager, to present as an opening attraction George A. Jones' Juvenile 'Uncle Tom's Cabin' Company, but the privilege was denied by the Police commissioners (who have control of the matter) at a hearing before that body during the past week. A committee from the Children's Protective Society, by invitation of Mr. Jones, visited New Bedford 25 and witnessed the performance of the children, and Loring Moody, the secretary of the society, reports there is nothing objectionable in the entertainment or detrimental to the interest or welfare of the children.....Union's Opera-house, as Paine Memorial Hall will in future be called, will be opened Nov. 3 with 'The Octoroon,' the company in part being made up of Gertie Blanchard, Mrs. Jane Parker, Portia Albee, Mary Mosher and Messrs. M. E. Casey, E. E. Parker, S. Alexander, Fred Ham and Al. Holden. The stage, erected by Laming and Driske, will be twenty one feet deep, and the proscenium opening twenty-two feet wide by eighteen feet high. Scenery has been painted by George Evans, and three dressing-rooms, fifteen by thirty feet each, will afford accommodations for artists. The hall will accommodate four hundred and fifty on the lower floor and one hundred and fifty in the gallery. Performances will be given by Mr. Union and his company every Monday evening.....Robert L. Prentiss, who in June last fell from the rigging of the ship used in 'Pinafore' at the Boston Theatre, was during the past week presented with a well-filled purse by the company now performing.....Harry Josephs has recently been engaged as a member of Lotia's supporting company.....Manager Wentworth of the Gaiety has offered the use of his theatre for the proposed benefit to Miss Athena (Mrs. F. F. Forbes).....Thomas H. Burns has left the Howard Folly Company and joined Barney Campbell's Galler Save Combination. .....Many Bostonians with whom George Honey was a prime favorite during his only season in America, four years ago, hear with regret that he has suffered from a stroke of paralysis at his home in London, which will probably incapacitate him from ever appearing on the stage again.....The Boston Lodge of Elks meet at their hall to-night, 26, and nominate officers for the ensuing year, the election occuring at their annual meeting, Nov. 2.....The Board of Aldermen of this city have placed themselves on the free list of all our places of amusement for the avowed purpose of looking after the morality of the entertainments presented.....Next Summer Oakland Garden will be fitted up as a theatre, with stage, scenery, properties and appliances."

THE MAJERONI COMBINATION played in Watertown, N. Y., Oct. 23, 24, 25. The troupe includes E. Majeroni, Harry Colton, George F. Learock, F. S. Harthorn, H. Ayling, I. Daveau, Mr. Davidson, W. Bronson, Mme. Majeroni, Emma Skerrett, Eva West, Irene Ackerman, and Miss Crandall.

LOUISE POMEROY and Company are posted in Shreveport, La., Oct. 28, 29, Dallas, Tex., Nov. 1, 2, 3, Fort Worth 4, 5, 6.

BUFFALO BILL, during his engagement at Heuck's Opera-house, Cincinnati, O., presented Manager James Collins with a handsome watch and chain, inscribed "From B. B. to J. C."

FANNY DAVENPORT and company were at the Leland Opera-house, Albany, N. Y., Oct. 20, 21, 22, and succeeded in filling the house at each performance. Lina Terrenbon filled out the week to poor business, Oct. 27. Clinton Hall and party open in "The Strategists" for one week.

THE WILKINSONS played "Uncle Tom's Cabin" in St. James' Hall, Buffalo, N. Y., Oct. 20, 21, 22, to fair business.

THE CECELIA CRISP DRAMATIC COMBINATION played in Elizabethtown, Ind., Oct 20 to 25, and open in Hope 27, and Edinburg Nov. 3, for one week. The troupe is under the management of Edwin Smart, and business is reported good. Miss Jessie Crisp rejoined them Oct. 24. A walking lady and gentleman are wanted. See advertisement.

MANAGER JOHN D. MISHLER inserts in this issue of THE CLIPPER a card of thanks and a gratifying exhibit of his successful season, which includes a list of very strong attractions that have appeared and are to appear at Mishler's Academy of Music, Reading, Pa. Mr. Mishler also has a number of first-class attractions for his Pennsylvania circuit.

WILLIAM GILL, late of the Colville Folly Company, and Frank J. Pilling, late business-agent of the Annie Pixley "Miss" Company, have organized a comedy-operetta company for the production of a new piece by Mr. Gill, entitled "Our Goblins." They state that an able troupe has been engaged, and that they will distribute more lithographs than any other organization on the road. Managers desiring to arrange time will find further particulars in our advertising department. A good leader is wanted. E. O. ROGERS wants to engage a full dramatic company for a season of five months. See card.

JAMES A. HERNE and Katharine Corcoran, supported by a company, open for two weeks at Hamlin's Theatre, Chicago, Ill., Nov. 17, and managers desiring to negotiate with them for the production of Herne and Belasco's plays of "Hearts of Oak" and "Marriage by Moonlight" can address their manager, Frederick W. Bert, as per advertisement.

W. H. WHITENECT, whose address find in our business department, desires to play first-class combinations through his New England circuit, for from one to four weeks, on liberal sharing terms.

AS GEORGE M. MILLER of Reading, Pa., was in that city Oct. 24, and as he is not in partnership with Mr. Mishler, he could not have taken a prominent part in an alleged fracas in Wilkesbarre on that day, as was telegraphed to a journal in this city.

MURRAY & OSER'S COMBINATION played in Wilmington, O., the past week.

MATTIE VICKERS and Chas. S. Rogers played in "Star" Oct. 20, 21, 22, in the Grand Opera-house, Detroit, Mich., to slim business, and were followed 23, 24, 25, by Milton Nobles.....Robt. McWade is booked 27, 28, and Nell Burgess 29, 30, 31, Nov. 1. .....'Queen's Evidence" Company open 10, for a week, in the Detroit Opera-house. Manager Tom Davey has been improving in health, riding out every day.

DELAVAN & SPEARES, local managers and billposters, would like to hear from managers and agents of companies desiring to play in Meriden or New Britain, Ct., and they advertise that they can offer special inducements for companies to negotiate with them.

SALSBURY'S TROUBADOURS are to perform in Bridgeport, Ct., Oct. 27, Albany, N. Y., 28, Springfield, Mass., 29.

THE HORACE LEWIS DRAMATIC PARTY played "The Village Blacksmith" (Dan'l Druce) in Hyde Park, Mass., Oct. 22.

M. M. WHELAN, late of the Boston, Mass., Museum, is now advance agent of the Boston Opera Company and George A. Jones' Juvenile "Uncle Tom's Cabin" Company.

JOSEPH JEFFERSON and company, under the management of Charles H. Thayer, plays "Rip Van Winkle" in Waterbury, Ct., Oct. 27, Hartford 28, Holyoke, Mass., 29, Pittsfield 30, Worcester 31, Burlington, Vt., Nov. 1, Concord, N. H., 3, Manchester 4, Portsmouth 5, Bangor, Me., 6, Lewiston 7, Portland 8, Lawrence, Mass., 10, Haverhill 11, Salem 12, Lynn 13, Providence, R. I., 14, 15, Chelsea, Mass., 17, Fall River 18, New Bedford 19, Lowell 20, New Haven, Ct., 21, 22.

"THE EXILES" will be presented by L. R. Shewell and the Boston Theatre Company in Portland, Me., Oct. 27, 28, Lewiston 29, Bangor 30, 31, Portsmouth, N. H., Nov. 1.

F. S. CHANFRAU in "Kit," under the management of C. H. Smith, is announced in Chelsea, Mass., Oct. 27, Gloucester 28, Portsmouth, N. H., 29, Biddeford, Me., 30, Portland 31, Nov. 1, Bangor 3, Augusta 4, Lewiston 5, Newburyport, Mass., 6, Marblehead 7, Brockton 8.

KATE CLAXTON and company are to perform in Lewiston, Me., Oct. 27, Bangor 28, Portland 29, 30, Lynn, Mass., Nov. 3, Lawrence 4, Salem 5, Chelsea 6, Fall River 7, North Attleboro 8, Providence, R. I., 10, 11, 12, Newport 13, New Bedford, Mass., 14, Brockton 15, Woonsocket, R. I., 17. A. S. Anthony is director and Spencer Cone business-agent.

JOSEPH MURPHY and combination are billed in Holyoke, Mass., Oct. 27, Springfield 28, Worcester 29, Woonsocket, R. I., 30, Fall River, Mass., 31, Lynn Nov. 1, Portland, Me., 3, 4, 5, Biddeford 6, Salem, Mass., 7 Newport, R. I., 8.

BANDMANN and company, previous to opening in Providence, R. I., week of Nov. 3, plays in Fall River, Mass., 28, 29, and Springfield Nov. 1.

"THE COMICAL COUNTESS" and "A Fool and His Money" are to be presented by the Boston Museum Company, headed by William Warren, in Lynn, Mass., Oct. 27, Salem 28, Lowell 29, Lawrence 30, Concord, N. H., 31, Chelsea, Mass., Nov. 1.

TONY DENIER'S "Humpty Dumpty" Troupe will be in Newport, R. I., Oct. 27, New London, Ct., 28, Norwich 29, Hartford 30, Meriden 31, New Haven Nov. 1, New Britain 3, Waterbury 4, Bridgeport 5.

ANTHONY & ELLIS' "Uncle Tom's Cabin" Company play in Springfield, Mass., Oct. 27, Thompsonville, Ct., 28, Westfield, Mass., 29, Palmer 30, Keene, N. H., 31, Bellows Falls, Vt., Nov. 1.

ALDRICH & PARSLOE'S COMBINATION, at the termination of their engagement at the Boston Theatre, present "My Partner" in Salem, Mass., Nov. 10, Worcester 11, Springfield 12, Bridgeport, Ct., 13, New Haven 14, 15, other cities on the New England circuit 17 to 22, and Providence, R. I., week of 24.

FARRAR & CLARKE'S "Uncle Tom's Cabin" Company are to perform in Gloucester, Mass., Oct. 27, Annisquam 28, Manchester 29, Rockport 30, Newburyport 31, Melrose Nov. 1.

FANNY MORANT and a company from the Boston Museum appear in "The Crisis" in Hartford, Ct., Nov. 3, New Haven 4, Waterbury 5, Springfield, Mass., 6, Holyoke 7, Worcester 8, "Pippins," at the conclusion of its Boston run, will then be taken on the road, and Nov. 17 the company start out to play "Diplomacy" throughout New England for two weeks.

THE STARS, a new organization under the management of Harry Whitney, with A. J. Foskett as musical director, play E. A. Locke's new burlesque on the New England circuit shortly.

MAGGIE MITCHELL and company appeared to a small audience in Hartford, Ct., Oct. 20, New Haven 22, 23, Waterbury 24, Bridgeport 25. They play in the Park Theatre, Brooklyn, 27, Washington, D. C., Nov. 3, Philadelphia, Pa., 10, one week each.

LAWRENCE BARRETT, supported by Eben Plympton and a company, played a highly successful week's engagement in the Academy of Music, Buffalo, N. Y., commencing Oct. 20. Rentz's Santley Novelty Company open 27, for three nights, followed by Haverly's Church-choir "Pinafore" Company.

SCANLON AND CRONIN played in "O'Neil" in Troy, N. Y., Oct. 20, 21. The Park Company in "Engaged" had a big house 23. James Lewis, a native of Troy, received a hearty recognition, as did Agnes Booth and T. G. Riggs—favorites there.....W. S. Higgins does "Tramps" 27.....Lina Tettenborn in "Tina the Milk-vender" 29, 30.....Mrs. G. C. Howard in "Uncle Tom's Cabin" 31, Nov. 1.....Sam Scott is in town, and will manage J. O. Sefton in "Rip Van Winkle" and Robert Fraser in "Humpty Dumpty" over a circuit of Northern towns.....Salsbury's Troubadours are billed in Rand's Opera-house 31, Nov. 1.

MARY ANDERSON played Evadne at the Park Theatre, Indianapolis, Ind., Oct. 20, and the Countess in "Love" 21, the attendance being large..... The Ooofy Gooft Combination produced "Under the Gaslight" at the Grand Opera-house 20, 21, 22, and matinee, to moderate patronage. Route: Crawfordsville, Ind., 27, Kokomo 28, Goshen 29, Rend 30, Elkhart 31, Kalamazoo, Mich., Nov. 1, Grand Rapids 3, 4, Toledo, O., 5, Detroit, Mich., 6, 7, 8. Announcements at the Grand: C. L. Graves' "Queen's Evidence" Combination 27, one week; Vickers and Rogers' Combination Nov. 3, for one week.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occupied the past week by Joseph Murphy, who presented "The Kerry Gow" and "Shaun Rhue" to full houses.....At Low's Opera-house the Revelers gave "Trouble" 20, 21, 22, 23, to poor business. Tony Denier's Troupe appeared 24, 25, to good business. Their street-paper is very fine. Steele Mackaye's new play, "An Iron Will," will be presented for the first time 27 by the Madison-square Theatre Company, and will be continued one week.

NICK ROGERS' "Humpty Dumpty" Troupe, who were in Mankato, Minn., Oct. 20, Waterloo, Ia., 21, Cedar Rapids 22, Dubuque 23, Clinton 24, Rock Island 25, are to be in Muscatine 27, Burlington 28, Keokuk 29 and Ottumwa 30.

Continued on page 271.

MISCELLANEOUS.

HAVERLY'S THEATRE,
cor. Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor and Manager
Last week of the success Last week of the FROLIQUES.
Last week of the crowds to see the Weathersby-Goodwin FROLIQUES.
Supreme success in their merriest of HOBBIES! HOBBIES!
Brilliant in levity, sparkling in melody. Endorsed unanimously by everybody. Every Evening, Wednesday and Saturday Matinee. 32-1t

GRAND OPERA-HOUSE,
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
A limited engagement with the favorite artist,
MISS FANNY DAVENPORT,
MISS FANNY DAVENPORT,
in Augustin Daly's powerful play of to-day,
PIQUE.
New Scenery and Effects and a great Cast.
MATINEES WEDNESDAY AND SATURDAY. 32-1t

SAN FRANCISCO MINSTRELS,
Opera house, Broadway and Twenty ninth street.
RECEIVED WITH SCREAMS AND SHOUTS OF APPLAUSE. TWO HOURS OF REAL SOLID FUN.
First appearance of the celebrated comedian
MR. GEORGE THATCHER,
Fifth week of the funny piece
NO PINAFORE,
with the Enchanted Ballet and grand Tableau.
SEATS SECURED. Matinee Saturday at 2. 32-1t*

DALY'S (NEW) THEATRE,
Broadway and 30th street.
Matinees Every Wednesday and Saturday.
"WIVES" a Complete Success "WIVES" a Complete Success.
"WIVES" every night and Saturday Matinee.
Wednesday Matinee next, the great Parisian drama of "Fernande," in which the dramatic company appear 1t*

THEATRE COMIQUE,
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HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE "STANDARD COMEDY THEATRE."
TWELFTH WEEK OF THE
MULLIGAN-GUARD CHOWDER.
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COME, GATHER 'ROUND THE FESTIVE BOARD, CITIZENS FROM EVERY WARD;
JOVIAL CONVIVIALITY.
EXTRAVAGANT HOSPITALITY
FOR EVERY NATIONALITY
AT THE MULLIGAN-GUARD CHOWDER.
WEDNESDAY MATINEE.....SATURDAY
POPULAR PRICES. 32-1t
DRESS CIRCLE.....ONLY 35 CENTS
Gallery.....15 cents Parquette.....50 cents
Orchestra Chairs....75 cents Private Boxes.....$6 and $4

ABBEY'S PARK THEATRE,
BROADWAY and 22d STREET.
Lessee and Manager.....MR. HENRY E. ABBEY
LAST WEEK LAST WEEK LAST WEEK
AND FAREWELL APPEARANCE OF
MR. SOTHERN.
MR. SOTHERN.
EVERY EVENING (EXCEPT FRIDAY) AND SATURDAY MATINEE.
DAVID GARRICK DAVID GARRICK
DAVID GARRICK DAVID GARRICK
AND A REGULAR FIX.
FRIDAY EVENING, OCT. 31, FAREWELL BENEFIT OF MR. SOTHERN.
ONLY REVIVAL OF DUNDREARY'S BROTHER,
SAM, SAM, SAM, SAM,
SAM, SAM, SAM, SAM,
and representation on this occasion alone of
DUNDREARY MARRIED AND SETTLED.
MONDAY, NOV. 3, MR. J. K EMMET. 32-1t

STANDARD THEATRE,
BROADWAY and THIRTY-THIRD STREET.
W. HENDERSON.....Proprietor and Manager
EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEE AT 1:30.
H. M. S. PINAFORE,
PINAFORE, PINAFORE. PINAFORE.
PINAFORE.
Performance begins with
TRIAL BY JURY. 32-1t

TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY.
GRAND REOPENING FOR THE SEASON.
TONY PASTOR
WITH HIS
GREAT DOUBLE COMPANY,
IN
AN ENTIRELY NEW PROGRAMME OF SPECIALTIES.
THE FIRST MATINEE OF THE SEASON, TUESDAY, OCT. 28, AT 2 O'CLOCK.
TONY PASTOR'S MATINEES
ARE NOTABLE AS BEING THE FASHIONABLE
THING FOR
TUESDAY AND FRIDAY AFTERNOONS.
EVERYBODY GOES TO THE MATINEES
TUESDAY AND FRIDAY. 32-1t

WANTED—
A pleasing and well-behaved boy of between 15 or 16 years of age, who has been in the profession as a gymnast or acrobat, to travel with a first-class performer. Call personally. MOLVA,
32-1t* Niblo's Garden.

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B. P. O. ELKS. B. P. O. ELKS.
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12TH ANNUAL BENEFIT
12TH ANNUAL BENEFIT
OF THE
BENEVOLENT AND PROTECTIVE ORDER OF ELKS,
Academy of Music,
THURSDAY AFTERNOON, NOV. 13, 1879,
commencing at 1 o'clock precisely.
This entertainment will be given in a style commensurate with the reputation of this charitable order, and unsurpassed in abundance of
NOVELTY AND AMUSEMENT.
COMMITTEE OF ARRANGEMENTS:
COL. T. ALLSTON BROWN, J. J. TINDLE,
CHARLES T. WHITE, GEORGE CLARK,
EDWARD LAMB, J. W. SHANNON,
WELSH EDWARDS, E. H. GOUGE,
M. W. HANLEY, JOSEPH F. WARING,
E. G. BROWNE, R. S. MARTIN.
PRICES OF ADMISSION.
General Admission.....$1.00 | Family Circle.....50 cents
Reserved Seats.....1.50 | Private Boxes, $4, $5, $6, $7
Proscenium Boxes, $15, $10, $8, and $6.
Tickets and Reserved Seats for sale at Ryan's Union-place Hotel, cor. Broadway and Fourteenth street; Bullman's, No 111 Broadway; and Joseph F. Waring, Nos. 90 and 92 Bowery, cor. Hester street. 32-1t

ABERLE'S THEATRE,
Eighth street, between Fourth avenue and Broadway.
THE LEADING VARIETY THEATRE IN THE CITY.
THIS ELEGANT, COMMODIOUS AND CENTRALLY LOCATED THEATRE
NOW OPEN FOR SEASON OF 1879 and '80
with a mammoth company, selected from the leading artists now before the public.
First-class specialty artists can secure engagements by application to JAC. ABERLE,
25-1t-tf Proprietor and Manager.

HARRY MINER'S NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
HARRY MINER,
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VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING. 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK.....Proprietress
WM. T. GIESELBERG.....Manager
CAPT. GEO. T. SHAW.....Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

THEATRE COMIQUE
514 BROADWAY.
HARRIGAN & HART.....PROPRIETORS
TIERNEY AND CRONIN
engaged for the season of 1879 and '80 at this house.
25-1t-tf JOHN E. CANNON, Business-manager.

THE LONDON,
235 and 237 Bowery.
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTAT.ON
WILL DO WELL TO
APPLY AT ONCE FOR DATES
26-tf THOS. DONALDSON, Manager.

THEALL'S NOVELTY THEATRE
BROOKLYN, E. D.
THOS. THEALL.....Proprietor and Manager
HARRY WILLIAMS.....Business-manager
WANTED,
ATTRACTIONS FOR THE FOLLOWING DATES, VIZ.,
NOVEMBER 10,
NOVEMBER 17,
NOVEMBER 24.
Address as above. 31-2t

American Theatre,
THIRD AVENUE,
BETWEEN THIRTIETH AND THIRTY-FIRST STREETS.
THOMAS CASEY, PROPRIETOR AND MANAGER.
All first-class artists will please address as above. (32-1t*

BROOKLYN OPERA-HOUSE,
Corner Fulton and Smith Streets.
MANAGER.....GEO. F. McDONALD
BUSINESS AGENT.....FREEMAN KING
THIS
NEW AND MAGNIFICENT THEATRE,
COMPLETE AND ELABORATE,
UNEQUALED IN LOCATION AND APPOINTMENTS
WILL OPEN MONDAY, NOV. 10.
FIRST-CLASS ATTRACTIONS,
NOVELTY AND VARIETY ARTISTS,
MAY APPLY IMMEDIATELY FOR
32-1t OPENING AND SUCCEEDING DATES.

NOVELTY THEATRE,
BROOKLYN, N. Y.
THOMAS THEALL.....Proprietor and Manager
HARRY WILLIAMS.....Business Manager
SEASON 1879-'80
FIRST-CLASS COMBINATIONS
wishing dates at this theatre address as above. 32 4t

ADELPHI THEATRE, TERRE HAUTE, IND. FOR SALE.—Will sell Bar and fixtures and Hall attachments, and Stage and Scenery—everything complete—for $600. A good performance every evening, and first-class orchestra. Biz good. Sale will include dates of performers booked until Jan. 1. Can give a good title to same. Have no knowledge of the business. A good chance for a first-class manager. THOMAS SHANNESSY, Sole Proprietor. 32-1t

WANTED BY A SOBER, INDUSTRIOUS, and reliable young man, a situation as Manager or Distributer with a theatrical, minstrel, or circus company, to travel. Photo. if wanted. Address F. V. C., Englishtown, Monmouth Co., New Jersey. 32-1t*

WANTED—
A BUSINESS AND ADVANCE AGENT
to manage a lady and gentleman in an Expose of Spiritualism and Second-sight. A first-class entertainment. This is the fifth season for this party. None need answer except with references. Address
32-1t* W. F. E., care of CLIPPER.

WALLACE & CORBIN'S Dime Museum, 64 Newark avenue, Jersey City. Wanted—LIVING CURIOSITIES, WITH PAINTINGS. 32-1t*

NOTICE TO GYMNASTS.
For sale, machine for the Lulu lump; can be used for the CANNON ACT with a little alteration.
WANTED, TO PURCHASE A NET;
must be nearly new and light, about thirty feet by twelve.
Address GEORGE LEOPOLD,
32-1t* 66 West 10th street, New York.

MELLETTE BROS., KINGS OF THE AIR, at liberty after Nov. Business: Double trapeze, Balancing trapeze and Iron Jaw. Address
22-2t* MAX MELLETTE, Ballston Spa, N. Y.

ART EXHIBITION FOR SALE.—Stereopticons, Gas Bag (rubber), Copper Retort, Purifier, Patent Oxy-Hydro-Calcium Burners, Rubber Tubing, One Hundred Views. Everything complete for exhibition. Will be sold for rent. Price, five dollars ($5).
Address SPENCER, 2,113 Carondelet avenue,
32-1t* St. Louis, Mo.

WANTED IMMEDIATELY, FOR THE GREAT ALF BURNETT-CHAPPELLE Combination, two strictly first-class Sketch Artists, a Young Lady with specialties, a Leader of Orchestra and other Musicians. Also sober, reliable man for Agent. In reply to numerous letters, we would say that vacancies for Chappelle's Drawing-room Company are all filled. Address CHAPPELLE & CHAPPELLE, Chaffee House, Binghamton, N. Y.

A LADY desires an experienced Lady Partner in the song-and-dance biz. Address VIRGINIA,
32-1t* care of CLIPPER.

VIOLIN, BANJO OR GUITAR Instructors, 50c.; steel strings, 10c.; songs, 10c. All postpaid. E. CARMICHAEL, Adrian, Mich. 32-1t*

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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For 1880.

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